

# Annual Report

## 2021-2022



 **Nikkei**  
national museum  
& cultural centre

### **Nikkei National Museum & Cultural Centre**

6688 Southoaks Crescent Burnaby, BC  
V5E 4M7  
604.777.7000  
[centre.nikkeiplace.org](http://centre.nikkeiplace.org)

## **MISSION**

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To honour, preserve and share the history and heritage of Japanese Canadians and Japanese culture in Canada

## **VISION**

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A nationally recognized museum and gathering place that bridges Japanese and Canadian arts, culture and history, fostering pride in our heritage and a strong multicultural Canada

## **VALUES**

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- Respect for heritage
- Commitment to a diverse community
- Inclusiveness, compassion and humility

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# Executive Director's Message

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松樹千年翠

**Shoju Sennen no Midori**

***Pine needles remain green for over 1000 years ~ zen poem***

Spring 2021 brought the return of optimism and new opportunities began to take shape. Each year Sakura flowers bloom at Nikkei Place along Southoaks Crescent from late March to mid-late April. A symbol of renewal and impermanence, they are a reminder to appreciate life's moments. This year unfolded with ups and downs, and challenged our ability to find stability. In these times, I hope you may find familiarity and comfort in the seasons and look to the beauty of nature to find peace and perspective.

At the NNMCC, while public health officer's orders remained in effect limiting all public activities, we remained open and operating within restrictions, and responded to changing PHO orders. Summer 2021, Nikkei Garden Farmers Market launched, funded by Ministry of Foreign Affairs in Japan to support Nikkei community recovery and initiatives. Pathways surrounding and leading to the Nikkei Garden were repaired and upgraded by members of the Vancouver Japanese Gardeners Association, led by Nick Sueyoshi and arborist Mine Bieller, thanks to funding from the Canada Healthy Communities Initiative. We were thrilled to welcome visitors to an improved Nikkei Garden, filled with local food producers and artisans.

On October 16, 2021, we celebrated Sam Yamamoto's 100th birthday, at Nikkei Centre, co-organized by Tonari Gumi and joined by under 50 guests – special thanks to Keiko Funahashi. Sam was presented with a yukimi (snow viewing) stone lantern in honour of his birthday, then in February 2022, the VJGA completed annual Nikkei Garden Pond maintenance and installed the yukimi lantern. It stands, an everlasting symbol of the circle of life, and of Sam's contributions and legacy at Nikkei Place. I look forward to seeing it topped with snow this winter.

I would like to extend my heartfelt thanks to all our supporters, volunteers, donors, members, sponsors, collaborators, partners, and dedicated staff. It is a pleasure working with the NNMCC board and staff, and this year in particular, the Strategic Planning Committee. Finding inspiration in our roots, with vision for a prosperous future, we will continue to foster growth of the NNMCC.

**- Karah Goshinmon Foster**



# President's Report

Throughout much of this past year, we have continued to be subject to significant operational restrictions as a result of the COVID-19 pandemic. We responded with cautious optimism as provincial health orders were gradually relaxed, including those mandating the use of masks in all indoor public spaces and requiring proof of COVID-19 vaccination (which were effectively lifted from March 11, 2022 and April 8, 2022, respectively). However, we were once again forced to forgo our Fundraising and Community Awards Dinner. In addition, our rental revenues have yet to return to pre-pandemic levels.

These challenges notwithstanding, we find ourselves in better financial shape than we could have hoped for considering present circumstances. This is mainly thanks to:

- *The generosity of you, our Community.* We would like to acknowledge gifts which have been made to us under the wills or in memory of the valued members of our Community who have sadly passed away. Such gifts, whether made to us directly or to the Nikkei Place Foundation for the benefit of the Nikkei Centre, have helped us immeasurably, and, where possible, have been invested under professional management to provide a lasting legacy to honour the persons in whose memory these gifts have been so gratefully received. In addition, under the leadership of Ian Miki, Chair of the Fundraising Committee, we concluded our Inspiration Fundraising Campaign between July 1, 2021 and February 1, 2022, in support of the Friends of Nikkei Centre Maintenance Fund.

- *Prudent fiscal management.* Karah Goshinmon-Foster, Executive Director, working closely with Ron Kruschen in his capacities as Treasurer and Chair of the Audit & Finance Committee, once again developed a budget and operational plan that, upon adoption by the Board of Directors, was executed by our dedicated staff in a manner that controlled costs without compromising the safety of employees and visitors to our Centre.
- *Government support.* Nikkei Centre applied for and received a \$60,000 loan under the Canada Emergency Business Account ("CEBA") in 2021. The loan was extended to us on terms that it was to be non-interest bearing until December 31, 2023, and thereafter to accrue interest at the prime rate until December 31, 2025, the due date of the loan. Since the Nikkei Centre was able to repay the loan before December 31, 2023, \$20,000 of the loan has been forgiven.

## Governance

Our current Board of Directors held its first meeting immediately following our last annual general meeting and has continued to meet monthly, with the exception of August 2022. Throughout much of the past year, we have met virtually, moving to a hybrid format in early summer whereby directors were given the option to attend meetings in person at Nikkei Centre. The Executive Committee has also been meeting monthly, typically one week in advance of each board meeting.



Meetings of the Finance Committee, the Fundraising Committee and the Governance Committee have been held somewhat less frequently, on an as-required basis.

The Board undertook a strategic review for the period from 2022 to 2026. The Strategic Planning Committee, chaired by director Leigh-Ann Shoji-Lee, was tasked with formulating an updated plan which was reviewed with Nikkei Centre Staff and approved by the Board in March of 2021. The strategic plan will require specific actions to be taken under the supervision and with the involvement of the Board over the next five years. Coming out of discussions with Nikkei Centre Staff, we have updated our Mission Statement to read: “Our mission is to honour, preserve and share the history and heritage of Japanese Canadians and Japanese culture in Canada.” Much of the real work on initiatives will commence after the annual general meeting of our members; additional details will be rolled out over time.

I would like to acknowledge and thank the members of our Board for their continued attention and support. Special thanks are due to my fellow members of our 2021-2022 Executive Committee, each of whom have gone well above the call of duty: Carrie Okano, Vice President, Kevin Isomura, Vice President, Ron Kruschen, Treasurer, Ian Miki, Secretary, Fred Yada, Director and former President, and Karah Goshinmon-Foster, Executive Director.

## Highlights

### ***Nikkei Matsuri***

This year marked the return of our Nikkei Matsuri, which was held on September 3 and 4, and proved to be as popular as ever.

Recognized as one of Canada’s largest authentic and family-friendly Japanese festivals, the Nikkei Matsuri marked its 10th anniversary this year and heralded the inauguration of the Festival’s new food truck plaza.

Special thanks once again to Louise Akuzawa, Chair of the Nikkei Matsuri Organization Committee, for her leadership in organizing this very successful event.

### ***Museum***

Under the leadership of Director-Curator Sherri Kajiware, the Museum continues to offer exciting and innovative exhibits, and to be a respected resource for researchers seeking archival materials and expertise relating to Japanese Canadian history and heritage.

Recently, the Museum hosted *Japanese Design Today 100*, showcasing modern Japanese culture and design, an exhibit that was made possible with the assistance of the Japan Foundation and the Consulate General of Japan in Vancouver. Amongst the featured designers in this exhibit was the late Issey Miyake, who passed away in August, not long after *Japanese Design Today 100* completed its limited run at the Museum.

