Nikkei
national museum & cultural centre
annual report 2011 2012

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President’s Report by Craig Natsuhara

My Report last year began by focussing on the local Nikkei community’s efforts “to share valuable information, organize fundraising events, and assist Japanese individuals both in Japan and Canada” in response to the Tohoku earthquake and tsunami. The NNMCC has continued supporting these efforts in ways it can, including providing space for community events. Having recently visited a group of displaced residents in Natori, I can confirm that they are truly appreciative of the support provided by Canadians.

A significant highlight of the past year is the recent roll out of our rebranding initiative. In February, we announced the change of the Society’s operational name from the “National Nikkei Museum & Heritage Centre” to the “Nikkei National Museum & Cultural Centre.” As a result, the “Japanese Canadian National Museum” is now called the “Nikkei National Museum” and the “National Nikkei Heritage Centre” is now called the “Nikkei Centre.” At the AGM, we will be proposing also changing the Society’s legal name. We hope it is easier for the community to remember these new names. Reflecting the importance of this initiative, the Staff and Directors had many discussions for over a year. We all have a much deeper appreciation of artistic and graphic design as a result, having debated things like the shape and colour of the hanko in the new logo. We would like to thank designer Linda Mitsui for her great logos and themes.

Another initiative we undertook to better serve the community was increasing our focus on Nikkei Place as a whole. For example, the Society’s fundraising efforts were centralized with the Nikkei Place Foundation, including expanding the NNMMC Fundraising Committee and re-titling it as the NPF Fundraising Committee.

The managerial Staff of the various constituents (specifically, the Executive Directors of the NPF and the Nikkei Seniors Health Care and Housing Society and the Executive Director and the Director-Curator of the NNMMC) have worked closely and cohesively for the benefit of Nikkei Place as a whole. We were fortunate to have not lost a beat while Miko Hoffman was away on maternity leave; Sherri Kajiwara did an exceptional job as Acting Executive Director.

The Society benefited from active Committees throughout the year. The Communications Committee and the Nikkei Images Editorial Committee continued to work hard in hopes of providing the community with interesting news. The Human Resources Committee worked on the staff reorganization which will hopefully result in increased operational revenue. The Finance Committee provided valuable analyses and guidance. And as I have mentioned in other write ups, the Program Committee was busy planning events and classes which have attracted more people to the Centre.

The Staff has done an exceptional job organizing, managing and coordinating events. Please review the extensive lists found later in these materials, reflecting the Museum’s increased education programs, exhibits, public events, partnerships and outreach activities and the Centre’s increased culture and heritage education events, special events, regular rentals, wellness and health events, etc. I would like to thank the Staff for their efforts developing and fostering the many relationships with our renters, program partners, funders, and other museum and cultural organizations. I am excited about the
Museum's growing relationship with organizations such as the Japanese Canadian Cultural Centre in Toronto, the Japanese American National Museum in Los Angeles, and the Vancouver Japanese Language School & Japanese Hall.

I would like to thank the Directors for their contributions during the last year, a year which seems to have gone by quickly. I would like to especially thank the following individuals who are not able to continue serving as Directors: Yoko Banks, Stan Fukawa, Gord Goto, Derek Iwanaka, Jay Lemoine and Gary Matson. We look forward to the contributions of the following nominees who have generously offered to serve as Directors for the ensuing year: Ian Miki, Joey Olkawa, Ross Saito and Ken Shinozaki.

I would like to recognize the following individuals for serving as the NNMCC's Officers for 2011-12: Cathy Makihara as Vice President, Dennis Shikaze as Treasurer, and Leslie Wada as Secretary.

In closing, on behalf of the Directors and Staff, we thank you, the members of the NNMCC, for your continued support during the last year. We look forward to building on the accomplishments of the last year.
JUSTIN AULT
Teruo Justin Ault was born in Port Alberni, BC in 1970. His mother, Sharon (née Kimoto) was born in New Denver in 1943 and is sansei. After finishing high school in Port Alberni in 1988, Justin travelled to Japan for the first time as an exchange student with the Rotary Club scholarship program. It was during this time that Justin had the opportunity to learn more about his Japanese heritage which set him upon his present course.

After moving to Vancouver for school, he first became involved with the community by volunteering at the Powell Street Festival. The first year consisted of garbage duty which later evolved into coordinating the food booths and finally as a board member.

He completed a B.A. in Asian Studies at UBC in 1994 and returned to Japan first as a lumber salesman and then as a financial broker. Justin found life as a broker unsatisfying and decided to act on his dream of opening an izakaya (Japanese pub-style restaurant) in Vancouver. Together with his wife Lea (also yonsei), he opened Hapa Izakaya on Robson Street in 2003, followed by locations in Kitsilano, Yaletown and most recently, Coal Harbour.

Justin and Lea have two beautiful daughters, Mio and Hana, who speak much better Japanese (and now also French) than their mommy and daddy.

ROBERT T. BANNO
I am a sansei born in Tashme, BC and am the founding president of the National Nikkei Museum & Heritage Centre and the President of the Nikkei Place Foundation. I was also the Fundraising Chair of the Society for the Capital Campaign, who led a dedicated team responsible for raising more than $7.5 million for the building of the Centre. I have been involved in the Japanese Canadian community for about 25 years and was a member of the Redress Committee of the Greater Vancouver JCCA. I am committed to the vision of Nikkei Place and the development of a Japanese Canadian museum of national stature at Nikkei Place. I am a business lawyer at Davis LLP whose practice focuses on advising Japanese companies and advising First Nations on economic development matters.

RUTH MIDORI COLES
Education: Richmond High School. BA - UBC; BSW, MSW -University of Toronto; Work: Mental health/health care field: 32 years, 28 years with Mt. St. Joseph Hospital and Providence Health Care, Director of Social Work, Leader of Diversity.

