

THE SUITCASE PROJECT

travelling exhibit.

What would you pack if forcibly removed from your home today?

The Suitcase Project is a multimedia exhibition asking *yonse* and *gose* (fourth and fifth generation) Japanese Canadians and Americans what they would pack if uprooted from their homes in a moment's notice.

While these descendants of the internment and incarceration may never have to endure the same forced uprooting as their ancestors, Kayla Isomura's work examines how they, and those descended from families who experienced other forms of discrimination, remain affected by this history today.

More than 80 subjects ranging in age and background share their stories from cities in British Columbia, Canada and Washington, US through a series of photographs, short films and interviews.



TARGET AUDIENCE

- Multi-generational
- Youth and parents of youth
- Newcomers and anyone with immigrant heritage

LANGUAGES

- English

EXHIBITION COMPONENTS

- Framed prints
- Digital photo, video, audio files
- Didactics + banner

SPACE REQUIREMENTS

- Recommended 750-1,000 sq ft
- Second participant package available for spaces under 500 sq ft

Contact

For fees, gallery photos, and other questions, please contact us at:
jcnm@nikkeiplace.org



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 **Nikkei**
national museum
& cultural centre

what's included?

EXHIBIT COMPONENTS

PHOTOGRAPHS

- 40 framed portraits
21.125x16.375"
- Six digital files
24x36" each

DIGITAL MEDIA

- 20 video files
48:15 total run time
- Two audio files
3:16, 2:17

DIDACTICS

- Triptych vinyl banner
15.67x68" per panel

OPTION A: FULLY PACKED

Recommended for spaces 750-1,000 sq ft

- Four intro panels
12x24" (2), 23x24" (2)
Displayed as two 24x36" panels
- 15 didactics
14" wide, up to 11" tall (10)
8" wide, up to 7.5" tall (5)

ADDITIONAL ASSETS

- Four poster files
11x17" each
- Catalogue + gloves
12x18.5", 12x37.5" open
- Guest book
7.125x8.625", 7.125x17.25" open

SUPPORT MATERIAL

- Promotional material
- Handouts
- Condition reports
- Installation guide

ACCESSIBILITY

- Video subtitles
- Audio transcriptions

FEES

Please contact us

OPTION B: SUITCASE MINI

Recommended for spaces less than 500 sq ft

EXHIBIT COMPONENTS

PHOTOGRAPHS

- Six Polaroid-style images on
foam core
24x36" each

DIGITAL MEDIA

- 20 video files
48:15 total run time

DIDACTICS

- Five intro panels
24x36" each

ADDITIONAL ASSETS

- Four poster files
11x17" each

SUPPORT MATERIAL

- Promotional material

- Handouts
- Condition reports
- Installation guide

ACCESSIBILITY

- Video subtitles

FEES

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extras.

PROGRAMMING

Artist talk

Kayla Isomura joins the space for an artist talk or other event.

Question 27, Question 28*

Tamlyn Tomita directs this play reading about the struggles and resilience Japanese American female incarceratedees faced during the Second World War.

SUPPORT MATERIAL

What would you pack?

Interactive exhibit activity for all guests to participate in.

Activity booklet

Digital file to print an in-exhibit activity designed for children.

ORIGINAL MERCHANDISE**

Enamel pins

Choose from up to five custom designs to carry: YONSEI, GOSEI, 100% MIXED, YOUNGSEI, THE SUITCASE PROJECT.

Posters

Two prints with artwork contributed by participants in the exhibit are available.

**Subject to availability of actors*

***Subject to inventory*