*Broken Promises*, the much-heralded exhibit focusing on the dispossession of the Japanese Canadian community in the 1940s, opened at the Royal British Columbia Museum on June 10, 2022. The exhibit, which was featured at the Nikkei National Museum between September 26, 2020 and June 27, 2021, represented the culmination of seven years of research through Landscapes of Injustice, a federally-funded university research project led by the University of Victoria and in which the Museum has been a key partner.



Notably, the BC Historical Federation recognized the Museum by awarding its first annual Storytelling Award for *Writing Wrongs: Japanese Canadian Protest Letters of the 1940s*, at the federation's annual gala held on June 5, 2022. The online exhibit brings together and interprets a significant collection of Japanese Canadian letters written in protest of the dispossession and dispersal from the West Coast of the Japanese Canadian Community during the Second World War.

### ***Visit by His Excellency Ambassador Yamanouchi of Japan***

On Monday, June 27, 2022, we were honoured to welcome to the Nikkei Centre His Excellency Ambassador Yamanouchi, who became the 31st Japanese Ambassador to Canada in May of this year. Ambassador Yamanouchi was accompanied by First Secretary Yamasaki and Consul General Hatori.

### ***Acknowledgement and Appreciation***

As stated previously, the Nikkei Centre could not function without the generous and valuable contributions of our many volunteers, and the tireless efforts of our talented and dedicated Staff. On behalf of the Board of Directors, I commend and thank you all for your continued support.

Exceptionally, I would like to take this opportunity to acknowledge, with sincere thanks on behalf of the Board, Yoshi Hashimoto's long and dedicated service as the Chair of the NNMCC Auxiliary Committee, from its inception from December 2001 until his recent retirement from office in January 2022. Although we will miss Yoshi's many contributions, we look forward to working with Ruth Tsukishima, Yoshi's very able successor as Chair.

### ***Thank You – And a Request for Your Assistance***

The Nikkei Centre's continued success is directly attributable to – and most certainly dependent on – your support, in the form of: (a) financial donations and testamentary bequests; (b) donations of your valuable time for our many programs and initiatives that require volunteers; and (c) once things return to normal, simply showing up at our many events and inviting your friends and families to attend as well.

I would once again personally like to thank you all for your support and continued interest in the Nikkei Centre, whose Values and Mission remain as important as ever during these times marked by increasing focus on social injustice and systemic racism.

*Yoroshiku onegaishimasu.*

**Herbert I. Ono**  
**President**



# 2022 NNMCC Board Candidates

## **LOUISE AKUZAWA**

While working in both business and not-for-profit sectors including the BC/Yukon Society of Transition Houses as an Office Manager, Louise has also been a senior reporter for the Japanese weekly newspaper *Vancouver Shinpo*. She was also a coverage team member for the 2009 Canadian visit of the then Their Majesties the Emperor Akihito and Empress Michiko of Japan.

Louise has been Chair of NNMCC's major fundraising event Nikkei Matsuri since 2016. She sits on the NNMCC Fundraising and Community Awards Dinner and is a member of the Japanese Community New Year's Celebration organizing committee.

Louise grew up in Tokyo and lives in Vancouver with her husband Ron Kruschen, the NNMCC Board Treasurer, and their son Naruhito, who works as a NNMCC facility staff while attending university. She looks forward to continuing to contribute to the community.

## **DEAN LEWIS DALKE**

Dean is a lawyer with DLA Piper (Canada) LLP where he has practiced since 2004. His law practice focuses on commercial litigation and general advice to corporate clients, including Japanese companies. He and his wife Ayumi have three young sons. He lived in Fukuoka for one year (2007-08) and obtained a master's of law from Kyushu Daigaku. While in Japan he completed an internship at the Japanese law firm Nishimura & Asahi in Tokyo.

Dean is eager to contribute to the mission of the NNMCC so that his sons will have opportunities

to preserve their Japanese heritage and to learn about the history of Japanese immigrants and their contribution to Canadian society.

Outside of the NNMCC, he has served on the board of an international development charity (ACTS.ca) for over 10 years where he is currently serving as vice-chair. He is also a member of the Canada Japan Society of BC.

## **KIYO GODO**

Kiyo is the Managing Director for Darby's Hospitality and Lightheart Properties. These entities operate a number of businesses from a pub and liquor store to real estate holding and development portfolio. He previously consulted internationally for a product and brand management company and continues to provide consulting services to executive teams, committees and boards today. Kiyo holds an Engineering Degree, a Business Degree in Real Estate, an MBA, and a black belt in Karate.

As a third-generation *sansei* Japanese Canadian, born and raised in British Columbia, Kiyo wanted to maintain, develop, and expose his children to their Japanese heritage and community. He has been serving on the NNMCC board since 2017.

## **NAOKO HALL**

Naoko was born in Fukuoka, Japan. She moved to Vancouver in 2017 with her family. She has been a board member of Vancouver's Japanese Business Association (Kiyukai) as the Secretary. In addition, she is a board member of Vancouver Fukuoka Kenjinkai and acts as a liaison between

Fukuoka and Vancouver. Naoko is now the COO of Gabby Communications International Inc. in Canada while leading Gabby Academy Co. Ltd. in Japan as the CEO. Prior to these positions, she worked at Kyushu University for 16 years to foster a global mindset in Japanese students. Her company, the Gabby Academy, offers a program to accelerate acquisition of secondary languages and improve speaking skills. The methodology is being invented jointly with a neuroscientist from the University of Tokyo. Her goal is that more people will develop the ability to communicate confidently in English in the future, empowering them to connect with the rest of the world.

#### **CHERYL HONKAWA**

Cheryl is a sansei Japanese Canadian, born in New Westminster, and raised in the Fraser Valley. She graduated with diplomas from both Douglas College and BCIT in graphic design, media, and information technology. During a 30-year career with BC Hydro, she held various positions while working in the engineering, finance, distribution, and field operations areas of the company. As an admirer of various Japanese art forms, such as dance, hand crafts, and culinary arts, she has also been a student of Japanese dance for over 25 years.

A firm believer in giving back to one's community, Cheryl has volunteered for Canadian Cancer Society events, BC Cancer Foundation events, BC Hydro community events, the Powell Street Festival, has been elected to strata council several times, and is currently a very active member of NNMCC's Auxiliary, serving on their Committee as the Volunteer Coordinator. She is committed to assisting NNMCC's mission to honour, preserve, and share Japanese culture and Japanese Canadian history and heritage for a better Canada.

#### **KEVIN ISOMURA**

Kevin has been a director of NNMCC since 2016 and has served as Vice-President, Chair of the Fundraising and Community Awards Dinner, and member of the Executive and Finance Committees.

Kevin is a partner with Dale Matheson Carr-Hilton Labonte LLP and is a Chartered Professional Accountant who has over 30 years of financial experience. Kevin has a Bachelor's of Commerce from UBC and has served as a director of various private and not-for-profit organizations. As a sansei whose parents were interned in Greenwood and Tashme, Kevin is committed to preserving Japanese Canadian history and advancing the NNMCC's mission.

#### **GARY KAWAGUCHI**

Gary has been the President of the Japanese Canadian Cultural Centre in Toronto since 2009 (board member since 1992). He recently retired, having sold his Employee Group Benefits and Pension business. Prior to this, he was a senior executive in Finance, Operations, Marketing and Strategic planning in corporate Canada working in packaged goods, banking and telecommunications.

He has also served as President of the Summit Golf Club and on the board of the Canadian Cancer Society. Gary brings synergy between the NNMCC and the JCCC.

#### **RON KRUSCHEN**

Ron has been on the NNMCC Board since 2014 and currently serves as the Society Treasurer as well as Chair of the Audit & Finance and the Nomination & Governance committees. He is also actively involved with major NNMCC fundraising events. Prior to retirement, he was



president of a national Investment Consulting firm serving institutional investors such as Foundations and Pensions.