While working, I encountered Japanese Canadian seniors in need for care upon discharge from hospital. Often there was a lack of culturally appropriate services to support these seniors and their families. In 1983, I joined a group interested in establishing a care facility for the JC community. Since that time, I have been active on the Board in establishing Nikkei Place and I am currently President of NSHCJ Society. The importance of establishing and maintaining a Japanese community that is integrated with the wider community and one that promotes intergenerational programs and activities is what I would support. Nikkei Place was developed with this vision and I would bring my interest, skills, experience and energy to continue to work for the community.

AKIKO GOMYO
Akiko was born in Hyogo, Japan. She immigrated to Canada in 1980 and previously lived in Halifax NS, Powell River BC, and now in Vancouver. In her childhood she lived in Germany for 5 years. She graduated from Sophia University, Tokyo, majoring in German language, and as a mature student graduated from UBC with a Masters Degree in Business Administration. Since 1988, she has been the co-owner of Yoshi’s Salmon Village Ltd with her late husband Yoshi Gomyo, and after he has passed away in 2003, she became president of the company until it was closed in 2010. She has been a past director of NNNCS, and again director of Nikkei Centre since 2010. She heads the Program Committee and hopes to contribute to make Nikkei Centre a gathering place for many more Japanese and Nikkei community members. Since 2006, she has been married to Akira Ebisawa.

MITSUO HAYASHI
Born and raised in Iida, Japan. Graduated from Chuo University, Japan, (BA Economics), Yew York University, USA (MBA International Marketing).


The most important objective of my involvement is to promote the Museum toward national stature and Nikkei Centre to be well accepted by our community with excellent programs and exhibits. In order to achieve the above, I would also like to help raise funds.
2012 National Nikkei Museum & Heritage Centre Board Candidates

NAOTO HORITA
Born in Hyogo, Japan, and immigrated to Canada in 1993, because my wife Mimi is a Japanese Canadian from Vancouver, and we both prefer living here in her hometown, surrounded by nature and a great local community.

For 10 years (1995-2004), I was the Executive Director for a local non-profit charitable organization (ICAS), mainly producing a local Japanese language television program, doing the video camerawork, directing, and editing for the program and organizing various cultural events as well. During this time, I managed over 300 volunteers, who continue to be active in the local Japanese Canadian community.

I currently work as a Financial Advisor, and also enjoy volunteering in other community organizations such as Kiyukai (as a board member) and Japan Canada Chamber of Commerce (as a board member), and spend my remaining free time enjoying outdoor activities and travelling.

GORDON KADOTA
I accept the nomination to the 2012 Board of Directors of the Nikkei National Museum & Cultural Centre. I have served on various Boards and Committees of the Nikkei Community since 1961 including Editor of Vancouver JCCA Bulletin, President of Greater Vancouver JCCA, Executive Director of 1977 BC Japanese Canadian Centennial Society, Founding President of NAJC, Director of Tonari Gumi, Executive Director of 2003 NHK Noto Jiman (Songfest) in Vancouver, and more recently, I have served on the Board of the Nikkei National Museum and Cultural Centre (formerly known as the National Nikkei Heritage Centre Society) since inception in 1991 including the Presidency for 8 years. During this time, the Society was instrumental in the planning, construction and operation of Nikkei Place, including the National Nikkei Heritage Centre, New Sakura-so and Nikkei Garden.

The administration of the Nikkei National Museum and Cultural Centre continues to present new challenges and I feel I can continue to make a contribution.

STEPHEN KAMACHI
I joined RBC Dominion Securities in 1997 as an Investment Advisor. I am currently the Branch Manager of the RBC Dominion Securities New Westminster Branch managing a team of 35 Investment Advisors and support staff.

I am a graduate of the University of Toronto. In 1983, I graduated with a B.Sc. in Biochemistry and Chemistry. Together with my wife Susan, we reside in Vancouver and have 2 children (Audrey 9 and Kenji 7). I am a Level 2 Ski Instructor, a Level 1 Ski Coach and a Level 1 Baseball Coach. I am a Pacific District Member of IROC (Investment Industry Regulatory Organization of Canada). I enjoy skiing, running and golfing.

FRANK HIROSHI KAMIYA
I was a director of the NNHC Board from 1997-2005 and again from 2010 to present. I am a member of the NNM&CC Auxiliary, Editorial Committee of Nikkei Images, Museum Committee, Nikkei Place Community Awards Committee & Building Committee. I am a semi retired architect and my wife, Naomi is also very active with the Auxiliary. We have 4 adult children and 6 grandchildren. My desire is to reach out to more Japanese Canadians & Canadians, especially to our younger generation, to support and enjoy our great facility to help sustain it for years to come.


PAUL KARIYA
I am the son of a West Coast fisherman and grew up in the community of Ucluelet, BC. More than anything else these roots have helped shape who I am.

I am currently the Executive Director of Clean Energy BC and was previously a Professor in the School of Leadership at Trinity Western University. I have also worked for Pacific Salmon Foundation, Fisheries Renewal BC, BC Treaty Commission and the federal public service. My education is from UBC and Clark University in Massachusetts.

I was a long time member of the Ottawa Japanese Community Association and represented it on the NAJC during Redress negotiations. I am a past member of the Redress Advisory Committee and have also been a past board member of NNM&HC. I currently serve on the Boards of A Rocha International (UK), the Pacific Salmon Commission and Advisory Board of Imagine Canada.

I am married to Diana and we have 3 adult sons.

CATHY MAKIHARA
I have been actively involved with the organization since 1991 as a staff member and as a volunteer. I served as Executive Director from 1995-2002 and 2005-2008. The NNMHC is an organization that is important to me and I am looking forward to serving as a member of the Board of Directors. I am currently serving as a Vice President and member of various committees, and as the Executive Director of the Nikkei Seniors Health Care and Housing Society.

