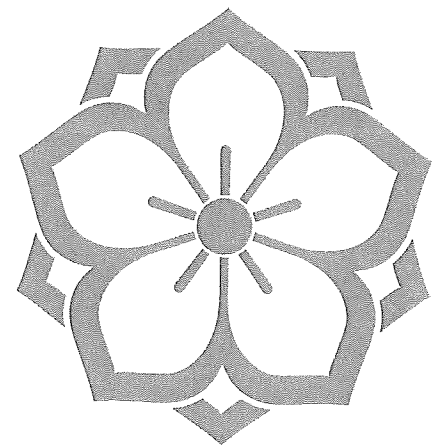


ANNUAL REPORT



national museum
& cultural centre

2017|2018



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www.nikkeiplace.org

President's Report | Akiko Gomyo

On behalf of the Board of Directors and staff, it is my pleasure to report on the activities and accomplishments of the Nikkei National Museum & Cultural Centre, for the fiscal year 2017.

Board Governance

The past year has seen an active board fulfilling its duties as a team. We met 10 times as a board to conduct NNMCC business, and the committees and sub-committees met regularly. A significant amount of effort and planning was conducted to ensure the organization fulfilled its objectives.

In 2016 we revisited our mission, vision, values, goals and objectives in order to refocus for the future of this organization.

Mission

To honour, preserve and share Japanese culture and Japanese Canadian history and heritage for a better Canada.

Vision

Strengthening Canada as a multicultural nation by bridging Japanese and Canadian culture.

VALUES

1. We take pride in our multi-cultural, multi-generational community, and respect and honour our heritage.
2. We honour our commitment to our diverse community.
3. We embrace inclusiveness, compassion and humility.

In 2017 we focused on ways to achieve financial stability of the society, in order to fulfil any commitment, a healthy financial foundation is a must. Last October, the Board held a half day strategic planning workshop focusing on financial stability. In small committees and sub-committees, the work is ongoing, and we hope to see financial improvements in the coming years.

Highlights

There are two operational highlights in 2017 that I was directly involved in and that I would like to mention. One is that on May 5, we were able to host a violin concert with internationally renowned violinist, Karen Gomyo. Through her mother Yuki Gomyo, who is an enthusiastic volunteer at Nikkei Place and my late mother's connection, this concert became a reality. Her performance was beautiful, and I am confident whoever attended, fully enjoyed the event.

Another highlight was the Kimono Culture exhibition which was held in our museum gallery from May 20 to September 3. As a Kimono lover myself, this was a dream come true for me. Guest curator Hitomi Hama from Victoria and NNMCC Museum Director-Curator Sherri Kajiura arranged a beautiful kimono exhibition and it was enjoyed by almost 6000 visitors, an exceptionally high attendance number for a museum exhibit.

We had a very successful 5th Nikkei Matsuri with visitors estimated at 13,000 over two days on Labour Day weekend, and a Community Awards Dinner, a well received and emotional fundraising dinner with the theme of 75 years from internment of the Nikkei.

We held 43 educational programs called "Taiken" (experience), where 1287 students visited our facility throughout 2017. Through this program, the students learn about the history of Japanese Canadians and experienced Japanese culture like tea ceremonies, kimono dressing, martial arts, and other. All these programs are assisted by 25 active volunteers.

We also held five Japanese book sales during 2017. As there is no other Japanese book store in the Vancouver area, this has become a very popular event among Japanese language book lovers. The books are generously donated from the community. These book sales could not have happened without the dedicated work of enthusiastic volunteers.

The museum expansion project, thanks to Yoshiko Karasawa's generous donation is fully underway and the office relocation is finished. The museum expansion itself is planned to be finished in 2019. I will leave further operational highlights to Roger, the executive director, and would like to conclude my part of report.

Thank you

From the Board of Directors to our staff who run this truly great cultural facility; to the dedicated volunteers who donate their skills and time, to the donors and sponsors who believe in our work, to our members and guests who come to our events and programs. We work hard and will continue to be a Centre of the Japanese Cultural community.

A big thank you for your ongoing support!

Report From the Executive Director | Roger Lemire

The Nikkei National Museum & Cultural Centre continued to evolve in many areas throughout 2017, all with the intention of serving the Japanese and Japanese Canadian community as well as supporting the Strategic Mandate of the organisation.

