We find ourselves in extraordinary times, facing unprecedented challenges in the midst of the COVID-19 pandemic. We are also still mourning the loss of:

- Robert Banno, one of our longest-serving directors, President of the Nikkei Place Foundation, and philanthropist;
- Gordon Kadota, first President of the National Nikkei Heritage Centre, a member of our Board of Directors from 2000 to 2011, and a dedicated advocate for and supporter of Nikkei Centre and the Foundation.

We were also saddened to learn of the unexpected passing in Japan of Emmie Hayashi, the late wife of former long-time Director Mits Hayashi. But this year also marks the 20th anniversary of the Nikkei National Museum & Cultural Centre, which opened on September 22, 2000 – a significant milestone. And I would be remiss if I did not take this opportunity to reflect on the achievements and accomplishments of Nikkei Centre during 2019-2020, which have been built upon the lasting legacy left by leaders like Robert and Gordon, and stand as a testament to the continuing generosity of our Community and the tireless efforts of Nikkei Centre’s dedicated staff and many volunteers.

### Governance

Our current Board of Directors held its first meeting immediately following our last annual general meeting and has continued to meet monthly, moving to a virtual meeting format while Nikkei Centre was closed between March 18, 2020 and June 2, 2020 in accordance with Provincial COVID-19 social-distancing directives. The Executive Committee has also been meeting monthly, typically one week in advance of each board meeting.

Meetings of the Finance Committee, the Fundraising Committee and the Governance Committee have been held somewhat less frequently, on an as-needed basis. In addition, various ad hoc committees comprised of both Board and non-Board volunteers have held meetings at various times of the year to advance a variety of initiatives, such as planning for the Nikkei Matsuri Festival and the Community Awards Dinner, and to help focus attention on certain issues that we will have to address as part of our continuing strategic planning process (such as next-generation engagement, to encourage younger members of our Community to become more actively involved with Nikkei Centre).

I cannot thank enough the members of our Board who have all supported me in my inaugural year as President. I am particularly grateful to past President and current Vice President Akiko Gomyo who facilitated a smooth transition of duties to me, and for her many years of dedicated service to and support of Nikkei Centre. I also very much appreciate the sage counsel received from, and the extra time and effort spent on Nikkei Centre’s affairs by, the other members of our 2019-2020 Executive Committee: Carrie Okano, Vice President; Ron Kruschen, Treasurer; Ian Miki, Secretary; Fred Yada, Director; the late Robert Banno, Director; and Karah Goshinmon-Foster, Executive Director.

### HIGHLIGHTS

#### New Executive Director

Karah Goshinmon-Foster was appointed as our new Executive Director in August 2019 after an executive search led by our Governance Committee. Karah, who formerly served as Nikkei Centre’s Manager, Culture & Partnership Engagement, and Education Coordinator, has stepped into this demanding and high-profile role with enthusiasm, and has truly made it her own. The Board of Directors is particularly grateful for her leadership — and indeed for the efforts of all members of Nikkei Centre’s Staff — in responding to COVID-19.

In December 2019, Karah was amongst a group of Canadian-Japanese invited by Japan’s Ministry of Foreign Affairs to participate in a one-week Japanese Canadian Leadership Delegation to Tokyo, Kyoto and Osaka, on the recommendation of the Consulate General of Japan in Vancouver.

#### Reduction of Debt

We have continued to work towards improving our financial position. Thanks to the generosity of our Community who contributed substantial funds to Nikkei Centre through testamentary bequests and charitable donations, and also to the fiscal discipline that director Ron Kruschen has been instrumental in instituting in his capacities as our Treasurer and Chair of the Finance Committee, Nikkei Centre has been successful in materially reducing its debt burden.

Most significantly, the balance on Nikkei Centre’s non-revolving credit facility, which is secured by a mortgage, was reduced from $271,596 as at March 31, 2020, to $694,800 as on March 31, 2019. This has placed Nikkei Centre in a much better position to respond to the financial challenges brought on by COVID-19.

Special thanks to Director and Secretary Ian Miki for chairing our Fundraising Committee and taking the lead on our fundraising efforts, which have taken on added urgency in recent months. We are also very appreciative of guidance and support received in this regard, and in relation to other components of our facility, from Henry Wakoavayoto and Sam Yamamoto.

#### Nikkei Matsuri Festival

Our annual Nikkei Matsuri Festival was held Saturday, August 31st, and Sunday, September 1st. Now widely recognized as one of the largest Japanese festivals in Canada, the Festival received national media attention when Her Imperial Highness Princess Takamado honoured us by giving the keynote address at the opening ceremony.

Special thanks to Louise Aikawa, a nominee for election to our Board of Directors, for once again taking the lead in ensuring the Festival’s continued success as Chair of the Nikkei Matsuri Organization Committee.

#### Community Awards Dinner

Our annual Community Awards Dinner was held on Saturday, October 12, 2019, and had as its central theme The Vancouver Asahi Spirit of Strength & Resilience, in honour of the 100th anniversary in August, 2019, of the Vancouver Asahi baseball team’s first pennant win.

The well-deserved Community Awards Dinner recipients for 2019 were as follows:

- Japanese Canadian History and Preservation Award - 75th Anniversary Nikkei Legacy Signage Project Committee
- Outstanding Community Service Award - Frank Kamiya
- Japanese Culture Award - Nikkei Book Sale Committee
- Special thanks to Director Kevin Isomura who once again chaired our Community Awards Dinner Committee, and was instrumental in its success.

#### Museum

This was a banner year for the Museum, under the leadership of Director-Curator Sherry Kajiwara. The many accomplishments are simply too numerous to list, but I would take this opportunity to mention a few.

On July 20, 2019, the new Kansawa Museum gallery was officially opened after an ambitious renovation made possible by a generous $1 million donation from well-known philanthropist and Nikkei Place co-founder director Yoshiko Karasawa. Notably financial support from the Government of Canada. Fittingly, the inaugural core exhibition, entitled Nikkei, B R, features more than 25 individuals and family stories which advance our mission to honour, preserve, and share Japanese culture and Japanese Canadian history and heritage for a better Canada.

The renovations included a newly refreshed Charles H Kadota Research Centre, museum archives, museum shop, and reception area.

The upcoming Broken Promises exhibit represents the culmination of seven years of research through Landscapes of Injustice, a federally-funded university research project led by the University of Victoria and in which the Museum is a key partner. The exhibit focuses on the dispossession of the Japanese Canadian community in the 1940s, and will open at the Museum on September 26, 2020. The exhibit will be featured at the Japanese Canadian Cultural Centre in Toronto and the Royal BC Museum in Victoria, in its full iteration, before transforming into a travelling exhibit for loan throughout Canada.

Our Museum’s travelling exhibitions include The Suitcase Project, a photographic and multimedia exhibit of yonsei and goseni reflecting on the history of internment in Canada and United States, and A Call for Justice, the story of the 10-year struggle for redress for Japanese Canadians who suffered so much during 1942-1949. Notably, The Suitcase Project is currently being hosted by the National Japanese American Historical Society in San Francisco, California.