IAN MIKI
I am a third generation Japanese-Canadian, born and raised in Surrey, BC. I am a professional engineer with a MBA.

I am a Regional Manager (Operations) with FortisBC Energy Inc. I have been involved in many Japanese community
groups throughout my life including: Japanese school, kendo, bonsai and the Powell Street Festival. My wife Chieko and I have three young children.

CRAIG NATSUHARA
I am proud to be a fourth generation Japanese-Canadian, born in Prince Rupert. I have enjoyed being a NNMHC director for 13 years and officer for eight years, including four as President. I enjoy being an ambassador of the NNMCC, educating people I meet in business and social circles.

In terms of my career, I specialize in corporate immigration law and assist a number of Japanese companies. I value helping people through my work and extracurricular activities, having served as an Executive, including Chair, of the Canadian Bar Association BC Immigration Section and currently serving as an instructor of the UBC immigration law certificate program and a Director of the Canada-America Society and the Spark Computer Graphics Society. My wife Sharon and I are the proud parents of three young children.

DAN NOMURA
Dan is a third generation Japanese Canadian who has worked in the B.C. commercial fishing industry for more than 30 years, both on the fishing grounds as well as in various management positions. Dan graduated from the University of British Columbia with a Masters Degree in Zoology - Fisheries Management. He started his career with the Prince Rupert Fishermen's Co-operative, then joined the Canadian Fishing Company for the next 27 years where Dan is currently the President of Canfisco.

Over the years, Dan has served on several advisory committees including B.C. Research; B.C. Science Council; Steveston Japanese Language School; Team 2000 - Nikkei Hockey Program, and Nikkei Fishermen's Project.

"If my past experience can continue to be of any assistance, I would be pleased to extend my support and commitment to work with other board members towards the continued success of the National Nikkei Museum & Heritage Centre in promoting Japanese Canadian Culture."

JOEY OIKAWA
Joey Oikawa grew up with his younger sister Kristi and younger brother Kirby on the west side of Vancouver. His parents were George and Gene Oikawa. Although Joey's father George was very involved with the Nikkei community, Joey did not really understand what it meant to be 3rd generation Japanese Canadian until he had the opportunity to attend and play hockey for Kansai University in Osaka in the late 80s.

It was during this time that he got a sense and understanding of who and where his grandparents came from. Joey definitely found spending 8 years in Osaka challenging but later realized that it was nothing compared to what his parents and grandparents and other Japanese Canadians had to go through living in British Columbia during and after the second world war. Upon returning to Vancouver, Joey found employment in the BC coastal lumber industry which used to export significant volumes of lumber to Japan. Through working in the industry Joey was able to travel to Japan countless times over the years. One of the last events he attended with his father at the Nikkei center was to celebrate the 100 year anniversary of the voyage made by his ancestors from the northern part of Japan to Canada. Joey was very surprised to learn that the port that his grandfather boarded the boat on for that journey is one that he had been to countless times for business... Ishinomaki.

Today, Joey is married to Naomi Oikawa and they have a beautiful 5 year old daughter named Jaimee. Joey has his own lumber company that continues to focus on business with Japan and was reintroduced to what the Nikkei community is doing through his friend Josh Coward.

CARRIE OKANO
Carrie Okano was born in Burnaby, BC and attended Simon Fraser University. Carrie has worked in human resources in the health care field for the last 20 years in various roles. For the last 8 years, Carrie has been the Director of Human Resources at the Provincial Health Services Authority (PHSA) where she is involved in work that supports employees at a number of provincial health care agencies. Carrie has served for one year in an official capacity on the board and previous to that informally provided support to the HR Committee. She looks forward to continuing to contribute on the board.

ROSS SAITO
I am the proprietor of Greater Vancouver Associate Stores Ltd that operates a number of Canadian Tire Stores in Vancouver. I own Fibre Crown Mouldings Inc., a company that manufacturers commercial and residential mouldings. I also have holdings in several commercial Real Estate properties in the Vancouver area. I have an MBA from the Ivey School of Business, University of Western Ontario and was a former executive with Canadian Tire Corporation. I sit on the Board of Directors for the Michael Cuccione Foundation and the Canadian Tire Dealers Association. My portfolios on these Boards include Governance, Finance, Audit, Strategic Planning and Real Estate.

I grew up in Vancouver and have resided in London Ontario, Toronto and Newfoundland. I'm married and have two teenage boys. I wish to give back to my cultural heritage by participating in some fashion to the NNMCC.
2012 National Nikkei Museum & Heritage Centre Board Candidates

DENNIS SHIKAZE
Chartered accountant in public practice between 1975 to 2005, then left public practice and became President of Pacific Coach Lines Ltd. and Cantrail Coach Lines Ltd. At this time in my life, I have the time and ability to become more involved in our community and therefore would like to return as Director of the National Nikkei Museum & Heritage Centre.

KEN SHINOZAKI
I was born in Tokyo in 1945 and immigrated to Canada in 1977.
I started Kenwest Enterprises Ltd., an export company, shortly after and am still actively involved to this date. I would like to see if I can be of any help to the Nikkei Centre and communities with my spare time.

LESLEY WADA
Leslie is nisei, born and raised in Vancouver, BC. She has over 15 years of experience in international business and policy development spanning Asia, North America and the EU. At the Nuance Group (formerly Alders International), she managed procurement, strategic planning and project management in several business areas. For the past 9 years, she has worked for the Government of BC in different ministries dealing with public sector corporate governance, Olympics planning, the Asia Pacific Initiative, and international trade and investment. Currently she works with international investors to establish new or expand current operations, enter corporate partnerships with BC companies, and engage with key stakeholders.