The start of the year saw the commencement of the planning for the redevelopment of the Nikkei National Museum made possible by the generosity of Yoshiko Kawasara. With the selection of the architectural firm of Grout/McTavish, plans were set in place to commence with concept designs and community feedback. With the need to secure additional Museum space, redevelopment of office space for the Centre staff was required and thanks to a BC I Canada150 grant, this construction commenced late in 2017 and with completion February, 2018. In conjunction with this the staff of the NNMCC began the planning phase to transition the existing museum space in preparation for construction of our museum expansion in late 2018. Based on the foundation set in 2017 we are looking forward to a very busy time in the coming year that will see the dream of an enhanced museum come to fruition

Our Museum staff continued their dedication to the cultural impact of Japanese Canadians with the presentation of thought provoking exhibits and educational programming that has continued on in unprecedented growth. The Nikkei National Museum continues to play a key role in the much publicized Landscapes of Injustice (LOI) that is midway through a seven-year project cycle, and is working with the Virtual Museum of Canada on a significant online exhibit called Writing Wrongs, inspired by over 300 letters of protest from the Japanese Canadian community in the 1940s. This virtual exhibit, made possible by LOI research and partnerships, as well as Tabata Productions and NGX Interactive, is set to launch in 2019.

In 2017 the NNMCC continued with a full slate of cultural programming as well as one of Canada's largest celebration of Japanese Culture, Nikkei Matsuri, with over 13,000 guests passing through the doors to enjoy this family festival. Our rentals program continued to make inroads in broadening our client base and we are grateful for the communities

support in ensuring that this all important revenue stream continues its growth.

Education and outreach continued to grow at leaps and bounds with growth in our Manga Camp programs, record levels of attendance for our student Taiken tours, and requests from the school community for our educational support materials.

I would like to thank our Board President, Akiko Gomyo, our committed Executive Committee and our full Board of Directors for their leadership and support to ensure that the NNMCC fulfils its community mandate.

Additionally, a facility such as ours cannot function without the generous investment of time by our dedicated volunteers. With the support of over 10,000 volunteer hours annually, we are able to operate our organisation virtually seven days a week, 365 days per year.

Finally, I would like to congratulate and thank our dedicated, committed and tireless staff who contribute to our operation and provide leadership to ensure that we are the best we can be.

2018 Nikkei National Museum & Cultural Centre Board Candidates

ROBERT T. BANNO

I am a sansei born in Tashme, BC, and the founding president of the Nikkei National Museum & Cultural Centre and the President of the Nikkei Place Foundation. I was also the Fundraising Chair of the Society for the Capital Campaign, who led a dedicated team responsible for raising more than \$7.5 million for the building of the Centre. I have been involved in the Japanese Canadian community for about 25 years and was a member of the Redress Committee of the Greater Vancouver JCCA. I am committed to the vision of Nikkei Place and the development of a Japanese Canadian museum of national stature at Nikkei Place. I am a business lawyer at DLA Piper whose practice focuses on advising Japanese companies and advising First Nations on economic development matters.

KIYO GODO

I am the Managing Director for Lighthouse Hospitality Group and Lighthouse Properties. These entities operate a range of businesses from a pub, restaurant, liquor store, and brewery to property portfolio. In addition to being involved with the Lighthouse companies, I was a consultant in international business for an automotive product and brand management company, Winplus North America. The position involved licensing with and supplying Fortune 500 companies Ashland (Valvoline Oil), SC Johnson (Windex), and Bosch.

I previously studied at UBC for a Mechanical Engineering degree, Diploma in Urban Land Economics, and Bachelor of Business in Real Estate degree, then at Queens for an MBA. I trained in Renshikan Karate-dowhile in high school, and then later in Shito-Ryu Sato-Kai Karate-do, under Master Akira Sato and have a black belt.

Why I am involved at the Nikkei Centre? I would like to continue to develop my connection with my Japanese heritage and community. I have 3 young children

at home, I would like them to also have an understanding of their Nikkei identity.

AKIKO GOMYO

I was born in Hyogo, Japan and immigrated to Canada in 1980. I have previously lived in Halifax NS, Powell River BC, and now in Vancouver. In my childhood I lived in Germany for 5 years and later on in El Salvador and Costa Rica, Central America. I graduated from Sophia University, Tokyo, majoring in German language, and as a mature student graduated from UBC with a Masters Degree in Business Administration in 1993.

From 1988 to 2003, I was co-owner with my late husband Yoshi Gomyo, of a retail store, Yoshi's Salmon Village Ltd, specializing in smoked salmon and other Canadian food products. In 1993, we established a smoked salmon processing plant, Yoshi's Salmon Smokehouse Ltd. After Yoshi Gomyo passed away in 2003, I was the president of both companies until it was sold and closed in 2010.