Our Museum’s digital exhibit, Taken Japanese Consolations since 1877, featured on the second floor of Nikkei Centre, started at the Gordon & Kyoko Kadota Landing, has been shared electronically with the Japanese Overseas Migration Museum for local exhibition in Yokohama, as well as the Langham Museum in Kiso, British Columbia.

### MISSION

To honour, preserve, and share Japanese culture and Japanese Canadian history and heritage for a better Canada.

### VISION

Strengthening Canada as a multi-cultural nation by bridging Japanese and Canadian culture.

### VALUES

1. We take pride in our multi-cultural, multi-generational community, and respect and honour our heritage.
2. We honour our commitment to our diverse community.
3. We embrace inclusiveness, compassion and humility.
I am pleased to report that we continue to receive warm support from our local MLA MPs, and from His Worship Mayor Mike Hurley of the City of Burnaby and Burnaby City Council.

Head of Japanese Mission Conference

In my capacity as President, I was invited to attend the Heads of Japanese Mission Conference hosted by the Embassy of Japan in Canada, in Ottawa, on January 20, 2020. There, I participated in a roundtable discussion chaired by Ambassador Kawamura, in which the participants included Consuls General of Japan from across Canada, representatives of the Japanese Ministry of Foreign Affairs, and leaders of the Japanese Canadian community from across the nation (including Gary Kawaguchi, President of the Japanese Canadian Cultural Society of Toronto and a member of our Board of Directors).

The roundtable provided a unique opportunity to articulate Nikkei Centre’s values and mission statement for the benefit of Ambassador Kawamura and the Japanese delegation.

Locally, we continue to enjoy an excellent relationship with the Consul General of Japan in Vancouver. Special thanks to Consul General Hato, Deputy Consul General Tada and Consul Kida for their continued interest in Nikkei Centre.

Acknowledgement and Appreciation

In my remarks at our Community Awards Dinner I stated: “The Nikkei National Museum and Cultural Centre’s Mission is to honour, preserve and share Japanese culture, and Japanese Canadian history and heritage, for a better Canada. This evening, we will be honouring several outstanding members of the Nikkei community for their contributions in furtherance of that mission. Their selfless dedication and hard work – undertaken without fanfare on any expectation of recognition – epitomize the very best qualities of our many volunteers, without whose help and commitment we simply could not function.”

Thank You – and a Request for Your Assistance

Nikkei Centre’s continued success is directly attributable to – and most certainly dependent on – your support, in the form of (a) financial donations and testaments bequests; (b) donations of your valuable time for our many programs and initiatives that require volunteers; and (c) once things return to normal, simply showing up at our many events and inviting your friends and families to attend as well. I would personally like to thank you all for your support and continued interest in Nikkei Centre, whose Values and Mission remain as important as ever during these times marked by increasing social injustice and systemic racism.

Unfortunately, COVID-19 has resulted in the suspension of our key fundraising events – namely, the Nikkei Matsuri Festival and the Community Awards Dinner – and has crippled our ability to earn revenues from the rental of our space for events such as wedding receptions. We will require your financial support so, please give generously.

Yours sincerely,

Message From the Executive Director

Karah Goshonison Foster

This year, the Nikkei National Museum & Cultural Centre (NNMCC) navigated a significant change, while continuing to strive for greater success in upholding our mission. NNMCC had a successful first-quarter in 2020, building on the renewed Kadota Museum and research centre, and producing exhibits for the newly renovated Karasawa Museum gallery which reopened following construction on July 20, 2019. By the end of March 2020, it had been an extraordinary year for the NNMCC, and unprecedented challenges have come to us.

In April 2019, following the change in our leadership, our Board of Directors approved a new 3-5 year strategic plan which focuses on social injustice and systemic racism. This plan, which is directly attributable to – and most certainly dependent on – your support, partners, volunteers, visitors, and indeed the entire global Nikkei community, will guide us forward.

As we look toward the future, we must ensure that our strategic plan is effectively implemented and continually developed to remain relevant and responsive to the needs of our community. We must also ensure that we continue to attract and retain new and diverse audiences, while sustaining our current engaged and valued members.

We are humbled by the NNMCC Auxiliary’s community spirit, vision, and unwavering support led by Chair Yoshie Hashimoto and devoted Committee.

Our Museum’s collections include the first professionally managed archive in Canada and a searchable database for Japanese Canadian heritage materials, and the Museum acts as a hub for a searchable database for Japanese Canadian archives from Toronto, Kamloops and New Darvin. Our Museum also played a key role in the production of the Historica Canada Heritage Minutes vignette on the Heritage Minutes/vancouver-asahi.
**2020 Nikkei National Museum & Cultural Centre Board Candidates**

**LOUISE AKUZAWA**

While working at both business and not-for-profit sectors including BC/Yukon Society of Transition Houses as an Office Manager, Louise has also been a senior reporter for the Japanese weekly newspaper Vancouver Shira. For many years, Louise covered local arts and culture stories including the launch of the Nikkei Fisherman on the BC Coastline (2007) book, the Coalition to Save the Legacy Sakae of Oppenheimer Park (2009), and the Commemorative plaque Ceremony for Vancouver Asahi (2019). She has interviewed many of the Japanese Canadian Community personalities including recipients of the Order of Rising Sun, Japanese Foreign Minister’s Commandations, Order of Canada and Order of British Columbia.

**KEVIN CARR-HILTON LABONTE**

Kevin is a partner with Dale Matheson Carr-Hilton Labonte (DMCL), a firm of chartered professional accountants of BC since 1986. Kevin has a Bachelor of Commerce and has been a member of the Chartered Professional Accountants of BC since 1993. He is third generation (sake) Canadian of Japanese descent born in Montreal to Hide and Emma who were interned in Greenwood and Tashme. He and his wife of 32 years, Denise, have two wonderful daughters, Erica and Kaya who are highly engaged in their multicultural Japanese/Chinese heritage. Kevin joined his daughters on the 2015 Intermountain Bus Tour which provided a first-hand exposure to the inhumane conditions experienced by his parents 75 years ago. Kevin hopes to learn more about his heritage while making a positive contribution to the Nikkei National Museum & Cultural Centre.

**KEVIN ISOMURA**

Kevin is a partner with Dale Matheson Carr-Hilton Labonte (DMCL), a firm of chartered professional accountants of BC, based in the Lower Mainland. Kevin provides high net worth entrepreneurs and small and large private family-owned businesses and professional service firms with financial assurance and strategic advice on investment decisions, tax planning, succession planning, mergers and acquisitions, and business transition matters.

**GARY KAWAGUCHI**

Executive with corporate experience in Finance, Operations, Marketing at the officer level with Pepsi-Cola Canada Ltd, Canadian Tire Corporation, Canada Trust, Dundee Bancorp, and Look Structured Securities Inc. Currently the President of PRL Benefits Limited as a minority shareholder of the parent company Purves Redmond Ltd, and President of the Japanese Canadian Cultural Centre Inc. (Board of Directors member since 1992), and past President of the Summit Golf and Country Club.