Leslie has been part of the NNMCC volunteer auxiliary since 2005, and is a Board member for the Canada-Japan Society of BC. She holds a BA from McGill University, an MBA from the University of London and is an alumnus of Gladstone Japanese Language School.

Utilizing her skills and experience, she hopes to contribute further to the efforts and goals of Nikkei Centre.

FRED YADA
Fred Yada, B.Comm., F.C.A. – is a partner in the chartered accounting firm Dale, Matheson, Carr-Hilton, LaBonte.

I am a director of National Nikkei Museum & Heritage Centre, and served as president for 4 years. I also serve as a director of Nikkei Place Foundation. I am a past director of the Sarah McLachlan Foundation and a member of the Finance Committee of the Lions Gate Hospital Foundation. In the past, I have been a director of JCCCA and Sakura-so.

I was the treasurer and director of the Japanese Canadian Redress Foundation for 10 years. The most rewarding accomplishment during my term with the Foundation was the granting of funds to the NNHCS to acquire the land to build Nikkei Place. It is exciting to see the many activities, programs and events at Nikkei Place and to have our elderly being cared for at Nikkei Home. I would like to continue to make a contribution to our community.

SAM YAMAMOTO
I have worked in the construction industry as a business owner, Seaward Construction Ltd., for over 55 years. Although currently retired from the company, I first became involved with the society 14 years ago because I was concerned about the construction costs of the project and acted as Owners Representative during the construction phase. I have also been active in fundraising for NNMHC and NPF. My reasons for wishing to continue as a Board member is to strive toward the Centre and Museum becoming self-sustaining, to ensure that whatever building upkeep is needed will be done in an efficient manner and at a very reasonable cost, and to promote and strive for more interest and support for the newly merged society.

I have been a long time resident of Surrey-Delta, with three grown children and five grandchildren who also share my interest in their Nikkei heritage.
Minutes of the 2011 Annual General Meeting

Held on Saturday, April 9, 2011 at 11:00am
At Nikkei Centre, 6688 Southoaks Crescent, Burnaby, BC

Meeting chaired by Cathy Makihara
Minutes recorded by Leslie Wada

Sherri Kajiwara (Acting Executive Director), Beth Carter (Director), Josh Coward (Staff)
Cathy Makihara, Vice President (Acting Chair); Dennis Shikaze, Treasurer; Leslie Wada, Secretary

1. New Agenda Item - Special Resolution to amend purposes of the Society

2. President's Report
Highlights from President's report by Craig Natsuhara (absent) and highlighted by Cathy Makihara (Acting Chair)
- The Society has been supporting Japan relief efforts in response to the March 11th earthquake and tsunami in northern Japan.
- Much of the past year was focussed on the 10th Anniversary of the Centre and Museum, as well as organizing successful special events and exhibitions.
- We are extremely fortunate to have had Sherri Kajiwara join as Acting Executive Director, to lead our operations while Miko Hoffman is on maternity leave.
- Josh Coward, Executive Director of the Nikkei Place Foundation, now leads the fundraising activities for Nikkei Place (including for the NNMHC).
- The highlight of the year was our 10th Anniversary Gala Dinner on September 24, 2010, with keynote speaker Dr. David Suzuki. The "Building a Strong and Vibrant Community" initiative raised over $180,000 for the current and future years.
- Our top priorities for the next three years include completing and implementing plans for the Museum's expansion and implementing an increased range of programming and activities with specific attention to the 18 to 30 year old age group.
- We would like to especially thank the following individuals who are not able to continue serving as Directors: David Masahara, Avalon Tagami, Henry Shimizu, Derral Moriyama and Masa Haraguchi.

3. Approval of Minutes of Annual General Meeting April 24, 2010
Moved by Robert Banno/ Dan Nomura
To adopt the minutes of AGM of April 24, 2010. Motion was carried.

4. Auditor's Report
Presented by Dennis Shikaze, Treasurer.
Moved by Mits Hayashi/ Alexis Jensen
To adopt the Auditor's Report Motion was carried.

5. Appoint Auditors
Moved by Mits Hayashi/ Justin Ault
To appoint Tompkins, Wozny, Miller & Co as auditors Motion was carried.

6. Appoint new Board of Directors
Moved by Mits Hayashi/ Dan Nomura
To appoint the slate of directors for the 2011/2012 year, specifically Derek Iwanaka, Stephen Kamachi, Frank Kamiya, Jay Lemoine, Gary Matson, Justin Ault, Yoko Banks, Robert Banno, Ruth Coles, Stan Fukawa, Akiko Gomyo, Gordon Goto, Mitsuo Hayashi, Naoto Horita, Gordon Kadota, Paul Kariya, Cathy Makihara, Craig Natsuhara, Dan Nomura, Carrie Okano, Dennis Shikaze, Leslie Wada, Fred Yada, Sam Yamamoto Motion was carried.
7. Special Resolution to Amend the Constitution of the NNMHC

Moved by Cathy Makihara / Leslie Wada
To waive the 14 day notice for the special resolution to amend the purposes of the Society
Motion was unanimously carried.

Moved by Dan Nomura / Alexis Jensen
To modify purpose #2 of the National Nikkei Museum and Heritage Centre as specified below, subject to approval by the BC Registrar of Companies
Motion was carried.