I have been a past director of NNHCS before the building was built, and again after retirement, a director of the NNMCC since 2010. I have chaired the Nikkei Matsuri in 2014 and 2015, and since 2016 I have served as President of the Board of Director of NNMCC. My wish is that the Nikkei National Museum & Cultural Centre becomes the Centre of the Nikkei Community, and by offering great events and interesting programs, be loved and enjoyed by all.

MITSUO HAYASHI

Born and raised in Iida, Japan. Graduated from Chuo University, Japan, (BA Economics), New York University, USA (MBA International Marketing).

Worked 30 years for NKK Corporation, Japanese steel manufacturing and engineering company, specialized in project marketing and general management, stationed in New York and Vancouver.

Bilingual in Japanese and English.

Nikkei community involvement: Nikkei National Museum & Cultural Centre (1994-2013) as Director, Secretary, First Vice President and President. Currently as Director; Nikkei Seniors Health Care and Housing Society as Director (1995-2002). Chair of the Board of the Vancouver Japanese United Church-Japanese Speaking Congregation (1996 to March 2012). Canada-Japan Society of BC as director (1986-89, 1999 to present. Nikka Health Care Society as vice president since 2004 to present: Urasenke Tankokai Vancouver Association as President from 2005 till present: Hakumonkai Vancouver as President, (1995-2004), currently Honorary President; Mokuyokai as Director (1986-89).

The most important objective of my involvement is to promote the Museum toward national stature and Nikkei Centre to be well accepted by our community with excellent programs and exhibits. In order to achieve the above, I would also like to help raise funds.

NAOTO HORITA

Born in Hyogo, Japan, I immigrated to Canada in 1993, to live in the hometown of my wife Mimi, a second generation Japanese Canadian. For ten years, I was the Executive Director for a local non-profit charitable organization (ICAS), mainly producing a local Japanese language community television program, doing the video camera work, directing, and editing of programs, and organizing various cultural events. During this time, I managed over 300 volunteers, many of whom continue to be active in the local community.

Since 2005, I have worked as a Financial Advisor, and enjoy volunteering in other community organizations, such as Kiyukai (former board member) and the Japan Canada Chamber of Commerce (current board member). I spend my remaining free time enjoying outdoor activities and travelling.

2018 Nikkei National Museum & Cultural Centre Board Candidates

HISASHI IKEDA

Born and raised in Japan, Hisashi joined Mitsubishi Corp. in 1986, soon after graduating Waseda Univ. and has spent most of his career in the resource sector. Hisashi has worked in Vancouver with the responsibility as CEO of Mitsubishi Canada Ltd. since March, 2016.

Kevin Isomora

Kevin is a sansei who was born and raised in Montreal. He and his wife Denise have two daughters, Erica and Kayla who are actively involved in their multicultural Japanese/Chinese Canadian heritage. In 2017, during his first year as a board member of NNM&CC, Kevin chaired the Community Awards Dinner, chaired the Long-Range Planning Committee, and was a member of the Finance Committee. His mission is to help NNM&CC continue delivering Japanese Canadian cultural experiences and realizing its vision in a financially sustainable manner.

As a partner and chartered professional accountant with Dale Matheson Carr-Hilton Labonte (DMCL), Kevin provides peace of mind to his clients and contributes to their financial success by providing financial assurance and practical strategic advice on investment decisions, tax planning and business succession matters.

In his 32 years as a professional accountant, Kevin has held leadership roles as a partner of a Big 4 accounting firm, chief financial officer of a BC based privately-owned lumber and panel producer, and board member of BC's largest employee-owned road maintenance company, as well as numerous not-for-profit organizations.

Kevin graduated from UBC with a Bachelor of Commerce and is a member of the Chartered Professional Accountants of BC.

GARY KAWAGUCHI

Executive with corporate experience in Finance, Operations, Marketing at the officer level with Pepsi-Cola Canada Ltd., Canadian Tire Corporation, Canada Trust, Dundee Bancorp, and Look Communications. Currently the President of PRL Benefits Limited and minority shareholder of the parent company Purves Redmond Ltd, and President of the Japanese Canadian Cultural Centre since 2009 (board member since 1992), and past President of the Summit Golf and Country Club.