**2020 Nikkei National Museum & Cultural Centre Board Candidates**

**DEAN LEWIS DALKE**

I am a lawyer with DLA Piper (Canada) LLP where I have practiced since 2004. I am married to Ayumi and have three young sons, Lewis, Thomas and James. I was born in Langley, BC and grew up on a farm in Surrey.

I met Ayumi in Japan. I lived in Fukukusa for one year (2007-08) and obtained a masters of law from Kyushu Daidaku. While in Japan I also did an internship at the Japanese law firm Nichimura & Asahi in Tokyo. Since returning to Canada, I have visited Japan almost every year. We are also fortunate that Ayumi’s parents visit us in Vancouver every year. Ayumi’s siblings, nephews, nieces and friends also visit occasionally.

I am eager to contribute to the mission of the Nikkei National Museum & Cultural Centre so that my sons will have opportunities to learn about and preserve their Japanese heritage, and to learn about the history of Japanese immigrants in, and their contribution to, Canadian society. I have attended several Nikkei Centre events and look forward to becoming more involved in the Nikkei Centre’s work.

I obtained a law degree from the University of Ottawa, an MA in international affairs (Carleton) and a bachelor’s degree in political science at the University of Toronto. I have served on the board of an international development charity (ACTS) for over 10 years and am currently vice-chair.

My law practice focuses on commercial litigation, advising clients on dispute resolution and resolving their disputes in court when necessary. My clients include several Japanese companies. I am a member of the Canada Japan Society of BC.

**KYO GODO**

I am a member of the nikkei National Museum & Cultural Centre so that my sons will have opportunities to learn about and preserve their Japanese heritage, and to learn about the history of Japanese immigrants in, and their contribution to, Canadian society. I have attended several Nikkei Centre events and look forward to becoming more involved in the Nikkei Centre’s work.

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In 1995 – 96, I started taking Renshikan Karate-do classes while in high school. This was my first exposure to the martial arts. 5 years later, I started training again in Shito-Ryu Seiko-Kai Karate-do, under Master Akin Satoh in Vancouver. This training led to travelling to Japan multiple times to further develop my skills. I received my 1 Degree Black Belt in 2006. I continued to train and eventually opened a karate club in Burnaby in 2009 and was in instructor along with my wife and close friend until 2014. Burnaby Mountain Karate continues to operate today under the direction of a new instructor.

In 2011, my father and aunts family arranged a tour back to Ontario to visit the internment camp in Geraldton to show my Brother and I some of our family history. Since then, my aunt has written a book to tell our family’s story.

Over the last 10 years I have made many trips to Japan for work in both the Automotive and hospitality field; for training in Karate; and Karate-related family connections with my family.

I have three children and I would like to continue to maintain and develop my connection to my Japanese heritage and community. With their names being Japanese, Kyo, and Kai, I would like to have them like understanding of their Nikkei identity.

NAOKO HALL

Naoko was born in Fukukusa, Japan. She moved to Vancouver, Canada in April 2017 with her family. She has two teenage daughters, both of whom have really settled and enjoyed everything that the Canadian school system has to offer. Naoko is now the Chief Operating Officer of Gabby Communications International Inc. in Canada, while leading Gabby Co., Ltd in Japan as the CEO. She has been a board member of Vancouver’s Japanese Business Association since 2014. In 2016, I became the Secretary. In addition, she is a board member of Vancouver Fukuska Kenjinkai (Association of People from Fukukusa Prefecture, Japan) and acting as a liaison between Fukukusa and Vancouver.

After she graduated from the University of Okayama in Okayama, Japan, she worked for Kyusyu University, one of the National Universities in Japan from 2005 to 2016. During these years, she gained valuable experience administering academic programs with a particular focus on international education. In addition, she was transferred to Kyushu University’s California office in San Jose, with the Department of Seangoing Japan students who were preshooling to show their abilities due to their limited spoken English skills, she realized what she had to do to contribute to the future of Japan.

After resigning from Kyusyu University, she co-founded Gabby Communications International Inc. in Vancouver. Soon after, she established Gabby Academy Co., Ltd in Tokyo Japan. The Gabby Academy offers a hybrid training service of online tutoring and a computer-based application for the accelerated acquisition of second language speaking skills. The methodology is being invented jointly with a Brain Scientist from the University of Tokyo. Her goal is that, in the future, many Japanese people will develop the ability to communicate confidently in English, empowering them to connect to the world.

KEVIN ISOMURA

Kevin is a partner with Dale Matheson Carr-Hilton Labonte (DMCL), a firm of chartered professional accountants of BC, based in the Lower Mainland. Kevin provides high net worth entrepreneurs and small and large private family-owned businesses and professional service firms with financial assurance and strategic advice on investment decisions, tax planning, succession planning, mergers and acquisitions, and business transition matters.

In the past 31 years as a professional accountant, Kevin has been a partner of a Big 4 accounting firm, Chief Financial Officer of a large BC based privately-owned lumber and panel producer, director of BC’s largest employee-owned resource company, Mainroad Contracting and director of the following Not-For-Profit organizations: The Vancouver Golf Club, Vancouver Richmond Association for Mentally Handicapped People, Fraserside Community Services Association, Vernon & District Association for Mentally Handicapped People, and Pied Piper Preschool.

Kevin graduated from UBC with a Bachelor of Commerce and has been a member of the Chartered Professional Accountants of BC since 1993.

He is third generation (sake) Canadian of Japanese descent born in Montreal to Hide and Emma who were interned in Greenwood and Tashme. He and his wife of 32 years, Denise, have two wonderful daughters, Erica and Kaya who are highly engaged in their multicultural Japanese/Chinese heritage. Kevin joined his daughters on the 2015 Intermountain Bus Tour which provided a first-hand exposure to the inhumane conditions experienced by his parents 75 years ago. Kevin hopes to learn more about his heritage while making a positive contribution to the Nikkei National Museum & Cultural Centre.

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RON KRUSCHEN
I was the president of a national consulting firm which serves institutional investors such as foundations, endowments and pension plans across Canada until my retirement a few years back. We worked with client boards to develop investment strategies and governance policies in support of their missions. As an economist, a UBC MBA and a member of The Institute of Corporate Directors, I also sat on the boards of an investment management firm and 2 other not-for-profit organizations.

My connection to the Japanese community is through my Japanese wife, Louise Akuzawa and our teenage son Narihito. I originally came from Ontario and the son of WWII German immigrants. Both Louise and I have been Society members for many years and participated in the numerous cultural events sponsored by the NNMCC (Louise is the Chair of Nikkei Matsuri). And the larger Japanese Canadian community. We regularly return to Japan to visit family and enjoy the many historical and cultural sites.

Since joining the board in 2014, I have served on the Finance committee, am currently the Society Treasurer and the Chair of the Governance committee. Am looking forward to another year, and am honoured to be allowed to work with the NNMCC Board and members to achieve the NNMCC vision.

RYAN LANG
Ryan Lang is a Nisei and currently lives with his wife, Eliza, in Vancouver. BC. He first visited the Nikkei Centre when his great grandfather, Patrick Miki and his great grandmother Tamako Miki moved to Vancouver to become the world’s largest Japanese Canadian community, including the Sakura Days Japan Fair and the Powell Street Festival. Ryan and Eliza also enjoy travelling locally and internationally.