He is currently on the boards of several Arts and Culture not-for-profit organizations and also sits on the board of several investment industry organizations. Ron holds a degree in Econometrics, an MBA and is a fellow of the Institute of Corporate Directors holding the ICD.D designation.

### **RYAN LANG**

Ryan Lang is a yonsei and currently lives with his wife, Eliza, in Vancouver, BC. He first visited the Nikkei Centre when his great grandmother Tamako Miki moved to Nikkei Place in the early 2000s. Ryan's grandfather, Patrick Miki and his great aunt, the late Joan Miki, have been significant contributors to the Nikkei Place Foundation. Ryan has attended many Nikkei events and would like to ensure that 4th generation Japanese Canadians are educated and active in the local community.

Ryan is a Managing Director at Deloitte Corporate Finance. Prior to Deloitte, Ryan spent 12 years in commercial and corporate banking, business strategy, and real estate development.

Ryan holds a Bachelor's in Business in Real Estate degree from the University of British Columbia, a Master in Business Administration from IE Business School in Madrid, Spain and is a CFA Charterholder.

### **IAN MIKI**

Ian has been a director since 2012. He is a third-generation *sansei* Japanese Canadian, born and raised in Surrey, BC. As a professional engineer with an MBA, Ian is a Project Director with FortisBC Energy Inc.

He has been involved in many Japanese community groups including Japanese school, kendo, bonsai and the Powell Street Festival. Ian and his wife Chieko have three children.

### **WAKAKO MORRIS**

Born in Tokyo, Japan, Wakako spent much of her childhood in the Philippines and Peru. She graduated from Sophia University in Tokyo with a BA in Spanish and moved to Vancouver in 1979. Most of her career has been with the North Pacific Anadromous Fish Commission (NPAFC), a five-country international governmental organization, as its administration and financial officer. After 30 years, she retired in 2016 and received a lifetime achievement award from the NPAFC. Since 2014, Wakako has been volunteering as the Nikkei Matsuri Games Coordinator and joined the Board of Directors in 2016.

### **KAORI (MICK) NAMIKI**

Mick is the President & CEO of Mitsubishi Canada Ltd. and a Director of Japanese Business Association of Vancouver (*Konwakai*) from 1st April 2020. He graduated from Waseda University with a Bachelor of Economics in 1991 and started his career at Mitsubishi Corporation. He has been engaged in trading and investment in the mineral resources sector during his 30-year career and has been stationed in Shanghai, China (1999-2006) and Jakarta, Indonesia (2017-2020) in addition to Tokyo and Nagoya in Japan.

Mick was very impressed to learn the history of Japanese Canadians and their contribution to Canadian society and he is very honored to be a board member of the NNMCC. He hopes to contribute to the mission of the NNMCC and to the prosperity of Japanese Canadian society.

## **CRAIG NATSUHARA**

Craig is a fourth-generation *yonsei* Japanese Canadian, born in Prince Rupert, BC. He has been an NNMCC Director since 1998, including five years as President and Co-President, and was a Director of the Japanese Canadian National Museum before the two organizations merged.

He spent the first 11 years of his legal career practicing at DLA Piper (Canada) LLP (previously Davis LLP), and was mentored by Robert Banno. He has been at EY Law LLP since 2013.

Craig is the proud parent of three children, Karsten, Kaeden, and Kaia. His wife Emily, is also involved in the Japanese Canadian community, including the Sakura Days Japan Fair and the Powell Street Festival.

## **CARRIE OKANO**

Carrie was born in Burnaby, BC and attended Simon Fraser University. She worked for 25 years in various human resources roles including senior leadership positions. More recently, Carrie has provided consulting services in human resources to a broad range of clients in the private, public and not-for-profit sectors.

Carrie has served on the NNMCC board as secretary of the human resources committee, and is currently a member of the governance/nominations committee. She enjoys being part of a dedicated group of directors and values being able to support the NNMCC in all of its important endeavours.

## **HERB ONO**

Herb is the Co-Chair of McMillan LLP's Japan and US Securities Practice Groups, with two years' experience as a foreign lawyer with Nagashima & Ohno (now known as Nagashima, Ohno and

Tsunematsu), one of the original *yondai* (四大, "Big Four") Tokyo law firms.

A sansei born and raised in Sechelt, BC, he holds a Master of Laws, a Bachelor of Laws, and a Bachelor of Arts degree, and is committed to advancing the mission of the NNMCC.

## **LEIGH ANN SHOJI-LEE**

Leigh Ann was born and raised in Chatham, Ontario. Her grandfather, Yasuzo Shoji, arrived in Canada from Japan in 1906. During World War I he served in the Canadian Army after which he became a farmer in Whonnock, BC. The Shoji family moved to Ontario in the late 1940's. Leigh Ann is a graduate of the University of Toronto with a BAsC in Mechanical Engineering and also holds an MBA.

In 2001, she moved to Vancouver with her own family for a work opportunity. She is currently President of Pacific Northern Gas (PNG); and EVP, Utility Operations for TriSummit Utilities. Leigh Ann has served on a number of non-profit Boards and recently completed a term as Chair of the Board of the Canadian Gas Association. With her Japanese heritage, Leigh Ann wants to give back to the community and is looking forward to supporting the work of the NNMCC.

## **LESLIE TERAMOTO**

Born and raised in Vancouver, Leslie is a second-generation *nisei*, has been a long-term volunteer at the NNMCC, and has served on the Board since 2010. She has worked in international business in the private sector, handling strategic planning and procurement. With the Government of BC, she has worked on corporate governance, the 2010 Olympics, export development and strategic investments.



Her experience has been in both natural resources and technology-based industries, spanning Europe, Asia and the United States. Leslie holds a Bachelor of Arts from McGill University and an MBA from the University of London.

She also is a Board member with the Canada Japan Society of BC. Utilizing her skills and experience, she hopes to contribute further to the efforts and goals of the Centre.

### **FRED YADA**

Fred is retired and was a partner in the chartered accounting firms Ernst & Young and DMCL.

Fred was the treasurer and director of the Japanese Canadian Redress Foundation for 10 years, and is currently the treasurer and a director of the Nikkei Place Foundation. He is an honorary director of the Lions Gate Hospital Foundation and was the treasurer and Board member for 6 years. Fred is a Board member of two newly formed BC Redress Societies: Japanese Canadian Survivors Health & Wellness Fund Society and Japanese Canadian Legacies Society. His most rewarding accomplishments were being president of NNMCC for 4 years, and during his term with the Redress Foundation granting funds to acquire the land to build Nikkei Place.



Saturday, July 24, 2021 at 11:00 am  
in the Events Hall at the NNMCC at 6688 Southoaks Crescent, Burnaby, BC

Present: A quorum was present.

Herb Ono, President; Carrie Okano, Vice President; Kevin Isomura, Vice President; Ron Kruschen, Treasurer; Ian Miki, Secretary/Recorder; Karah Goshinmon Foster, Executive Director

## MINUTES

- 1. Confirmation that the Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society and that a Quorum is present.**

- 2. Adopt the agenda**

**Motion:** to adopt the agenda

Moved by: Carrie Okano

**Agenda Approved**

- 3. Approval of Minutes of Annual General Meeting July 18, 2020**

**Motion:** to adopt the AGM minutes of July 18, 2020

Moved by: Louise Akuzawa

**Minutes Approved**

- 4. President's Report**

Herb thanked the community and donors for supporting the NNMCC during a challenging year. He thanked the dedicated volunteers and staff.

The NNMCC celebrated its 20th anniversary with a small reception.