RON KRUSCHEN

I was the president of a national consulting firm which serves institutional investors such as Foundations, Endowments and Pension Plans across Canada until my retirement a few years back. We worked with client boards to develop investment strategies and governance policies in support of their missions. As an economist, a UBC MBA and a member of The Institute of Corporate Directors, I also sit on the advisory boards of Limited Partnerships, an investment management firm and Investment Trusts.

My connection to the Japanese community is through my Japanese wife, Louise Akuzawa and our teenage son Nalto. I'm originally from Ontario and the son of WWII German immigrants. Both Louise and I have been Society members for many years and participated in the numerous cultural events sponsored by the NNMCC (Louise is the Chair of Nikkei Matsuri) and the larger Japanese Canadian community. We annually return to Japan to visit family and enjoy the many historical and cultural sites.

Since joining the board in 2014, I have served on the Finance committee, am currently the Society Treasurer, and as the Chair of the Governance committee. Am looking forward to another eventful year and am honoured to be allowed to work with the NNMCC Board and members to achieve the NNMCC vision.

IAN MIKI

I am a third generation Japanese-Canadian, born and raised in Surrey, BC. I am a professional engineer with a MBA. I am a Project Director with FortisBC Energy Inc. I have been involved in many Japanese community groups throughout my life including: Japanese school, kendo, bonsai and the Powell Street Festival. My wife Chieko and I have three young children.

WAKAKO MORRIS

Born in Tokyo, Japan, Wakako spent her childhood in the Philippines, and her teenage years in Lima Peru. She graduated from Sophia University in Tokyo, with BA in Spanish. She married her husband Alan in Japan in 1979 and immigrated soon after to Vancouver. Most of Wakako's career has been with international corporations, and since 1986 with international governments. She retired in 2016 from North Pacific Anadromous Fish Commission (NPAFC), an international governmental organization, as its administration and financial officer. In 2016, she received a lifetime achievement award from the NPAFC.

She got involved with the NNMCC in 2014 and has since acted as Nikkei Matsuri Games' Coordinator each year.

She is married to Alan Morris, an economist and retired university professor, and resides in North Vancouver. They have two grown sons and a grandson.

2018 Nikkei National Museum & Cultural Centre Board Candidates

CRAIG NATSUHARA

I am proud to be a fourth generation Japanese-Canadian, born in Prince Rupert to Marianne Mio and Roy Natsuhara. I have enjoyed being a NNMCC director for 20 years, since 1998, including five years as President and Co-President. I received an LLB from UBC and BComm from UVic. I have three children, Karsten, Kaeden and Kaia, and my wife Emily is also involved in the Japanese-Canadian community, including the Sakura Days Japan Fair and the Powell Street Festival.

In terms of my career, I have practiced corporate immigration law since 2000 and co-lead the Canadian immigration practice at EY Law LLP. I love promoting BC, especially Vancouver, as a strategic place for businesses to operate and an enriching place for foreign people to work. Some of my most gratifying experiences have been helping create a work permit-related category in BC that allowed Vancouver to become the world's largest hub for visual effects and animation and more recently helping create work permit-related categories that will facilitate the tech sector to develop Canada-wide. I have also enjoyed instructing for UBC's Certificate in Immigration: Laws, Policies and Procedures program since 2009 and being a Director of the SPARK Computer Graphics Society since 2010.

CARRIE OKANO

I was born in Burnaby, BC and attended Simon Fraser University. I worked for 25 years in human resources in the health care field and held various roles including senior leadership positions. More recently I have been providing consulting services in human resources to a broad range of clients in the private, public and not for profit sectors. I have served on the NNMCC board as a member of the human resources committee and also in the capacity of secretary. Currently I participate on the governance committee. I look forward to continuing to contribute on the board and value the opportunities it provides me. I enjoy knowing that I am

part of a group that supports the NNMCC which is a valued resource in the many communities we serve.

HERBERT (HERB) I. ONO

Herb is the Co-Chair of McMillan LLP's Japan and U.S. Securities Practice Groups. Based in McMillan's Vancouver office, Herb has a varied cross-border corporate finance and securities law practice. Prior to joining McMillan LLP, Herb spent two years as a foreign lawyer with the Tokyo "Big Four" law firm (四大法律事務所 yondai hōritsu jimusho) now known as Nagashima, Ohno and Tsunematsu. Herb is admitted to practice law in California, British Columbia and Ontario. He holds a Master of Laws degree (LL.M.) conferred by the University of London (London School of Economics), a Bachelor of Laws degree (LL.B.) conferred by the University of British Columbia, and a Bachelor of Arts degree (B.A.) conferred by Simon Fraser University.