LANEY LANG
I am a third generation Japanese Canadian, born in Princeton, BC. I am a professional engineer with a MBA. I am a Project Director with Forth BC Energy Inc. I have been involved in many Japanese community groups throughout my life including, Japanese school, kendo, bonsai and the Powell Street Festival. My wife Chako and I have three young children.

WAKAKO MORRIS
Born in Tokyo, Japan, Wakako spent her childhood in the Philippines, and her teenage years in Lima Peru. She graduated from Sophia University in Tokyo, with BA in Spanish. She married her husband Alan in Japan in 1979 and immigrated soon after to Vancouver. Most of Wakako’s career has been with sugar beet farms. Her mother, Fumiye (nee Nagashima), a CPA Chartered Accountant, was currently pursuing the Chartered Business Valuator designation. Ryan and Eliza have lived in Vancouver for three years and enjoy outdoor activities including hiking, cycling, golfing and skiing. Ryan and Eliza also enjoy travelling locally and internationally.

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Herb is a third-generation Canadian of Japanese descent (nisei) who was born and raised in Sechelt, BC. His father, Mutsuo “Butch” Oto, was among those Japanese Canadians who were evacuated from the Pacific coast area during World War II, and who, as a teenager, moved to Alberta to work on sugar beet farms. His mother, Fumiya (née Yamada), was born in a logging camp at Cartwright, BC, and raised in Hoshima- ken, Japan, before returning to Canada in 1956.

CARRIE OKANO
I was born in Bumby, BC and attended Simon Fraser University for 25 years in human resources in the health care field and held various roles including senior leadership positions. More recently I have been providing consulting services in human resources to a broad range of clients in the private, public and not for profit sectors. I have served on the NNMCC board as a member of the human resources committee and also in the capacity of secretary. Currently I participate on the governance committee. I look forward to continuing to contribute on the board and value the opportunities it provides me. I enjoy knowing that I am part of a group that supports the NNMCC which is a valued resource in the many communities we serve.

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IAN MIKI
I am an economist, a UBC MBA and a member of the Canada-Japan Society. I graduated from Sophia University in Tokyo in 1990. I have been involved in many Japanese community groups throughout my life including, Japanese school, kendo, bonsai and the Powell Street Festival. My wife Chako and I have three young children.

Herb is a third-generation Canadian of Japanese descent (nisei) who was born and raised in Sechelt, BC. His father, Mutsuo “Butch” Oto, was among those Japanese Canadians who were evacuated from the Pacific coast area during World War II, and who, as a teenager, moved to Alberta to work on sugar beet farms. His mother, Fumiya (née Yamada), was born in a logging camp at Cartwright, BC, and raised in Hoshima-ken, Japan, before returning to Canada in 1956.

CARRIE OKANO
I was born in Bumby, BC and attended Simon Fraser University for 25 years in human resources in the health care field and held various roles including senior leadership positions. More recently I have been providing consulting services in human resources to a broad range of clients in the private, public and not for profit sectors. I have served on the NNMCC board as a member of the human resources committee and also in the capacity of secretary. Currently I participate on the governance committee. I look forward to continuing to contribute on the board and value the opportunities it provides me. I enjoy knowing that I am part of a group that supports the NNMCC which is a valued resource in the many communities we serve.

RYAN LANG
Ryan Lang is a Nisei and currently lives with his wife, Eliza, in Vancouver. BC. He first visited the Nikkei Centre when his great grandfather, Patrick Miki and his great grandmother Tamako Miki moved to Vancouver to become the world's largest Japanese Canadian community, including the Sakura Days Japan Fair and the Powell Street Festival. Ryan and Eliza also enjoy travelling locally and internationally.

CARRIE OKANO
I was born in Bumby, BC and attended Simon Fraser University for 25 years in human resources in the health care field and held various roles including senior leadership positions. More recently I have been providing consulting services in human resources to a broad range of clients in the private, public and not for profit sectors. I have served on the NNMCC board as a member of the human resources committee and also in the capacity of secretary. Currently I participate on the governance committee. I look forward to continuing to contribute on the board and value the opportunities it provides me. I enjoy knowing that I am part of a group that supports the NNMCC which is a valued resource in the many communities we serve.
Minutes of the 2019 Annual General Meeting

Saturday, July 20, 2019 | 11:00 am
In the Matsu Room at the NNMMC at 6688 Southoaks Crescent, Burnaby, BC

Present: A quorum was present.

Roger Lemire (Executive Director)
Akkiko Gomyo, President | Kevin Isomura, Vice President | Ian Miki, Vice President | Ron Kruschen, Treasurer | Carrie Okano, Secretary/Recorder

1. Confirmation that the Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society and that a Quorum is present.

2. President's Report

Akkiko Gomyo referenced highlights from the President's report on page 2 of the AGM materials.

Akkiko reported on the activities and accomplishments of the NNMMC that occurred in 2018 - 2019:

- The past 15 months the Board has been active in fulfilling its duty. The Board met 13 times to conduct NNMMC business and the committees and subcommittees met regularly to ensure the organization met its objectives.
- One of the major highlights of the past year was the museum redevelopment. With thanks to Yoshiko Karasawa for the $1,000,000 donation and Heritage Canada’s $500,000 matching grant and under Roger Lemire’s leadership we were able to conduct a major expansion, the first since the building was constructed 20 years ago. The construction of the museum, now called the Karasawa Museum, was completed at the end of March 2019. On behalf of the Board, I would like to thank the staff for their hard work as we look forward to the official opening of the Museum.
- This past year, in August 2018, we were honoured with a visit from the Honourable Pablo Rodriguez, Minister of Canadian Heritage and Multiculturalism. This visit was in conjunction with the matching grant that we received from Heritage Canada.
- Also in 2018, we had a most successful Matsuri in terms of numbers of attendees and revenue. This great family festival was enjoyed by more than 14,000 people and has become a major cultural event here in Burnaby.
- On behalf of the Board of Directors, I would like to express a big “thank you” to Roger Lemire, Executive Director, who will retire at the end of July 2019. Roger brought NNMMC to higher profile with all levels of government and allowed the organization to be recognized as a truly National Nikkei Museum and Cultural Centre.
- At the same time, we welcome Karah Goshinmon as our new Executive Director starting on August 1. Karah brings enthusiasm, energy and lots of new ideas and we are looking forward to her leadership. We ask for your continued supports with our new leadership.

Thanks to the Board of Directors for their efforts, especially Ron Kruschen for his leadership in the financial management of the NNMMC and getting us onto the right track. Thank you to Carrie Okano for guidance with HR support during difficult times.

Thank you to all the staff who have been working so hard to make this place even better. Thank you to all the dedicated volunteers who donate their time and skills. Thank you to all the donors and sponsors for your generosity.

As for myself, I have decided to step down from the presidency of the organization. I would like to take this opportunity to thank my fellow directors for their patience and support during my term. We will have a new president elected at the Board meeting after this AGM.

With everybody’s efforts, we strive to be the Centre of the Japanese Community. I am proud and honoured to have served this organization. I am confident in the next generation who will lead us into the future. Thank you.