Under the leadership of Sherri Kajiwarra, the Nikkei National Museum continues to meet its mandate, promote education outreach, support research and grow its international reputation.

Finally, Herb thanked the board of directors for their leadership and support over the past year.

- 5. Executive Director's Report**

Karah thanked the AGM attendees for their support during the challenging year. She thanked the dedicated, hardworking staff and volunteers.

She especially recognized the NNMCC Auxiliary for their long term volunteerism and dedicated support. She thanked the directors for their leadership and support.

The Resilience fundraiser was successful thanks to major donors. The focus on financial management has produced stable results. The NNMCC is ready for the next phase.



## 6. Auditor's Report

**Receive the Auditor's Report and Financial Statements of the NNMCC for the fiscal year ended March 31, 2021, and the Auditor's Report thereon.**

Presented by Ron Kruschen, Treasurer.

Financial Statement included in board package.

Ron presented a financial summary including income statement and balance sheet.

**MOTION:** to receive the Auditor's Report and approve the financial statements for the Year ending March 31, 2021.

Moved by: Fred Yada

**Motion Carried**

## 7. Appoint Auditors

**MOTION:** to appoint Tompkins Wozny as auditors for the NNMCC for the coming year.

Moved by: Ron Kruschen

**Motion Carried**

## 8. Appoint new Board of Directors

Presented by Ron Kruschen, Nominations and Governance Committee Chair

**MOTION:** to set maximum number of directors of the Board at 20.

Moved by: Kevin Isomura

**Motion Carried**

Nominees for the 2021 2022 Board of Directors of the Nikkei National Museum & Cultural Centre, as recommended by the Nominations & Governance Committee:

- |                     |                         |                         |
|---------------------|-------------------------|-------------------------|
| 1. Louise Akuzawa   | 7. Gary Kawaguchi       | 13. Craig Natsuhara     |
| 2. Dean Lewis Dalke | 8. Ronald Kruschen      | 14. Carrie Okano        |
| 3. Kiyokazu Godo    | 9. Ryan Lang            | 15. Herb Ono            |
| 4. Naoko Hall       | 10. Ian Miki            | 16. Leigh Ann Shoji-Lee |
| 5. Cheryl Honkawa   | 11. Wakako Morris       | 17. Leslie Teramoto     |
| 6. Kevin Isomura    | 12. Kaori (Mick) Namiki | 18. Fred Yada           |

**The new board was approved by acclamation.**

## 9. President's closing

Presented by Herb Ono, President

Thanked the attendees for participating in the AGM.

## 10. Adjourn the Annual General Meeting

**MOTION:** to terminate the Annual General Meeting.

Moved by: Kevin Isomura

**Motion Carried**

The meeting adjourned at 11:46 am.

# NNMCC 2021-2022: The Year in Review

## NNMCC Staff

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April 1, 2021 - March 31, 2022

Executive Director.....	Karah Foster
Director   Curator.....	Sherri Kajiwarra
Operations Manager.....	Trisha Roberson
Collections Manager.....	Lisa Uyeda
Museum Programmer.....	Nichola Ogiwara
Research Archivist.....	Linda Kawamoto Reid
Accountant.....	Ella Law
NPF Marketing & Communications.....	Lindsay Fong
Manager	
Education Program Developer.....	Carolyn Nakagawa
Special Event Coordinator.....	Yukiko Nishikawa (to February 2022)
Community Engagement Coordinator.....	Yukiko Nishikawa (from March 2022)
Rental Coordinator.....	Momoko Cuesta (from July 2021)
Volunteer Coordinator.....	Amruta Phadke (from July 2021)
Outreach Coordinator.....	Toko Peters
Communication Assistant.....	Kaoruko Sasaki (to Jan 2022)
Event Assistant + Reception.....	Lisa Shen (from May 2021)
Reception + Facility Team.....	Tai Anderson (to Aug 2021)
Facility Coordinator.....	Patrick Fujisawa
Maintenance Coordinator.....	Dave Bergen (to Dec 2021)
Janitor.....	Herozal Evalle   Rainier Dalisay
Facility Team.....	Jamie Seo   Scott Stewart   Matthew Armstrong   Naruhito Kruschen   Travis Armstrong   Katnarine Lie (from November 2021)   Mackenzie Stewart (from March 2022)

## Students | Contractors

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Collections Assistant.....	Maddy Martin   Jared Kutney   Lindsey Jacobson   Keiko Kaneko   Mandy Choie   Naruhito Kruschen   Sakura Taji
Film Conservation Technician.....	Jeffrey Chong
Assistant Archivist.....	Nigel Town
Museum Assistant.....	Coco Zhao
Cultural Education Assistant.....	Doris Li
Marketing + Communications Assistant.....	Tasneem Saaba Hilaly
Policy Analyst.....	Rebecca Sekine





## Volunteers

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Volunteers are a crucial part of the Nikkei National Museum & Cultural Centre. We have a team of enthusiastic, reliable, dynamic and service-driven volunteers who are generous with their time, skills and talents. Despite challenges and restrictions brought forth by the pandemic, we had a new team of volunteer docents, made additions to our cultural activity volunteers for our educational field trips, included six volunteers for our first ever Farmers Market as well as many more during Mini Matsuri and other projects throughout the year. About 175 volunteers contributed nearly 4,000 hours.

The volunteers served both remotely and on site in a variety of projects, including creating metadata for archival records and photographs, transferring data to the new volunteer management system, translating Japanese documents from the 1890s and early 1900s and more. We grew our team of our regular bookstore volunteers who contributed to the success of the Japanese Bookstore and book sale events. They helped us uplift this place's spirit by decorating the lobby with holiday decorations. We are excited and looking forward to growing our team of volunteers in the upcoming years.



# NNMCC Auxiliary

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The Auxiliary's activities slowly gained momentum through the year as public health restrictions eased. While the Committee continued to meet by Zoom for monthly meetings, we were able to increase our in-person fundraising efforts.

## Highlights

- Lead an on-line gyoza making demonstration in April 2021 to support the launch of the "Nikkei Favourites" cookbook.
- Re-started kitchen activities - on a reduced basis - to produce the Auxiliary's popular manju and apple pies for sale at Farmers Market and Matsuri events.
- Participated in the Farmers Market for two weekends in June and July with plant and manju sales.
- Participated in Matsuri activities with Japanese-themed dishware, kimonos and other items for sale at the Mini Market.
- Worked with the Centre on their successful application to the Japanese Canadian Survivors Health and Wellness Fund for the 80th Anniversary of Internment Reunion & Luncheon.
- Participated in the Winter Pop-Up Shops with craft sales.
- Approved Funding Requests
  - \$5000 towards the Centre's Journeys Education kits
  - \$5000 towards the Inspiration Fund

The 2021/2022 year ended with the election of new officers.

Chair: Ruth Tsukishima

Past Chair: Yoshi Hashimoto

Secretary: Maureen Iwanaka

Treasurer: Craig Maruyama

Events Lead: Cheryl Honkawa

Social: Kaori Yano

We thank Yoshi Hashimoto for his 20 years of dedication to the Auxiliary as our Chair. His leadership has guided the Auxiliary to successful fundraising events for the Centre over the years. We will continue to rely on his experience and knowledge in the years ahead.





# Exhibitions

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## Karasawa Gallery

**Broken Promises** exhibit, grounded in research from Landscapes of Injustice – a 7 year multi-disciplinary, multi-institutional, community engaged project, that explores the dispossession of Japanese Canadians in the 1940s, launched in Sept. 2020 and continued through June 27, 2021 before embarking on a national tour.