Herb is a third-generation Canadian of Japanese descent (sansei) who was born and raised in Sechelt, BC. His father, Mutsuo "Butch" Ono, was among those Canadians of Japanese descent who were forcibly removed from the Pacific coastal area during World War II, and who, as a teenager, moved to Alberta to work on sugar beet farms. His mother, Fumiye (nee Yamada), was born in a logging camp at Cartwright, BC, and raised in Hiroshima-ken, Japan, before returning to Canada in 1956.

Herb has always admired the stoicism of Nikkei persons of his parents' generation who endured injustice and intolerance with quiet dignity, and committed themselves to making Canada a better place for their children and later descendants. He is committed to advancing the mission of the NNM&CC to "...honour, preserve, and share Japanese Canadian history and culture for a better Canada."

PROFESSOR SANTA ONO, PRESIDENT AND VICE-CHANCELLOR, UBC

In 2016, Santa J. Ono was appointed as the 15th president and vice-chancellor of the University of British Columbia, a global centre for research and teaching, consistently ranked among the 40 best universities in the world. As president, he leads an institution boasting 63,000 students, 5,500 faculty and 10,000 staff, and a \$2.5 billion operating budget.

As an administrator, Ono is known for his vision beyond the laboratory. He was the first Asian-American president of the University of Cincinnati when he was appointed in 2012. Previously, he served as the University Provost and Senior Vice President for Academic Affairs at the University of Cincinnati and Senior Vice Provost and Deputy to the Provost at Emory University. Inside Higher Education named him America's most notable university president in 2015. In 2016, the American Council on Education awarded him the Reginald Wilson Diversity Leadership Award.

As a professor of medicine and biology, Ono has worked at Harvard, Johns Hopkins, University College London, and Emory universities. He was also inducted by Johns Hopkins into its Society of Scholars, and as a Fellow of the Royal Society of Chemistry, the Canadian Academy of Health Sciences, the American Association for the Advancement of Science and the National Academy of Inventors, USA.

Ono's research encompasses the immune system, eye inflammation and age-related macular degeneration.

Ono is married to Wendy Yip, who trained as an immunologist at McGill and as a lawyer at Boston University. They have two daughters.

2018 Nikkei National Museum & Cultural Centre Board Candidates

ROSS SAITO

I am the proprietor of Greater Vancouver Associate Stores Ltd that operates a number of Canadian Tire Stores in Vancouver. I own Fibre Crown Mouldings Inc., a company that manufactures commercial and residential mouldings. I also have holdings in several commercial Real Estate properties in the Vancouver area. I have an MBA from the Ivey School of Business, University of Western Ontario and was a former executive with Canadian Tire Corporation. I sit on the Board of Directors for the Michael Cuccione Foundation and the Canadian Tire Dealers Association. My portfolios on these Boards include Governance, Finance, Audit, Strategic Planning and Real Estate. I grew up in Vancouver and have resided in London, Ontario; Toronto; and Newfoundland. I'm married and have two teenage boys. I wish to give back to my cultural heritage by participating in some fashion to the NNMCC.

BRENT SPENCER

Recently returned to the Vancouver area from Japan where he resided for 16 years, Brent is an executive search agent with Recruit-Canada; a recruitment firm working closely with local small, mid and enterprise level companies. Brent's role includes providing senior leadership and their talent teams bespoke solutions for key hiring initiatives.

He is also actively involved with the Product Management Association of BC in organizing and providing support for a multitude of events and regularly takes part in executive meetings. Brent aims to support the development and continuation of a strong Japanese cultural community in the Vancouver region. He believes promoting and supporting the rich offerings of the Nikkei National Museum and Cultural Centre to the lower mainland will allow him to achieve this goal.

Brent will reside in North Vancouver from the end of March with his Japanese wife, Miyuki, and son, Jack, who plays soccer for the North Vancouver Football Club (NVFC).

LESLIE TERAMOTO

Born and raised in Vancouver, I am nisei with family ties to Tokyo and Fukui, and through my husband's family to Hyogo, Okayama and Kanagawa. I started my career in the private sector, handling procurement, strategic planning and project management for a Swiss-based multinational company. Subsequently, I joined the Government of British Columbia, serving in different capacities including corporate governance, 2010 Olympics oversight, Asia Pacific Initiative, and presently, in export and international investment. Currently, I am also a Board member with the Canada-Japan Society of BC. I hold a Bachelor of Arts degree from McGill University, a MBA from the University of London, and am a proud graduate of Gladstone Japanese Language School. Using my skills and experience, I hope to contribute further to the mission and goals of the Centre.