3. Executive Director’s Report

Roger Lemire reported on highlights of the previous year which is found in the Executive Director’s report on page 3 of the AGM Materials.

Thank you everyone for attending our 2018-2019 annual general meeting.

As this is my final address at our AGM I hope you will bear with me as I would like to take a little longer than normal with my remarks.

Also, although our Treasurer, Ron Kruschen, will be providing the update of our audited financial statements for a 15-month period ending March 31, 2019 to accommodate the timing adjustment to our new fiscal year, my comments will be limited to the 12 months ending December, 2018.

This is a very good time for everyone associated with the Nikkei National Museum and Cultural Centre. 2018 was a year that culminated with a number of very positive outcomes.

Over the past year we completed an organisation review that supported the strategic plan as developed by our board of directors with a focus to move the NNMMC into a new era.

I would like to highlight some of these aspects:

- We identified the need to enhance our cultural events as they had become stagnant. We embarked on a renewed focus on enhancing the Japanese experience here at the centre. New initiatives were introduced to make every special event a cultural experience, for anyone that has attended one of these events we have been pleased to enhance the elements of what it means to be Japanese all the while balancing with Japanese Canadian culture. Our events are not only more impactful they are also more profitable.
- Our cultural programming was refreshed to introduce a new state of activities for our guests to experience.
- Our education and outreach programs had record numbers this year enabling us to a record number of children and their impressionable minds to educate them on the history of Japanese Canadians.
- Our archival areas continued to accept a record number of artefacts and we continue to be the single largest repository of Japanese Canadian history in all of Canada.
- Our rentals area was able to maintain our revenue streams as we came under significant strain during construction with a limited inventory of space available.
- Our museum team managed our way through a very difficult time while we went through construction.
- And finally as some of you have seen and some of you will see today our wonderful new Karawara museum was built and we did not lose a single day of activity during the construction period. This, in itself, was an unbelievable accomplishment.
- 2018 saw the culmination of a reorganisation of staff that enabled us to place greater focus on the strategic direction of the NNMMC and 2018 reaped the rewards of the development of the strongest team that the NNMMC has ever had.
- All of the above took place and even with the amount of change, construction and reorganisation in 2018 the NNMMC continues to improve our fiscal picture.

We are very well positioned for the future.

With a more solid financial foundation, a staff that is focussed and committed to success, record years in almost all of our business units as I look forward I am personally excited for what will be accomplished in the coming months and years.

If you will allow me I would like to thank a few people:

Firstly, all of the directors of our volunteer board past and present who have served the NNMMC over the last six years. Thank you for your guidance and support. We have continued to attract quality people and as I look at the new slate it appears that this wonderful trend will continue. Every director that has been a member of our board should be very proud. Our organisation is in a great place thanks to your direction and stewardship and I would like to personally thank all current and past directors for their guidance, support and generosity.

Secondly, all of our volunteers. We are a lean organisation and would not have been able to accomplish all of the things that we have without your support and providing us with the most valuable asset a person has to offer, your time. Thank you, thank you.

Thirdly, all of the staff. We have had some major changes in the staff in the last 18 months and I can’t thank them enough for their patience and professionalism.

And finally, but certainly not least. Our Board of Directors and Administrative Team. I would like to personally thank each and every person that has been a part of the Board over the last 6 years.

Our team is now in a position of being able to continue to move the NNMMC forward and provide the highest quality of service to the public.

Thank you!
Thirdly, my staff Karah, Ella, Nichola, Lisa, Linda, Carolyn, Karen, Yukiko, Yoko, Nathan, Patrick, all of our faculty staff, all of our students and interns past and present and last but not least Sherr, my sincerest thank you to each of you. Your commitment and dedication is second to none and our community should be extremely proud to have you look after this wonderful place. The responsibility is huge but you have all demonstrated the ability to live up to the challenge.

And a final thank you to Akiko Gomyo. Six years ago I asked Akiko to chair our Matsuri family festival and she jumped right in. She committed herself to that event as well as future years and for the past three years served as our board president. I don’t think we could have accomplished everything that we have done without her leadership. You were not only our president who was always by our side on the bad days and you always cheered us all on during the good days. You are an outstanding person and I am proud to call you my friend.

My time is up as the Executive Director of the Nikkei National Museum and Cultural Centre.

At the end of this month I will hand over the helm to Karah Goshirmon who will lead the organisation into its next chapter, I know she will do an outstanding job.

On behalf of my family I would like to thank the membership for the opportunity to serve the Japanese Canadian community.

Each and every day I came to work, I have had as my goal when the time came to leave the organisation I had hope that it would be in a better place. I hope I have and want nothing more than success for the Nikkei National Museum & Cultural Centre’s future.

Thank you.

4. Approval of Minutes of Annual General Meeting April 18, 2018
Motion to adopt the AGM minutes of April 18, 2018
Moved/Seconded by: Ron Kruschen/Herb Ono  Minutes approved

5. Auditor’s Report

Receive and approve the Auditor’s Report and Financial Statements of the NNMCC for the fiscal year ended March 2019.

This is a 15-month audit which was done to align with timing of grants and improve the reporting, while allowing us to align with the NHCSHC and the NPF. Now all 3 societies are on the same end date for the fiscal year. Given that the fiscal year is 15 months, there is no similar period with which to compare it.

Ron reviewed the highlights of the 2019 Auditor’s Report. In particular, Ron noted:

• A reminder that the NNMCC does not receive any direct support from any level of government. Funding comes basically from membership fees and revenue from activities.
• Rentals and grants are an important source of revenue.
• The Capital Asset Fund is where the Yoshiko Karasawa donation and the Heritage Canada grant were received for the museum renovations. Note that these funds do support operational costs for the organization.
• Donations from the community were in the amount of $300,000 which is approximately 20% of revenue so therefore are important aspect of our income stream.
• Fundraising events are very important for us. As a result of activities including Matsuri and the Community Awards Dinner, $170,000 in revenue was generated.
• Museum exhibits are rented by other organizations and generate revenue.
• When a grant is received by the NNMCC there is a financial obligation to produce something. At the NNMCC, grant funds are often used for project expenses related to the specific activities for which we receive grants.
• Repair and maintenance expenses – a reminder that the building is almost 20 years old; the HVAC will need improvements in the future.
• The full cost of expenses was $1.7 million. A reminder that these financial statements have 2 Q1s. Q1 is usually the quarter in which we experience some financial loss therefore, this is not a particularly problematic number;
• The concept of “deferred revenue”: grants are written for specific projects and, for example, the federal government will likely give a response to the grant application in February or March, hopefully with a cheque. These funds are put into a deferred account, and as we are actually undertaking the project, funds are withdrawn from this account as they are used.

There is a sign-up sheet for those who are interested in learning more about the NNMCC’s financial information. Ron generously offered to spend some more time on this with interested individuals at a separate time/location to be determined.

Motion to adopt the Auditor’s Report and approve the Audited Financial Statements for the Year ending March 31, 2019
Moved/Seconded by: Herb Ono, Kevin Isomura  Motion was carried.