**Iron Willed Women in STEM** July 10 - Oct 2, 2021. This travelling exhibit, developed by Ingenium, Canada's Museums of Science and Innovation features inspirational women, including groundbreaking Nikkei scientist Irene Uchida, and their important contributions to the fields of science, technology, engineering, and mathematics (STEM).

**Safe|Home** Oct 26, 2021 - April 30, 2022. Through the lens of the historic Vancouver Asahi baseball team, contemporary Canadian artist Kellen Hatanaka explores issues of race, xenophobia, representation, and implicit bias that are relevant in both sport and society today.

## Nikkei Mini Gallery

Nikkei Mini Gallery was a display case in the lobby showcasing local artist's works also available for purchase through the museum shop.

Artists featured were: Jennifer Tazewell Mawby, Jeff Chiba Stearns, Lillian Michiko Blakey, Dona Nabata, Claire Sower, Taka Sudo, Yoshiko Godo, Terry Sasaki, John Ferrie, Katsumi Kimoto, Margarita Hobbes, and Alex Smyth.

## Travelling exhibitions

**Broken Promises** travelled to JCCC Toronto in fall 2021 and opened at the Museum of Surrey in February 2022.

**Broken Promises Mini** was on display at the Sunshine Valley Tashme Museum from summer to fall 2021 and opened at the Touchstones Nelson Museum of Art and History in February 2022.

## Online exhibitions

Women of Change: Celebrating Japanese Canadian Leaders is a virtual exhibit created in partnership with the JCCC that highlights the incredible stories of six Japanese Canadian women who upheld the community for over a century: Tomiko Nishimura, Miyoshi Mickey Tanaka, Michiko Midge Ayukawa, Kinori Oka, Sono Nakazawa, and Maryka Omatsu. Link: [bit.ly/woc-exhibit](https://bit.ly/woc-exhibit)



# Collections

---

## **Nikkei National Museum Repository:**

Home to the largest community-driven repository of Japanese Canadian history in Canada. By acquiring, preserving, and making accessible archival records and personal belongings related to Japanese Canadian heritage, we offer an important resource for all to learn about Japanese Canadians' place in our country's history. Preserved within our archives storage vault are:

- 47,000+ photographs and digital images
- 44+ metres of textual records
- 650+ oral history records
- 156 film reels
- 2600+ artworks and objects that were once the personal belongings of individuals and organizations in our community

## **Donations:**

The number of items in each donation can range from one to hundreds and may include documents, photographs, books, maps, artwork, films, oral histories, and objects. This year:

- reviewed over 100 offers of donation
- accepted 59 new donations & accruals
- 75+ pending donations
- delays caused by Covid-19

- Governed by NNM Collections Policy and the NNM Loans Policy.
- Procedures in accordance with the NNM Collection Management Practices and Procedures, including acquisitions, rejections, deaccessions, appraisal, arrangement and description, digitization, preservation and conservation, and access.
- Follow code of ethics outlined by International Council of Museums, Association of Canadian Archivists, Canadian Conservation Institute, and the Canadian Museums Association.

## **Charles H. Kadota Resource Centre:**

Used by students, educators, academics, archivists, curators, filmmakers, the general public, and people of Japanese ancestry for personal and family research. Staff facilitate access to rare resources in the library, archives, and museum collection. This year:

- received 291 research requests
- staff spent 233+ hours helping researchers access our resources



*Drawing of the Angler Prisoner of War camp, c.1942.  
Artist unknown. NNM 2019.31.1*



Services include:

- object loans
- high resolution digitized copies
- research support
- commercial license fees

Our in-kind services this fiscal year are valued at \$1,508 and our revenue was over \$2,600.

### **Nikkei National Museum Online Collection**

[nikkeimuseum.org](http://nikkeimuseum.org) is the online repository for Japanese Canadian organizations across Canada. Visitors can explore 634 collections and 36,099 items.

- NNMCC – 522 collections and 28,223 items
- Japanese Canadian Cultural Centre – 52 collections and 6,566 items
- Nikkei Internment Memorial Centre – 51 collections and 1,242 items
- Kamloops Japanese Canadian Museum & Archives – 9 collections and 62 items

- 1,290 visitors
- 26,919 visitor hits

### **Collections Projects**

#### **National Japanese Canadian Digitization Strategy**

Through the financial support of the Government of Canada Digital Access to Heritage - Museum Assistance Program, we partnered with the Japanese Canadian Cultural Centre to research and produce a National Japanese Canadian Digitization Strategy from January – August, 2022.

This strategy is an official policy adopted by the NNMCC and JCCC to help identify and prioritize records from our collections for digitization.

Jubo Sekine and Sally Nakamura; circa 1925. Ed and Muriel Kitagawa Collection. NNMCC 2010.30.1.1.3



We share this strategy widely across Canada to encourage archives, museums, galleries, and heritage organizations to help us meet our goal to increase the preservation and access of records created by and about Japanese Canadians. The possession of a digitization strategy will allow our institutions and similar to apply for further government grant funding for future projects -- thus, we hope to secure this invaluable funding by sharing the NJCDS with the entire community.

The strategy is available for download in both English and French at [bit.ly/njcds](http://bit.ly/njcds)

We'd like to thank the collaboration of the [National Association of Japanese Canadians](#), the [Nikkei Internment Memorial Centre](#), the [Kamloops Japanese Canadian Association Museum & Archives](#), and the [Sunshine Valley Tashme Museum](#).

Project team: Rebecca Sekine, Lisa Uyeda, Sherri Kajiwar, Theresa Takasaki, Su Yen Chong, and Sandy Chan.

### **Families on the Coast: The Madokoro Collections**



Thomas, Sachi, and Wanda Madokoro, 1952.  
Thomas and Sachi Madokoro Family Collection.  
NNM 2019.17.2.13.125.

The two collections selected for this project, the [\*Thomas and Sachi Madokoro Family Collection\*](#) and the [\*Mamoru Madokoro Collection\*](#), were a continuation of our 2019-2020 project *Families on the Coast: K&M Boat Works and the Oikawa Island*. With continued support from the Madokoro and Tsumura families, two new accruals were received and accessioned into our museum's archives. Both contain valuable materials that document the economic, historical, and cultural history, particularly BC's fishing industry, of Japanese Canadians before, during, and after the Second World War.

1,650 photographs, textual records, objects, and 8mm/Super 8mm films from these collections are now digitized and available for viewing in our online repository at [nikkeimuseum.org](http://nikkeimuseum.org) and our youtube channel, [nikkeimuse](http://nikkeimuse).

Thank you to the Irving K. Barber British Columbia History Digitization Program at the University of British Columbia for helping us preserve and make accessible these important photographs. More information about the program can be found at [www.ikebarberlearningcentre.ubc.ca](http://www.ikebarberlearningcentre.ubc.ca)

Project team: Sherri Kajiwar, Lisa Uyeda, Jared Kutney, Jeffery Chong, and Nigel Town.

### **Women of Change: Celebrating Japanese Canadian Leaders**

We successfully completed a joint project with the Japanese Canadian Cultural Centre to preserve and make accessible records that recognize the activities and achievements of Japanese Canadian women.



Together, we processed 7 fonds/collections. The work included:

- arranging, describing, and rehousing 13,151 photographs, 401 cm textual records, and 60 hours of video;
- digitizing 2,019 photographs, 1,814 pages of textual records, 60 hours of video;
- transcribing 60 hours of video; and,
- working with the donors and families to capture important metadata such as names, dates, places, etc.