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The purposes of the Society are (emphasis added):
(a) to promote, and work with other organizations to promote:
(i) a better understanding and appreciation by all Canadians of Japanese Canadian culture; and
(ii) an awareness by all Canadians of the contribution of Japanese Canadians to Canadian society,
in ways which the law regards as charitable;
(b) in furtherance of the purpose stated in (a) above:
(i) to establish and operate the Japanese Canadian National Museum;
(ii) to provide cultural, educational and recreational programmes;
(iii) to collect, preserve, interpret and exhibit artifacts and archival materials relating to the history of Japanese Canadians;
(iv) to research and design educational programmes related to the history of Japanese Canadians history;
(v) to publish or arrange for the publication of materials devoted to the activities of the Society and works by members or others relating to the purposes of the Society;
(vi) to develop and maintain a communications network with multi-cultural societies throughout the world;
(vii) to hold from time to time exhibitions of artifacts and archival materials;
and to provide facilities for such purposes, and without limiting the generality of the foregoing, and in connection with such purposes, to own, buy, sell, lease, exchange, mortgage, acquire, dispose of, build, construct, renovate, remodel, repair, operate and maintain lands, buildings and chattels;
(c) to work with other charitable organizations (as defined in the Income Tax Act) for the purpose of promoting activities and providing services within the purposes of the Society, all in ways which the law regards as charitable; and to do all such things as are incidental, ancillary or conducive to the attainment of the foregoing purposes and the exercise of the powers of the Society.

The purposes of the Society are (emphasis added):
(a) to promote and work with other organizations for:
(i) a better understanding and appreciation of Japanese Canadian culture;
(ii) an awareness of the contribution of Japanese Canadians to Canadian society; and
(iii) closer relations between Canada and Japan,
in ways which the law regards as charitable;
(b) in furtherance of the purpose stated in (a) above:
(i) to establish and operate the Japanese Canadian National Museum;
(ii) to offer cultural, educational and community programmes;
(iii) to collect, preserve, interpret and exhibit artifacts and archival materials relating to the history of Japanese Canadians;
(iv) to research and support the research of the history of Japanese Canadians;
(v) to design and offer educational programmes relating to the history of Japanese Canadians;
(vi) to publish or arrange for the publication of materials devoted to the activities of the Society and of works by members or others relating to the purposes of the Society;
(viii) to develop partnerships and maintain a communications network with other cultural societies throughout the world;
(vi) to hold from time to time exhibitions of artifacts and archival materials; and to provide facilities for such purposes, and without limiting the generality of the foregoing, and in connection with such purposes, to own, buy, sell, lease, exchange, mortgage, acquire, dispose of, build, construct, renovate, remodel, repair, operate and maintain lands, buildings and chattels;
(c) to work with other charitable organizations (as defined in the Income Tax Act) for the purpose of promoting activities and providing services within the purposes of the Society, all in ways which the law regards as charitable; and to do all such things as are incidental, ancillary or conducive to the attainment of the foregoing purposes and the exercise of the powers of the Society.

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8. Adjourn the Annual General Meeting

Moved by Mits Hayashi / Naoto Horita
A Recap of Operations and Activities for the NNMHC's 2011 Fiscal Year

Employees (as of April 2012)

Executive Director
Miko Hoffman
Beth Carter

Director-Curator
Nichola Ogiwara
Alexis Jensen

Museum Programmer
Linda Reid

Collections Manager
Reiko Miki
Kaoru Nagao

Assistant Archivist
Shinobu Mekada

Public Programmer

Rentals Manager

Rental Assistant / Office Clerk

Office Assistant
Takayo Kasai
Naomi Horii
Alex Law
Ben Liu
Frankie Leung
Gavin Lau
Jay (Yen-Chieh), Huang
Mits Goto
Toru Yokoi
Yu Sugimoto
Zelos Chiang

In 2011 we said goodbye, with many thanks, to Acting Executive Director Sherri Kajiwara; and welcomed back Miko Hoffman from her maternity leave. We also welcomed new Education Coordinator Naomi Horii to the team (and said goodbye to both Raymond Nakamura and hello and goodbye to Yukiko Stranger-Jones). In early 2012 we lost our Office Assistant Aya Iwatsuki and replaced her with Takayo Kasai. We also said goodbye to long-time Rentals Assistant Shinobu Mekada and implemented a re-structuring involving a new Rentals Manager (Kaoru Nagao) and Public Programmer (Reiko Miki moving from the Rentals Coordinator position to this new one).

Programs, Services, Collaborative Initiatives of the Japanese Canadian National Museum and National Nikkei Heritage Centre in 2011/2012

Japanese Canadian National Museum - collects, preserves, interprets and exhibits the heritage of Japanese Canadians. This Museum is the only institution in Canada solely devoted to the history, culture and art of Japanese Canadians.

COLLECTIONS MANAGEMENT

Archives and Artifact Collections - collection, accessions, arrangement and description, loans, conservation, acquisitions committee, oral history interviews. In 2011 the collection team accessioned and catalogued 475 objects, as well as scanned over 2000 photographs. We are grateful for assistance from the Irving K Barber BC History Digitization Program and the National Archival Development Program of Library and Archives Canada. Thank you especially to our hardworking summer students and volunteers.

Collections Storage – with assistance from the Museum Assistance Program of Canadian Heritage, the museum was able to expand and upgrade our storage area with beautiful state-of-the-art compacting storage units to maximize our collections storage space.

Japanese Canadian Museum Collections Community Outreach Project – with assistance from the Vancouver Foundation, the museum was able to partner with the Japanese Canadian Cultural Centre in Kamloops and the Nikkei Internment Memorial Centre in New Denver to improve their collections databases and documentation systems, and preserve their valuable collections. This work will continue over the next year.

Research Centre – individual and group research; research by other museums and archives; photograph reproductions; college and university research sessions; collaborative research program. In 2011, we had 165 Research Requests, and collections staff spent 12710 minutes (212 hours) helping researchers access the collections.

EDUCATION PROGRAM

Our History and Culture programs enable learners from all backgrounds and ages to learn about Japanese Canadian heritage and culture in a challenging and inspiring course of study. The services are provided by our organization or in collaboration with organizations, instructors and school. In 2011 (Jan - Dec), the museum interacted with over 1000 students through Japanese cultural programs, Japanese Canadian history programs, rentals of Journeys kits, and several outreach presentations. The program is assisted by 46 active volunteers, who contributed over 500 hours to share their skill and knowledge with the students.