6. Appoint Auditors

Motion to appoint Tompkins Wozny LLP as auditors for the NNMCC for 2020/2021.
Moved/Seconded by: Fred Yada, Kevin Isomura  Motion was carried.

7. Appoint new Board of Directors

Ian Miki thanked the directors for the past year and recognized Akiko Gomyo’s contributions as the President.

Ron Kruschen made special acknowledgement of those directors who aren’t running again and recognized Naoto Honta’s long service as a director. Ron read out the list of nominees for Directors.

Confirmation that there were no mail in nominations from the membership.

Nominations for the 2019/2020 Board of Directors of the Nikkei National Museum & Cultural Centre, as recommended by the Governance Committee:

5. Hisashi (Roger) Ikeda  10. Ian Miki  15. Santa Ono

The new board was approved by acclamation.

8. Transact such other business as may lawfully come before the meeting or any adjournment thereof.

9. Adjourn the Annual General Meeting

Moved/Seconded by: Karah Goshirmon/Sherr Kajiwara

The meeting adjourned at 11:45 am.

Concluded at 7:42pm
NNMCC 2019-2020: The Year in Review

ORGANIZATIONAL STRUCTURE

Employees (as of December, 2018)

Executive Director
Roger Lemire (to July 2019)
Karah Goddinson Foster (from August 2019; Manager, Culture & Partnership Engagement to July 2019)

Director/Curator
Sheri Kajiwara
Trisha Roberson (from January 2020)

Operations Manager
Lisa Uyeda

Collections Manager
Nicholas Ogihara

Research Archivist
Linda Kawamoto Reid

Culture, Education & Programs Coordinator
Carolyn Nakagawa

Sales Coordinator
Karen Duffield

Special Events Coordinator
Yukiko Nishikawa

Office Assistant/Receptionist
Yoko Arisu

Volunteer Coordinator
Dana Bashashyomova (to June 2020)

Program Assistant
Emiko Newman (from August 2019)
Eri Muraya (to August 2019)

Program Assistant
Marina Mayumi de Souza (from September 2019)

Collections Intern
Nathan Yee (to August 2019)

Collections Intern
Lindsey Jacobson (from November 2019)

Communications Assistant
Kazuko Sasaki (from February 2020)

Facility Team Coordinator
Patrick Fujisawa

Janitor
Herzall Evalle
Sam (Haoccheng) Liu
Rainer Delgasy
Jennie Seo

Facility Staff
Scott Slawart
Matthew Armstrong
Tai Anderson
Naruhito Kruschen
Travis Armstrong

Nikkei Place Foundation performs the function of fundraising and processing of all NNMCC donations.

Committees of the Board

Executive
Financing
Fundraising
Governance & Human Resources
History & Heritage
Museum Redevelopment
New Immigrants
Next Generation

Committee Partnerships

Japanese Canadian War Memorial
Japanese Canadian Legacy
Stevenson Memorial Project
Tashme Archive

NMMCC Auxiliary Committee

Nikkei National Museum

The Nikkei National Museum is the only institution in Canada solely devoted to the history, culture, and art of Japanese Canadians. We endeavour to align our programs with exhibits, collections, and education goals. Our exhibit entitled Nikkei E, was seen by over 4,800 visitors, while Tooken: Japanese Canadians since 1877 is open to all visitors of Nikkei Centre.

Collections Management 2019/2020

by Lisa Uyeda, Collections Manager

Nikkei National Museum Repository

The Nikkei National Museum is home to the largest community-driven repository of Japanese Canadian history in Canada. By acquiring, preserving, and making accessible archival records and personal belongings related to Japanese Canadian heritage, we offer an important resource for all to learn about Japanese Canadians’ place in our country’s history. Preserved within our archives, storage vaults are over 41,000 photographs and digital images, 38 metres of textual records, 650 oral history records, 156 film reels, and over 2600 artworks and objects that were once the personal belongings of individuals and organizations in our community. We continue to grow and between April 2019 to March 2020 we received 93 new donations and accruals. The number of items in each donation can range from one to hundreds and may include documents, photographs, books, maps, artwork, films, oral histories, and objects. We are governed by our NNM Collections Policy and the NNM Loans Policy, we carry out work procedures in accordance with the NNM Collection Management Practices and Procedures which includes but not limited to acquisition, rejections, deaccessions, appraisal, arrangement and description, digitization, preservation and conservation, repatriation, and access; and we support the code of ethics of the International Council of Museums, Association of Canadian Archivists, and the Canadian Museums Association.

In April 2019 we began the big move from our temporary spaces in the Tsukibashi room and the Intergenerational room to our brand new museum space. The collection was temporarily moved onto tables in the gallery while the museum-quality shelving units were dismantled and reinstated in the collections storage vault and temporary deposits room. A few additional shelving units were purchased and installed in January 2020 and we think that Hi-Cube Storage for their assistance in installing all of our units. Thanks to the renovation our storage vault is 24SF and grants us more opportunities to maximize our storage capabilities in the near future. We hope to replace our larger static shelving with compact rolling units so we can continue to strengthen and grow our collection. Sincere thanks to Laura and Debba Samo for offering in-kind support to store our larger and more stable items offsite and for helping us retrieve the items this past June. Our collections team has a bit more moving up to do and we look forward to wrapping up this large task this fiscal year.

NNMCC Auxiliary Committee

Nikkei National Museum Online Collection

Partnered with the Nikkei Internment Memorial Centre in New Denver, the Japanese Canadian Cultural Centre in Toronto, and the Kamloops Japanese Canadian Museum & Archives; visitors can explore over 31,000 archival records and objects from all four institutions through our online database at nikkeimuseum.org. Of the 31,000 items available online, 24,417 are from the NNM. Despite our increased efforts to promote our online database and add more content, visitor hits have dropped from 110,000 page views in 2018 to 24,012 page views this past fiscal year. It may be time to refresh our online database, adopt new ways to help visitors find our website, and add more search functions. Our museum team looks forward to exploring new options to help promote access to our collections.

Families on the Coast: K&M Boat Works and the Oikawa Island Project

The Nikkei National Museum is pleased to announce the completion of our digitization project, Families on the Coast: K&M Boat Works and the Oikawa Island Project. Our digitization project focused on two fishing families who made significant contributions to British Columbia’s fishing industry during the early 1900s: The Madokoro family, and the Oikawa family, for which Oikawa Island in Richmond is named after. Explore the Momur Madokoro collection; the Thomas and Sachi Madokoro Family collection; the Toyoko Oikawa collection; and the Jesse Suzuki collection; and the Suian Maru collection. In addition, explore the Horii Family collection and browse the two incredible fishing ledgers from 1935-1939, documenting the financial information of fishermen from the North Pacific Cannery in Port Edward and Arrandale Cannery just north of Prince Rupert. Thank you to the Living K Barber British Columbia History Digitization Program at the University of British Columbia which supported us in making available 887 photographs, 265 objects, 46 cm textual records, 5 maps, and 1 sound recording. The British Columbia History Digitization Program promotes increased access to historical resources by providing matching funds to undertake digitization projects that result in free online access to unique BC historical material.