We curated a Google Arts & Culture online exhibit and produced a kid-friendly activity book with accompanying stickers that highlight the incredible stories of six Japanese Canadian women who upheld the community for over a century: Tomiko Nishimura, Miyoshi Mickey Tanaka, Michiko Midge Ayukawa, Kinori Oka, Sono Nakazawa, and Maryka Omatsu.

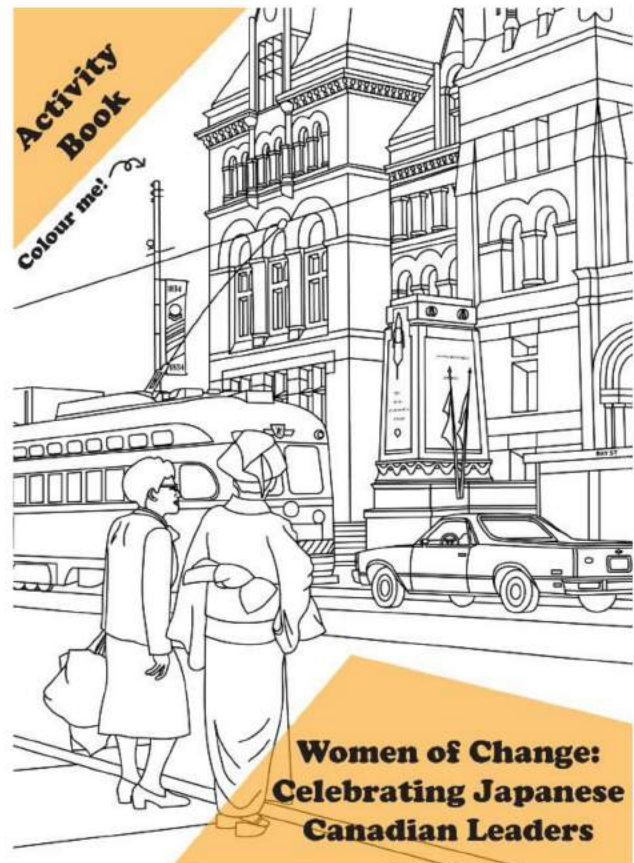
Women of Change recognizes 135 years of Japanese Canadian women leading battles against both racism and sexism to create lasting legacies for the benefit of all Canadians.

### **Landscapes of Injustice (LOI) database**

The LOI digital archive collections are the culmination of a four-year intensive research period conducted by project members. It includes a diverse array of materials from archival and government records to oral histories as well as land title records and transcribed directories. This archive boasts:

- 32,042 html documents collected from over 20 archives and repositories from Canada, the US and UK, including from the NNMCC
- 55,318 visitors since March 25, 2021
- 3,054,900 hits

Explore more at [loi.uvic.ca/archive](http://loi.uvic.ca/archive)



*Women of Change Activity Book a kid-friendly activity companion to the exhibit for ages 7 to 11. Created and designed by Kara Isozaki. [bit.ly/woc-exhibit](http://bit.ly/woc-exhibit)*

### **Collections Loans**

Our long term loans can be explored at:

*The Tashme Museum  
The Canadian Museum for Human Rights  
The Canadian Museum of History  
The Canadian Museum of Immigration at Pier 21  
The Museum of Vancouver)*

A special thank you to Douglas Nishimura, Shabnam Honarbakhsh of Revival Conservators, Elisabeth Czerwinski from the Burnaby Village Museum, Fiona Graham of Graham Conservation, and Sarah Spafford-Ricci and team at Fraser Spafford Ricci Art & Archival Conservation Inc.

# Promoting Active Engagement

## Education

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2021-2022 total reach: 1350 participants

### JOURNEYS Outreach Classroom Kits

- NNMCC Auxiliary continued sponsorship
- Approximately 270 students
- 16 classes/ homeschool groups
- Sponsored shipping continues to increase accessibility outside Lower Mainland: kits travelled to Kamloops, Fort St. John, Alberta, and locations in the Lower Mainland



*Image caption: JOURNEYS Education Kit contents*

### JOURNEYS Digital Resource

- January 2022: Online companion to Broken Promises exhibit designed for classroom use launched
- January - March 2022: over 200 users

### In-Person Field Trip Programs

- 196 (164 students and 32 adults) visited Nikkei Centre for in-person field trips
- 70% of attendees visited November-December 2021
- postponed in-person activities until after Spring Break 2022
- 34 students attended outdoor walking tours in Hastings Park

### Digital Field Trip Programs

- First full year of offering digital field trip programs (launched January 2021)
- fall 2021: installed sound insulation, equipment for digital education space in small room in the administration office



*Image caption: Digital Field Trip snap from Safe|Home*





Image caption: Manga Camp kids

- Safe|Home digital tour to offerings: total of 4 exhibit/video tours available
- Total reach: approximately 620 (360 students, 260 adults) in Canada and United States. Average of 155 per quarter, more than double last year's numbers in January-March 2021

#### **Manga Camp: more outdoor fun!**

- 32 kids ages 9-12 participated in 2 sold-out Manga Camp sessions in July and August 2021 held almost entirely outdoors in Nikkei Garden (Capacity increased 50% from 2020)



Image caption: Summer Manga Camp poster

## Museum Programs

Launch of the NNMCC Auxiliary cookbook **Nikkei Favourites** was commemorated with an online event on April 23.

**Aizome Indigo dye workshops** June 19 & July 17.

**Stories of Japanese Picture Brides in Canada**, an event to promote the English translated e-book of "PICTURE BRIDES 写婚妻" was presented online with speakers from Whitehorse, Lethbridge, Japan, and Metro Vancouver on August 11.

**Safe|Home exhibit opening** held online with curator Sherri Kajiwarra in conversation with artist Kellen Hatanaka. Oct 23

Annual **Remembrance Day** ceremony held in-person and streamed on Youtube. November 11

**Protest Letters: Then and Now** - a discussion and workshop to promote the Writing Wrongs: Japanese Canadian Protest Letters of the 1940s website was presented online with eight speakers. Feb 12



## Regular Programming

- Gladstone Japanese Language School
- Vancouver Shomonkai Aikido
- Ishikawa Family Judo Club
- Nikkei Karate
- Iaido
- Chibi Taiko
- Satsuki-kai Japanese Dance
- Bonsai Club
- Wailele Wai Wai Hula (Beginner, Adult and Senior)
- Badminton (Senior, Taz and Adult)
- Nikkei Line Dance Club
- Igo Club
- Soroban/Abacus
- Studio Mason Pilates
- Elite Gymnastics
- Zumba



## NNMCC Events

### April/May

OHanami Presents Nikkei's Best Photo Spots

### June - October

Nikkei Garden Farmers Market ("NGFM")

- 2nd and 4th Sundays, 10am to 2pm

### July

Dream State

### September

Nikkei Mini Matsuri

### November/December

Winter Pop-up (5 consecutive weeks)

End of Year Book Sale

### February

Family Day at Nikkei Centre

Manga Sale

Thank you to the Ministry of Foreign Affairs of Japan for funding the NGFM through the *Strengthen Livelihood and Business Foundations for the Japanese Nationals Overseas and People of Japanese Descent (Nikkei)* program. It helped us maintain an engaged and thriving community.