Committees of the Board

Executive
Programs
Communication
Finance
Human Resources
Museum
Nikkei Images Editorial
Membership
Building

Project Committees
Fishermen's
JCNM EXHIBITS
- Monogatari - Tales Of Powell Street (1920-1941), May 28 – October 1. Attendance 1,741.
- Inuit Prints: Japanese Inspiration, October 11 – December 3. Attendance 700.
- Shiwasu – Handmade Gifts Show And Sale, December 10-21

2ND LEVEL EXHIBITS
- Pow! The Art Of The Festival, May 28 – October 8
- Brought to you by the colour RED
- Memories of Japan
- Vancouver Asahi Team
- Education Centre

JCNM PUBLIC EVENTS
- The Art of Jimmy Tsutomu Mirikitani opening and gallery tour, January 15.
- Bi-weekly gallery tours, January-March.
- Film Screening – Double Bill, Henry’s Glasses and Ishizue, February 19. Attendance 150.
- Nikkei Family History Workshop, March 3.
- 7th Annual Jan Ken Pon Family Games Day, March 19. Attendance 100.
- Film Screening, The Cats Of Mirikitani, February 3, February 26, March 26
- Monogatari Tales Of Powell Street (1920-1941) Opening, May 27. Attendance 100.
- Daily gallery tours, May-August.
- An Afternoon With Jeff Chiba Stearns With Film Screening Of One Big Hapa Family, June 4. Attendance 19.
- Powell Street Reunion, June 17. Attendance 10.
- Tanabata, July 7. Attendance 60.
- Film Screening, Ohanashi - The Story Of Our Elders, Shirley Omatsu, August 4
- Powell Street Walking Tours, June 23, August 27, September 16, @ Powell Street. Attendance 35.
- Asahi Tribute Game 2011, September 18 @ Oppenheimer Park. Attendance 80.
- Powell Street Reunion, September 22. Attendance 12.
- Culture Days, October 1.
- Family History Workshop, October 6. Cancelled due to low registration.
- Artist Talk By Taiga Chiba: Visit To Nunavut, October 15. Attendance 35.
- Fishermen’s Exhibit Open House, October 23, At Gulf Of Georgia Cannery, Steveston, Richmond
- Film Screening, The First Battle, The Battle For Equality In War-Time Hawaii, November 12. Attendance 2.

PARTNERSHIPS
- The Unveiling Of A Plaque Commemorating The Asahi Baseball Team, September 18 @ Oppenheimer Park, in collaboration with Parks Canada.
- Open Doors – a project to animate the 300 and 400 blocks of historic Powell Street. In collaboration with the Powell Street Festival and the City of Vancouver.
- A Century of Community Spirit – exhibit project with the Vancouver Japanese Language School in honour of Vancouver 125 celebrations.

OUTREACH
- Think City, May 1. Provided free public tour.
- Vancouver Public Library Multicultural Fair, June 27. Provided info/activity booth.
- Powell Street Festival – July 31, August 1. Merchandise, display, walking tours.
- Vancouver Canadians Japanese Heritage Night, August 2. Provided information booth.

TOURING EXHIBITIONS
- A Measured Act, University of Calgary at The Military Museums (December, 2011-June, 2012)
- Shashin: gallery 2, Grand Forks (June-September 2011)

JCNM MUSEUM SHOP
Sells books, films, crafts, cards and art by Nikkei artists; museum-related promotions.
VIRTUAL EXHIBITIONS
Three exhibits are available on our website - Asahi: Canadian Baseball Legends, Our Mothers’ Patterns, March to December

JCNM PUBLICATIONS AND MEDIA
• Monogatari: Tales of Powell Street (1920-1941)
• Nikkei Images - is published three times per year and the majority of writers for Nikkei Images are members of the Japanese Canadian community
• Publisher and distributor of JCNM Exhibition Catalogues
• Distribute Study Guides
• Monthly articles in JCCA Bulletin and in Nikkei Voice national newspaper, regular interviews for radio, television and newspapers
• JCNM website
• Facebook
• Twitter

PUBLIC PROGRAMS ORGANIZED BY NIKKEI CENTRE
Culture & Heritage Education (all ages, children, seniors, women)
• NNMCC Bonsai Class
• NNMCC karaoke
• NNMCC Senior Karaoke
• NNMCC Tea Ceremony Class
• NNMCC Tea Ceremony Club
• NNMCC Vocal Class
• Bonsai Club
• Chibi Taiko
• Gladstone Japanese Language School
• Eurythmics (music for children)
• Hāiku
• Igo Club
• Japanese Dance (Nichibu)
• Kado Sumi (Ikebana)
• Kumon (Math & Reading)
• Mandarin Class
• MOM prenatal class for Japanese women
• MOM & Kids Health check, First Aid and Baby foods Consulting
• Preserved Flower Arrangement
• Shodo (Japanese Calligraphy)
• Soroban (Abacus)
• Sushi Cooking Class
• Tanka Kai
• Taz Math

Wellness & Health
• NNMCC badminton (Senior & Adult)
• NNMCC Laughter Yoga
• NNMCC Line dancing
• NNMCC Martial gym
• NNMCC Reiki healing
• NNMCC Seniors Health Taiso (exercise) and massage
• NNMCC Seniors Gateball
• NNMCC Tai Chi
• Aikido
• Karate
• Kobujutsu
• Judo
• Jiriki seitai
• Dancercise
• Ballroom Dance
• Momoko yoga
• Dalibor Yoga
• Sahaja Yoga
• Taz Badminton