At Risk: Preserving Our Most Vulnerable Fonds Project

The NNM and the Japanese Canadian Cultural Centre in Toronto completed our joint project aimed to preserve and make accessible items in our care that were of high priority. At Risk: Preserving Our Most Vulnerable Fonds granted us the ability to rehouse and describe 38 collections/fonds consisting of 6.15m textual records, 2093 photographs, 102 films, and 503 audio recordings, and our oldest items date to 1864! In particular, we digitized remarkable films that capture one family’s experience before, during, and immediately after the forced uprooting and dispossession during the Second World War; royal visits to Canada from the perspective of the Japanese Canadian community; the Vancouver Japanese Language School and Japanese Hall, now a national historic site; cultural ceremonies;
The Politics of Racism (POR) eBook Project

Ann Gomer Sunahara, author of The Politics of Racism: The Upcoming of Japanese Canadians During the Second World War, has generously donated copyright for her groundbreaking publication and the website domain www.japannese-canadian-history.ca to the NNM. First published in 1981, POR has undergone two further editions, an HTML version in 2009 with an additional archival about Redress, and an eBook edition with an additional essay photo by the author. The new eBook can be accessed for free at japannese-canadian-history.ca, nnnk.nikkeiplace.org, google books, amazon, the Internet Archive; https://archive.org/details/politics-of-racism-ann-gomer-sunahara, and Open Library: https://openlibrary.org/obls/C27951801M/The_Politics_of_Racism. Thank you to Ann Sunahara for your generous donation and continued support. Additional thanks to Laura Suzuki of Doodletorics, Danielle Jet, and Lindsey Jacobson our Collections and Communications Intern. We gratefully acknowledge the support of Metro Vancouver’s Regional Cultural Project Grants Program in the production of this eBook.

Charles H. Kadota Resource Centre

Our Charles H. Kadota Resource Centre is used by students, educators, archivists, curators, filmmakers, the general public, and our community for personal and family research. Our staff facilitate access to rare and one of a kind resources in the library, archives and collections. From April 2019 to March 2020 we received 203 research requests and our staff spent over 206 hours helping researchers access our vast resources. As a commitment to our community and to accommodate all levels of accessibility, our overall service fees remain lower than similar institutions across Canada. Our services include object loans, high resolution digitized copies, research support, and oral histories. Our in-kind services this fiscal year are valued at $2,430 and our revenue was over $3,860. Our numbers are a direct reflection of our commitment to support our researchers and community partners.

Nikkei National Museum Loans

Our items were on loan at: The Royal Ontario Museum – Being Japanese Canadian Reflections on a Broken World, February 2, 2019 to August 5, 2019; Coquihalla Heritage at Mockin House – Residence: The Internment of Japanese Canadians at Coquihalla Public Library; City-Centre, July 2, 2019 to August 1, 2019.


Remembering Shojo Nishihata (1933-2020)

Shoji was one of the museum’s most dedicated and beloved volunteers for over 24 years. His easy-going nature brought a lot of comfort and joy to those of us who worked with him, and rain or shine he came each week. His contributions to the museum were many, including drawing the Powell Street map and providing his family photographs for our Powell Street Monograph exhibit and publication (2010). Join us in paying tribute to Shoji by watching the documentary “Shoji” by Jon Chang. youtube.com/watch?v=yt59BGxhRvE Our sincere condolences to Shoji’s children, James, Paul, and David, to his grandchildren, and to the Nishihata family and friends.

Education Programs

2019 was a record-breaking year for our educational programs. 2218 students in 71 groups came to Nikkei Centre on field trip visits, or experienced Japanese Canadian history through speaker visits or walking tours, between April 2019 and March 2020. This is an additional 94 students benefiting from our new Journeys Outreach Rental Kits. For the calendar year 2019, there was a 37% increase in students participating in educational programs from our previous institutional record in 2018, and 2020 was on track to outstrip 2019 as the centre closed and cancelled their upcoming bookings in March 2020. The majority of our field trip groups are visiting from local public elementary schools, but we also have groups from public high schools, private schools, out-of-school care programs, colleges, and universities, and local senior’s groups. We also welcome a number of visiting school groups from Japan who visit us to learn about Japanese Canadian history.

A highlight of 2019-2020 was the piloting of a volunteer docent program with five retired teachers testing out and advising on protocols to train them to facilitate school tours of museum exhibits. Thank you to Eileen Kadonaga, Vivian Ryngetstad, Joyce Shimokura, Patricia Tanaka, and Chuck Tasaka for their input and support during the trial period that was cut short by the pandemic. The growth and sustainability of these programs is simply not possible without dedicated support from volunteers, from our community. Demand for our educational programs is growing rapidly with almost no marketing aside from word-of-mouth; they have enormous potential to massively expand understanding and awareness of Japanese Canadian history and heritage, and Japanese culture, among the next generations of Canadians, but only if our staff and volunteer support can expand at the same pace. In March 2020, we were looking to recruit new docents to expand our team, and we hope to resume and expand the docent program diligently and in person as soon as the coming school year. Anyone interested in learning more about volunteering for school programs, please contact Carolyn Nakagawa at crnakagawa@nikkeiplace.org.

In addition to our new docent volunteers, our dedicated cultural volunteers have long played a huge role in making our field trip programs memorable for students by leading hands-on activities. Thank you to Yoko Matsuno and her many friends; Bob and Naomi Mooney and the Mooney family; Kaz Takahashi, and Yukiko Tosa for sharing their respective experiences with such generosity and enthusiasm. And our elder guest speakers, Aki Horii and Roy Uyeda, have provided unforgettable personal perspectives on Japanese Canadians’ experience for hundreds of students just last year.

Our revamped Journeys education outreach kits were fully booked for classroom rentals from January – March 2020 after a soft launch in September 2019. Thanks to support from the NNMC Auxiliary, we have ordered two additional kits to double our capacity to rent to classroom teachers with a plan to cover shipping costs to schools outside the Lower Mainland in the coming school year, so teachers across Canada can easily access this exciting learning tool about Japanese Canadian Internment. We also continue to offer and expand on a wealth of online educational resources accessible for free on our website.

Camp Programs

Both Manga Camp sessions held in summer 2019 sold out, with a number of repeat attendees from previous years. Kids ages 9-12 enjoyed drawing their own original manga and participating in a variety of Japanese cultural activities thanks to the support of many wonderful volunteers. The popular Creative Joy Camp for children ages 6-8 also returned to run concurrently with the August Manga Camp session; it is offered based on the availability of the instructor Miss Cheryl and is always in high demand.

Spring Break Manga Camp 2020, scheduled for March 15-20, faced a number of challenges as the global public health situation escalated in the days leading up to and during the camp. After the pandemic was declared, our cancelation policy was waived to allow any families with health concerns or recent travel to cancel and receive full refunds. Still wanting to provide a fun creative break experience for the kids attending, we reinstated a strict sick policy and had campers wash their hands frequently throughout the day. The camp was suspended after three days, on March 18, from an abundance of caution. All families were refunded for the cancelled days, and placed on a priority list for summer 2020 camp registration.