Image caption: Nikkei Garden Farmers Market





# Rentals

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## Multiple and one-time rentals

- Canadian Blood Services: Blood Donor Clinics
- Agape Church Burnaby: Sunday services
- Gladstone Japanese Language School: Kanji Kentei (test)
- JCCA: Board meetings, Focus Group for Anti Racism workshop, Keirokai (Senior Party)
- West Coast College of Massage Therapy: Graduation
- Ohfukai: Seminar, AGM & New Year's Party
- Federal Election Polling Station
- Dahua Technology: Training Session
- Tatsuya Nakatani Concert
- Kenyukai: AGM
- Politician's Rally
- Filipino Ministry Archdiocese of Vancouver: Christmas Party
- Gitxsan & Wet'Suwet'en Unlocking Aboriginal Justice: Wet'suwet'en Feast
- Chin Society of Vancouver: Chin National Day Celebration
- Sam Yamamoto's 100th Birthday Party
- Asahi Baseball Association: New Years Celebration & Kaye Kaminishi's 100th Birthday Party
- Southern Wave Okinawan Music & Dance: Sanshin Festival
- JETAABC: Japan Bowl
- Orange Theory Fitness: Managers' Meeting
- Various engagement parties, bridal showers, weddings, baby showers, celebrations of life, birthday parties

Thank you to the program instructors and organizers for their continuing support and dedication. Arranging the programs so as to adhere to the PHO Orders required hard work delivered in a timely manner. These activities and programs significantly contribute to the Japanese Canadian community.

# Outreach

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Presentation on the Marpole Monogatari podcast project on Vancouver Heritage Foundation's Yosef Wosk Publication Grant Info Session on July 21.

An architecture tour of Nikkei Centre by Ken Takeuchi in partnership with Burnaby Village Museum's Speaker Series on October 2.

March 1: "I Know We'll Meet Again" online event hosted by UBC Library with 4 Japanese Canadian panelists (including 2 NNMCC staff Lisa Uyeda and Carolyn Nakagawa). 200 live attendees.

## Collections Outreach

### Lost and Found Blog

Our Lost and Found blog is an online tool to share featured photographs from our repository and ask the community for help identifying people, places, and dates. We posted 28 news photos and had 3,059 visitor views.

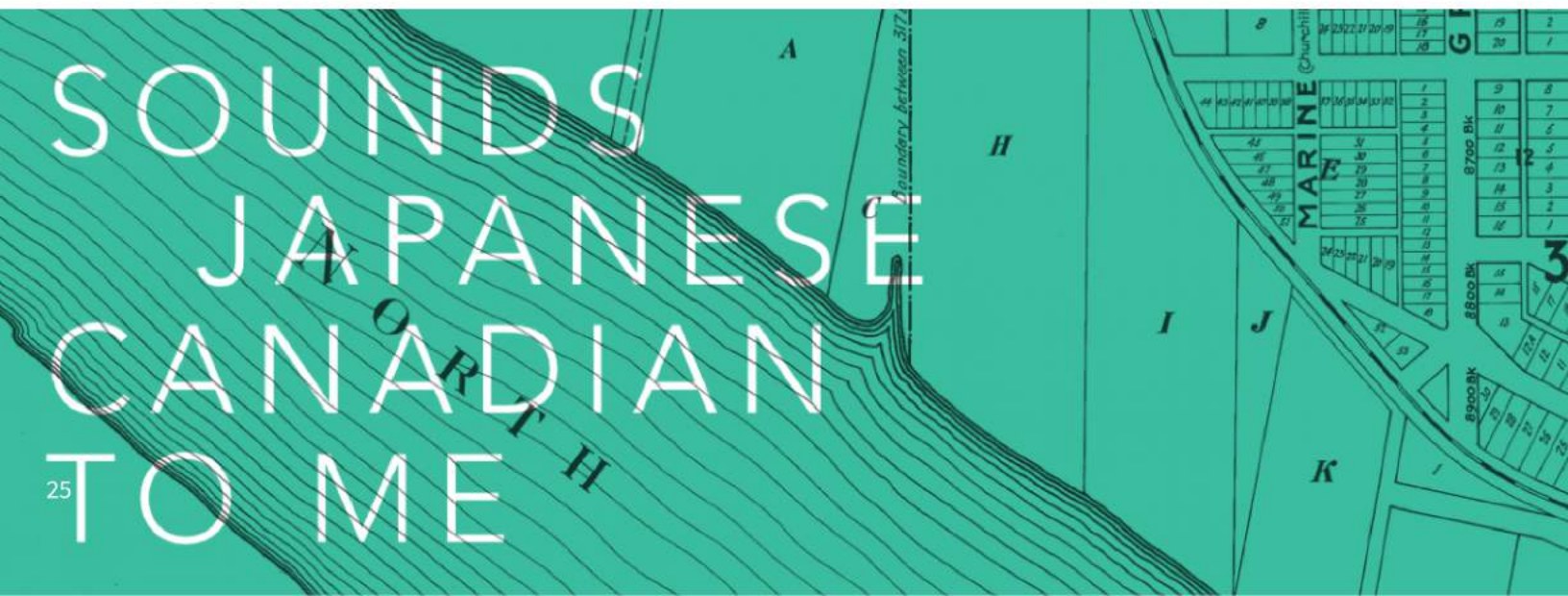
### Nikkei Voice Newspaper: Lost and Found Monthly Column

In continued partnership with the Nikkei Voice newspaper, a featured photograph in an effort to receive help from the community in correctly identifying unknown people and places. We featured photographs from our 20 in 2020 capturing the early NNMCC days and community events spanning the 1980s to 2000s. Thank you to everyone who responded and helped us to verify the identities of so many people!

### Nikkei Voice Newspaper: Treasures from the NNM Monthly Column

The Collections team contributes a monthly article highlighting a significant item in the NNM repository. This year, we featured:

- a chronicle by Jitaro and Sumiko Tanaka from 1941-1944;
- a film projector and films;





- photos of the fishing industry;
- the Tashme Poetry Society booklets;
- Kaye Kaminishi's Asahi sweater;
- the Yamake family's confectionary tools; a greeting card; and,
- documents from the Wives and Mothers Club (WIMO). Read the stories shared by Hannah Babki, Jeffery Chong, Jared Kutney, Mandy Choie, Nigel Town, and Lisa Uyeda on the Nikkei Voice website, [www.nikkeivoice.ca](http://www.nikkeivoice.ca).

### **The Archives Association of British Columbia Newsletter**

- The Japanese Canadian War Memorial: 100 Years of History by Lindsey Jacobson. Published in Winter 2021, vol. 23, no.1
- Women of Change: Celebrating Japanese Canadian Leaders by Nigel Town. Published in Summer, 2022, vol. 24, no.1

### **Scout Magazine**

From the Collection: Gleaning Hope from One Artist's Depiction of an Everyday Activity by Mandy Choie. Published online October 15, 2021.

### **Presentations**

- Archival Research and Methodology online lecture by Lisa Uyeda at Capilano University, March 2022.

## **Nikkei Garden**

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### **"Welcome to Nikkei Garden" grant funding from Community Foundations of Canada - Canada Healthy Communities Initiative**

The "Welcome to Nikkei Garden" project improved our outdoor, publicly accessible garden infrastructure to create a peaceful, beautiful, and safe outdoor space.

3 major improvement projects were completed:

- Fill in gravel pathway around Nikkei Garden,
- Resurface Magnolia Lane walkway,
- Repair Nikkei Centre loading area

All three areas are majorly improved and visitors frequently remark on the beauty of the garden.

In 2021, the Nikkei National Museum & Cultural Centre launched our Nikkei Garden Farmer's Market. Our opening year brought in nearly 10,000 new visitors over the 10 market days! In the Nikkei Garden, we hosted summer Manga Camp for kids, weddings, picnics, volunteer appreciation day, and more! The improvements allow us to expand our annual Nikkei Matsuri festival using the newly resurfaced Magnolia Lane.

## Museum Shop

The **Launch Online** provincial grant was used to upgrade the online shop to a Shopify platform and run paid ads. Integration with social media platforms now provides better exposure and reach to customers. As pandemic restrictions loosened online sales waned and in-store purchases grew significantly.