OTHER REGULAR COMMUNITY RENTALS
• COSMOS•Seminar
• JCCA Human Rights workshops
• JCCA Nihongo-bu
• Makuya group
• Nikka Health Care
• Ofukai
• Vancouver Ikebana Association

SPECIAL EVENTS AT NIKKEI CENTRE
• Breakfast with Santa (organized by Auxiliary)
• Craft and Bake Fair
• Eattrip Film screening (at Vancity Theatre)
• Fall Harvest Fair (Farmers’ Market & NNMCC Open House)
• Jan Ken Pon Family Games Day
• Kimono Show
• Mochitsuki Day (New Year’s celebration – organized by Auxiliary)
• Nikkei Place Community Awards & Fundraising Dinner (organized by NPF)
• Otakara (Treasure Hunt) Market
• Spring Bazaar & Plant Sale (organized by Auxiliary)
• Nikkei Place Volunteer Appreciation Party

THIRD PARTY SPECIAL EVENTS (RENTALS)
• Adrenaline Productions Dance Party
• Aikido Seminar (1-2 times a year)
• Aikido Mochitsuki, BBQ party (1-2 times a year)
• BCAA Traffic Safety Foundation Reception
• BC-JERF Charity Event
• BC Housing Seminar
• BC Nurses’ Union Reception
• Breakthrough Church of God Fundraising Dinner
• Burmese Community Party
• Burnaby Minor Lacrosse Club award banquet (annual)
• Burnaby North Secondary School Dry-Grad
• Burnaby School District Seminar/Workshop (1-3 times a year)
• Burnaby Senior Outreach Service Society Information Fair
• Campus for Christ Fundraising Event
• Canadian Diabetes Assn. AGM & Educational Presentation
• CKNW Fundraising Event (Annual)
• Chan Real Estate Xmas Party (annual)
• Chinese Christian Mission Concert
• Christian Church Christmas Service (Annual)
• Consulate General of Japan Film Screening
• Damla Foundation (1-2 times a year)
• Election Campaign
• Eritrean Cultural Centre International Women day Celebration
• ETWA Fundraising Dinner
• Eurythmics Concert (Annual)
• Equatorial Society Party
• FinnWest Finnish Grand Festival
• Fly High Agency YouTube Concert
• Gladstone Graduation Concert (Annual)
• Greater Vancouver Taiwanese Canadian Association Fundraising Event
• Islamic Heritage Society Celebration & Party
• JALTA workshop (3-5 times)
• Japan Love Charity Dance Performance
• Japan Police Fire Sports Federation Seminar
• JCCA Keirokai (annual seniors recognition day)
• JCCA Obon Service (Annual)
• IKEA Coquitlam Workshop
• Kae de Seniors Christmas Party (Annual)
• Kangen Canada Team Party
• KDK Entertainment
• Kouri-Flute Academy Concert (1-2 times a year)
• Kotasu Convention by IRL Events
• L’Arche Greater Vancouver Art Auction and Fundraising Event
• Nikkei Community Godo Shinnenkai (annual Japanese New Year's get together)
• Nikkei Home Christmas Party (Annual)
• Okinawa Kenjinkai (Annual)
• Otowa-ryu Dance (Annual)
• Pac West Japanese Item Sale (Every winter & spring)
• Parent Know Best Parent Voice Information session
• Poker Tournament for Japanese Earthquake & Tsunami Victims
• Rakugi Fundraising Dinner
• Shizuoka-ken New Year’s Party (Annual)
• South Burnaby Metro Club Award Banquet (Annual)
• Sudan People's Liberation Movement Party
• Taisho Koto Concert booked by Nippon Express Travel USA
• Taylor Park Elementary Concert
• Tenrikyo Konohana Joyous Mission Centre Fundraising Event
• Track One Promotion New Year's Eve Party
• UBC Realty Club Night Market
• UBC Students Orientation (2-3 times a year)
• Vancouver Youth Symphony (2-4 times a year)
• Vancouver Yoyo Club Contest (annual)
• West Coast College of Massage Graduation Ceremony (3-4 times a year)
• Great Zimbabwe Cultural Association of BC Xmas Party

OTHER REGULAR RENTALS
• ARIIX Meeting & Seminar
• Art Therapy by Roxanne Chou
• Blood Donor Clinics
• Canada Journal
• Canasent Enterprises Student Orientation, Farewell Party
• Community Home Support Services Meeting
• Elections
• JETABC Cultural program
• Kangen Water Seminar
• Kintetsu International Student Orientation
• Max International Meeting
• MOSAIC Seminars
• Peter Julian, MP Xmas Party & Seminar
• Shinnyo-en Meeting
• Tommyzabian Photography Photo Shooting
• Waitaha Circle Meeting
• Valley Church Meeting, Party
• Vancouver Women's Choir Practice
• Strata Meetings (Baywest, Crosby Property, Martello Property, Remax, Southview Property, 604 Real Estate Services etc.)

OTHERS
• Wedding
• Birthday party
• Baby shower
• Wedding shower
• Memorial Service

ORGANIZATIONS AND COMPANIES THE NATIONAL NIKKEI MUSEUM & HERITAGE CENTRE IS INVOLVED WITH:

Museum & Cultural Organizations
Fort Steele Heritage Town
Burnaby Village Museum
Nanaimo Museum
Gulf of Georgia Cannery National Historic Site
Japanese Canadian Cultural Centre, Toronto
Kamloops Japanese Canadian Cultural Centre
National Association of Japanese Canadians
Nikkei Internment Memorial Centre, New Denver
New Westminster Museum & Archives
Touchstones Nelson: Museum of Art and History
The Military Museums of Calgary
gallery 2, Grand Forks
Carnegie Community Centre
Vancouver Japanese Language School & Japanese Hall
Canadian Museum of Civilization
Vancouver Canadians
Vancouver Museum
Museum of Anthropology
Powell Street Festival Society
Surrey Museum
Touchstones Nelson: Museum of Art and History
Richmond Museum
Steveston Community Centre
Other Organizations – Programming-related
Select Wines
Hapa Izakaya
Chado Tea House
Master Framers
City Opera
Miku Restaurant
Arts Club Theatre
Open Sesame
Grouse Mountain
Eatery
CAKE-YA
Pac West Imports/Exports
Beauty Secrets of Japan
Babymaci
HABA
Hop Frog Pond
Damien's Belgian Waffle
Twinkets
La Chocolaterie
Artisan Sakemaker at Granville Island
Jive Jive Hair Salon
Kikori Japanese Antiques
New People Entertainment
Cosmos Seminar
Vancouver Shindo
Organic Lives
Vancity Theatre
Tama Organic Life
Oppenheimer Park Commemoration Committee
Culture Days BC Task Force

Other Organizations – Rentals & Miscellaneous
604 Real Estate Services
Adrenaline Productions
All Seasons FSI Ventures
Arc'teryx Plimico
ARIIX
ASQ Vancouver
Baywest Management
BCAA
BCGEU
BC Government Employees Union
BC Housing
BC Hydro
BC-JERF
BC Nurse Continence Programs
BC Nurse's Union
Block Watch
Breakthrough Church of God
Birken Forest Monastery
British Columbia Housing Management Commission
Burmese Community
Burnaby Board of Trade
Burnaby Chinese Evangelical Church
Burnaby Hospis Society
Burnaby Minor Lacrosse Club
Burnaby North Secondary School
Burnaby School District
Burnaby Senior Outreach Service Society
Campus for Christ
Canadian Blood Services
Canadian Council of Archives
Canadian Diabetes Association
Canadian Red Cross
Canadian Reiki Association
Canascent Enterprises Ltd
CEO Space
CKNW Children's Fund
Chan Real Estate
Chibi Taiko
Chinese Christian Mission
Christian Church
Community Home Support
Confederation Park Seniors
Consulate General of Japan
Cosmos Seminar
Convsoft Technology
Crosby Propetry Management
Damla Foundation
DBC Karate
Enagic Canada (Kangen Water)
Election Canada
Eritrean Cultural Centre
Equatorial Society
FinnWest
Fly High Agency
ETWA
Family Federation for World Peace
Fireside Outdoor Recreation Club
Fukuoka Kenjin Kai
Fujiya & Hi Genki
Gladstone Japanese Language School
Great Zimbabwe Cultural Association of BC
Greater Vancouver Taiwanese Canadian Association
Green Peel
Greiner, Bethell & Company
G&F Financial Group
Homestars
Human Resource Development Canada
IKEA
Indonesian Church
Intercultural Action Society
IRL Events
Islamic Heritage Society
Japan Advertising (Canada Journal)
Japan Bonsai
Japan Foundation, Toronto
Japanese Immigrant's Association
Japanese Language Teachers Association
Japanese Education Teachers (JET)
Japan Police Fire Sports Federation
JTB International
Johnknox Christian School
KNC
Kado Sumi Ikebana
Kaede Seniors Club
Kanga Canada Team
KDK Entertainment
Kintetsu International
Kouri-Flute Academy
Kumon
L’Arche Greater Vancouver
Mac Marketing Solution
Martello Property Management
Max International
MOSAIC
NNMHC Volunteer Auxiliary
New Sakura-so Seniors Residence
New West School Board
Nikka Health Care Society
Nikkei Home Assisted Living
Nikkei Place Foundation
Nikkei Shohon Bonsai Club
Nippon Express Travel USA
Nurse Next Door
Oifukai Group
Okinawa Friendship Association
Otowa Ryu – Japanese traditional dance
Pac West Import/Export
Peter Julian, MP
QIC Enterprises / Suzuya Japanese Market
Rakuichi
Reflexology Association of BC
Regent Park Realty
Remax Property Management
Robson 800
Satsuki-kai
Shinnyo-en
Shito-ryu Kobujutsu
Shito-Ryu Seikokai Karate Black/Brown Belt Workshop
Shizuoka Kenjinkai
Sunlife Insurance
South Burnaby Metro Soccer Club
South Burnaby Neighborhood House
Southview Property Management
Sporc BC
Steveston/Fraser Valley Buddhist Temples
Sudan People’s Liberation Movement
Taka Catering
Taiwan Young Professionals & Entrepreneurs
Association of BC
Taylor Park Elementary
Team Burnaby
Tenrikyo Konohana Joyous Mission Centre
Tommyzablan Photography

Tomoe Arts
Tourism Bunaby
Track One Promotion
UBC Realty Club
UBC Student Recruitment & Advertising
Valley Church
Vancouver Aikido
Vancouver Buddhist Church
Vancouver Coastal Health
Vancouver Ikabana Association
Vancouver Japanese Gospel Church
Vancouver Urasenke Tankokai
Vancouver Women’s Choir
Vancouver Youth Symphony Orchestra
Vancouver Yoyo Club
VND Educational Society
Waitaha Circle
Westcoast College of Massage Therapy
West Coast Symphony

We apologize if we have missed anyone or any organization.

The National Nikkei Museum and Heritage Centre would like to acknowledge the generosity of our numerous and loyal volunteers. Without you we could not provide the programs and services we do.

Thank you very much to the committed donors who have been here for us. Your support makes it possible for the organization to run day to day and to grow.

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BC Arts Council
Burnaby Arts Council
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City of Burnaby
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Museum Assistance Program, Canadian Heritage
National Archival Development Program, Library and Archives Canada
National Association of Japanese Canadians
Nikkei Fishermen’s Committee
Canada Summer Jobs, Service Canada
Young Canada Works, Canadian Museums Association
Japan Foundation
Spectrum Law
Local Trifecta