Traveling Exhibits

**Museum Program Events (attendance)**
April 13, August 20, September 18, November 2
Arzome workshops (8 each)
July 8-12, 2019, Internment bus tour (50)
July 13, 2019, Nikkei exhibit VIP reception
July 20, 2019, Charles H Kadota Resource Centre re-opening ceremony (100)
July 20, 2019, Museum re-opening reception (100)
August 24, 2019, The Vancouver Asahi film screening (260)
September 7, 2019, David Suzuki documentary + Omio short films (275)
October 7-11, 2019, Sugar Beet Bus tour (43-48)
November 23, 2019, We press Bio-dyeing workshop (35)
December 14, 2019, Nikkei Holiday Boutique (28 vendors)
February 8, 2020, Nikkei Mubi - Japanese Canadian Home Movies from the 1930s-70s (80)
February 15, 2020, Tsunagu – Intergenerational Conversations (100)
March 14, 2020, Hapas, Hafus and the Future of Japanese Canadian Identity (35)

**Museum Shop Events & Original Merchandise**
Our lovely little gift shop sells books, films, crafts, cards and art by Nikkei artists.
New product development: Nikkei Soap and Nikkei Strawberry Green Tea.

**New Publications**
February 20, 2019, Heritage Hall
November 11, Remembrance Day at Stanley Park (500)
The Cultch, August long weekend, Powell Street Festival
July 1, Steveston Salmon Festival
June 27, Vancouver Public Library Multiculturalism Festival
June 27, 2019, Settling the Islands
July 20, 2019, Charles H Kadota Resource Centre re-opening ceremony (100)

**Outreach Activities with Other Organizations/Events**
- Bouncy Castle Birthday Parties
- One-time & Private Event Rentals
- Delta College Massage
- Kitsumta International Express (Canada) Inc.
- Lego Parties
- Mindfulness Meditation
- Work BC
- North Shore Numismatic Coin Show
- Pacific Quorum Properties
- ReMax Property Management
- South View Property Management
- 604 Real Estate Services
- Wendy Guan: Meditation Classes
- West Coast College Massage
- D-Way Management Exhibition
- BC Lender Group
- Data Foods
- Weekly and Monthly Public Programs
- Arts & Culture (all ages, children, seniors, women)
- NNMMC laido
- NNMMC Senior Karaoke
- Bon sai Club
- Chib Tako
- Creative Art Class for Children
- Gladstone Japanese Language School
- Haku
- Igo Club
- Japanese Modern Calligraphy workshop
- Japanese Dance (Nikki)
- KadoSumi (kabana)
- Mandarin Class (Convsoft Technology)
- Shored (Japanese Calligraphy)
- Soroban (Abacus)
- Sushi Cooking Class
- Tanaka Kai (Japanese Poetry)
- Uashimaya (singing)

**Public Workshop Series**
(12 workshops and 80+ speakers)
NNMMC English for Japanese speakers
NNMMC Kimono Dressing
NNMMC Tea Ceremony Workshop (Omotesaneku&Urasaneku)
NNMMC Yukata workshop
NNMMC Kizuna Japanese Culture (language, crafts)
**Wellness & Health**
NNMMC Badminton (Senior & Adult)
NNMMC Hawaiian Hula Dance (beginner class addled)
NNMMC J. Hong Tai Chi
NNMMC Line dancing
NNMMC Martial gym
NNMMC Seniors Health Taio (exercise) and massage
NNMMC Seniors Gateball
NNMMC laido
Aikido
Aikikai
Queens University – Right to Remain

**Community Events and Partnerships**
Aikido Seminar
Ashai Baseball Association
Auxiliary Volunteer party (annual)
Bulletin Mail out (JCCA)
Canadian Kendo Federation seminar
Consulate General of Japan in Vancouver
Gladstone Japanese Language School

**Cultural Events hosted by Nikkei Centre**
April 13, 7:00 PM
May 13, 2019, 6:30 PM
June 17, 2019, 7:00 PM
July 8, 2019, 7:00 PM
August 12, 2019, 7:00 PM
September 16, 2019, 7:00 PM
October 14, 2019, 7:00 PM
November 18, 2019, 7:00 PM
December 16, 2019, 7:00 PM

**Community Events**
- Nikkei Mubi – Japanese Canadian Home Movies from the 1930s-70s
- Sugar Beet Bus tour (43-48)
- We press Bio-dyeing workshop (35)
- Tsunagu – Intergenerational Conversations (100)
- Hapas, Hafus and the Future of Japanese Canadian Identity (35)
- Vancouver Public Library Multiculturalism Festival
- Settling the Islands
- Charles H Kadota Resource Centre re-opening ceremony (100)
- Sugar Beet Bus tour (43-48)
- We press Bio-dyeing workshop (35)
- Tsunagu – Intergenerational Conversations (100)
- Hapas, Hafus and the Future of Japanese Canadian Identity (35)
- Vancouver Public Library Multiculturalism Festival
- Settling the Islands
- Charles H Kadota Resource Centre re-opening ceremony (100)

**Outreach Activities & Events**
- Collaborative Projects
- University of Victoria – Landscapes of injustice research project
- Queens University – Right to Remain
- Tenants
- Agape Church
- Gladstone Japanese Language School
- Greater Vancouver Japanese Canadian Citizens’ Association
- Suzuki Japanese Market
- Nikkei Place Foundation
Affiliations with Organizations & Businesses
Canadian War Museum
Gladstone Japanese Language School
Gulf of Georgia Cannery National Historic Site
Japanese Canadian Citizens’ Association
Japanese Canadian Culture Centre, Toronto
Kamloops Japanese Canadian Association
Kikori Japanese Furnishings
Langham Museum, Kaslo
Miyazaki House, Lillooet
National Association of Japanese Canadians
NHK
Nikkei Books, Toronto
Nikkei Internment Memorial Centre, New Denver
Oppenheimer Park Commemoration Committee
Pacific National Exhibition
Powell Street Festival Society
Queens University
Richmond Museum
Simon Fraser University
Steveston Community Centre
Steveston Museum
Tonari Gumi
University of British Columbia
University of Victoria
Vancouver Japanese Language School & Japanese Hall
Vancouver Public Library

We apologize if we have missed anyone or any organization.

Funders April 2019 – March 2020
The Nikkei National Museum & Cultural Centre thanks the following funders for the continuing support of the projects, programs and services of the organization.

Federal
Canadian Heritage – Building Communities Through Arts and Heritage
Canadian Heritage – Community Support, Multiculturalism, and Anti-Racism Initiative
Canadian Heritage – Museum Assistance Program
Canadian Heritage – Cultural Spaces
Canadian Heritage – Canada Summer Jobs
Canadian Museums Association -- Young Canada Works
Ministry of Veterans Affairs
Library and Archives Canada – DHCP

Province of British Columbia
BC Arts Council
BC Community Gaming
BC Museums Association

Municipal
City of Burnaby Festivals
Burnaby Arts Council

Foundations
Audain Foundation
The Vancouver Foundation
Irving K Barber BC History Digitization Program, UBC
Metro Vancouver
National Association of Japanese Canadians
Nikkei Place Foundation

Dave Bergen and Collections Assistant Aaron Tong hang a Shizue Takashima painting in the main hall, 2019.