The new cookbook from **Tonari Gumi**, *From the Sea and Shore*, sold hundreds of copies.

NNMCC collaborated with the **Sunshine Valley Tashme Museum** to produce a limited edition **Asahi shirt** in honour of Kaye Kaminishi's 100th birthday, and continues to work with multiple consignees to offer locally made cultural products.

Towards the end of the fiscal year, staff held meetings with the **Japan External Trade Organization** to identify suitable Japanese imports.



*Books from the Museum gift shop.*

*Photo: Manto Nakamura*

## Nikkei Japanese Bookstore

Volunteers were vital in supporting the Nikkei Japanese Bookstore as well as our regular book sales. We are grateful for their enthusiasm and continued support.

### OPEN:

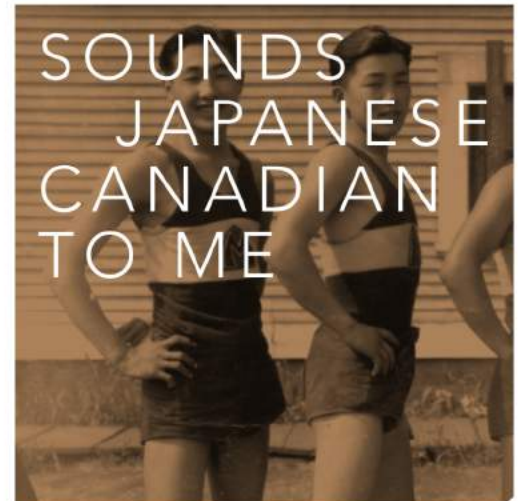
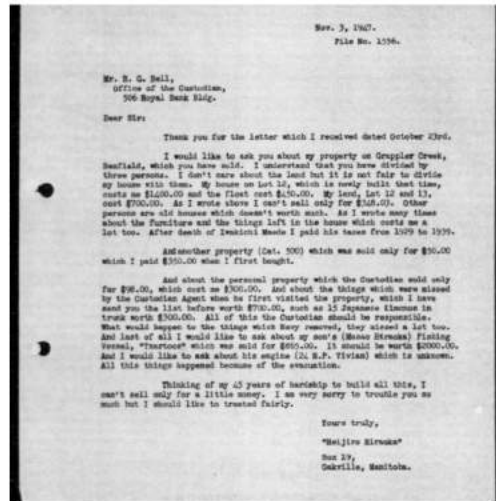
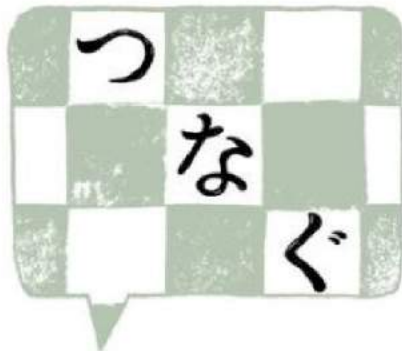
- Tuesday, Thursday\*, Friday, Saturday 11 am - 3 pm (\*added in November 2021)
- Sundays during Nikkei Garden Farmers Market 10 am - 2 pm



### Bookstore at a glance:

- Between April 2021 and March 2022, the bookstore opened 174 days of the year.
- Between April 2021 and March 2022, the bookstore sales increased by 5 times the previous year during heightened COVID-19 restrictions.
- Average 10 visitors per day. Event days increased to 50 - 100
- book donations accepted during OPEN hours
- volunteers screen the books to avoid unnecessary disposal.
- Hosted two small-scale book sale events in the Tatami room: year-end book sale December 2021 + manga sale February 2022.





## NNMCC Online Resources

[centre.nikkeiplace.org/resources](https://centre.nikkeiplace.org/resources)

15 episodes of **Treasures from the Vault** short videos were created to showcase items from the museum collection.

**Marpole Monogatari** – a three-part podcast series curated and narrated by Raymond Nakamura shared Japanese Canadian stories of living in Marpole, Vancouver.

During the run of the “Iron Willed: Women in STEM” exhibition, a ten-episode Podcast of **Nikkei Women** narrated by Julie Tamiko Manning was released.

**Tsunagu: Intergenerational Conversations**, a conference that took place in February 2020, was shared on Youtube.

The **Kitsilano walking tour** was recreated into a virtual Google Earth tour to reach a wider audience.

**Writing Wrongs** online exhibit, launched March 2021, has had approximately 2500 users from April 2021-March 2022.

**Journeys Digital Resource**, launched January 2022, received over 200 users January-March 2022 (also listed under Education).

Museum

**3737**

Museum Attendees

Volunteerism



**175**

Volunteers

**3869**

Hours



Collection & Archives Repository

**47,000+**

Photographs/Digital Images

**2600+**

Artworks/Objects

**650+**

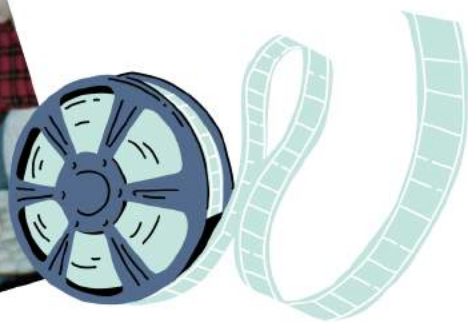
Oral History Records

**156**

Film Reels

**44m+**

Textual Records



Social Media



**5,222**

Likes



**3,267**

Followers



**2,153**

Followers



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April 2021 to March 2022

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## Funders | Project Grants

April 2021 to March 2022

See Audited Financial Statements | Page 13 |  
Note 11.

# Affiliations with Organizations & Businesses

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April 2021 to March 2022

Archives Association of British Columbia	Rakuichi - Mikoshi
Association of Canadian Archivists	Richmond Museum
Burnaby Village Museum	Riipen
Canadian Museum for Human Rights	Roedde House Museum
Canadian Museum of History	Royal BC Museum
Canadian Society for Asian Arts	Simon Fraser University
Canadian War Museum	Steveston Community Centre
Cross Cultural Walking Tour	Steveston Memorial Project
East Lillooet Memorial Garden	Steveston Museum
Galt Museum & Archives, Lethbridge AB	Streamable Learning
Gladstone Japanese Language School	Suzuya Japanese Market
Greater Vancouver Japanese Canadian Citizens' Association	Tashme Museum
Gulf of Georgia Cannery National Historic Site	TomoeArts
Japanese American Memorial Pilgrimages	Tonari Gumi
Japanese Canadian Cultural Centre, Toronto	Touchstones Nelson Museum of Art and History
Kamloops Japanese Canadian Association	University of British Columbia
Kwantlen Polytechnic University	University of Toronto
Kyoto Garden Landscaping	University of Victoria
Langham Museum, Kaslo	Vancouver Heritage Foundation
MacEwan University	Vancouver Ikebana Association
Miyazaki House, Lillooet	Vancouver Japanese Gardeners Association
Museum of Anthropology	Vancouver Japanese Language School & Japanese Hall Vancouver
Museum of Surrey	Vancouver Public Library
National Association of Japanese Canadians	
NHK	
Nikkei Internment Memorial Centre, New Denver	We apologize for any errors or omissions.
Nikkei Place Foundation	<b>Proud members of:</b>
Nikkei Seniors Health Care & Housing Society	Archives Association of BC
Oppenheimer Park Commemoration Committee	BC Association of Farmers' Markets
Pacific National Exhibition	Burnaby Arts Council
Powell Street Festival Society	BC Museums Association
Queens University	Burnaby Board of Trade
	National Association of Japanese Canadians



# Notes

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