CHAD TURPIN

Chad recently retired following 45 years of service with the City of Burnaby and for the last 25 years as the Deputy City Manager. His education included the fields of Accounting and Municipal Administration.

Chad chaired the BC 2009 World Police and Fire Games Society which hosted over 10,500 athletes during the summer of 2009.

For many years he was on the Board of the Michael J. Fox Theatre Society and was a founding member of the Committee for the Michael J. Fox Theatre Annual Golf Tournament.

Chad was also a Chairman of the Burnaby Hospital Foundation, a founding Director of the Burnaby Board of Trade and was on the Hart to Hart Croquet Tournament Organizing Committee in support of BC Special Olympics. He had served as Director of Administration on the Board of Directors for the 1997 BC Summer Games which was hosted in Burnaby and he was a Board Member and Treasurer for both the Canadian Diabetes Association BC and Yukon Division plus the BC Division of the Canadian Red Cross Water Safety Division.

FRED YADA

Fred Yada, B.Comm., F.C.A. – I am a retired partner in the chartered accounting firm Dale, Matheson, Carr-Hilton, LaBonte and am a director of Nikkei National Museum & Cultural Centre, and served as president for four years. I also serve as a director of Nikkei Place Foundation. I am a past director of the Sarah McLachlan Foundation and treasurer and Board Member of The Lions Gate Hospital Foundation. In the past, I have been a director of JCCA and Sakura-so.

I was the treasurer and director of the Japanese Canadian Redress Foundation for 10 years. The most rewarding accomplishment during my term with the Foundation was the granting of funds to the NNMCC to acquire the land to build Nikkei Place. It is exciting to see the many activities, programs and events at Nikkei Place and to have our elderly being cared for at Nikkei Home. I would like to continue to make a contribution to our community.

Minutes of the 2017 Annual General Meeting

Wednesday, April 19, 2017 7:00 pm

In the Matsu Room at the NNMCC at 6688 Southoaks Crescent, Burnaby, BC

Present: A quorum was present.

Roger Lemire (Executive Director)

Akiko Gomyo, President; Ian Miki, Treasurer; Carrie Okano, Secretary/Recorder; Ron Kruschen, Vice President

1. Confirmation that the Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society and that a Quorum is present

2. President's Report

Akiko Gomyo referenced highlights from the President's report on page two of the AGM Materials.

Akiko reported on the activities and accomplishments of the NNMCC that occurred in 2016. 2016 was a year full of active duties including: board meetings, committee, subcommittee meetings and work to ensure the organization fulfilled its objectives. This included the work that was done to revise the NNMCC's Mission, Vision and Values. Akiko expressed appreciation to the Board of Directors and its Executive for supporting her in the first year of her presidency. Additionally, Akiko acknowledged Roger Lemire for his support to her.

Akiko referenced that process to review the Mission, Vision and Values which will help to refocus for the future of the NNMCC. Akiko also highlighted the NNMCC's goals for 2017:

1. Make the NNMCC a welcoming Japanese Canadian cultural facility and enhance the profile;
2. Develop and expand the NNMCC to be the flagship Japanese Canadian educational, exhibit and research centre;
3. Develop a sustainable and vibrant slate of cultural programming;
4. Long term financial sustainability; and
5. Enhance technology capabilities.

In particular, Akiko drew attention to goal #4, Long term financial sustainability. Akiko said that there was improvement in this in 2016 but that there is still a long way to go.

Akiko also addressed goal #2, Develop and expand the NNMCC to be the flagship Japanese Canadian educational, exhibit and research centre, by acknowledging the \$1 million donation from Yoshiko Karasawa. The NNMCC has never before received such a significant donation and we are very grateful for this which will enable the museum expansion. The museum will be renamed the Karasawa Museum once the expansion is completed and then we will be able to call ourselves a truly national Japanese Canadian museum.

Akiko closed her comments by encouraging the Board of Directors, staff and volunteers to continue to move forward together to be the centre of the community, to be a centre where people are welcomed and where they want to gather to enjoy everything that the NNMCC has to offer.

3. Executive Director's Report

Roger Lemire reported on highlights of the previous year which is found in the Executive Director's report on page 3 of the AGM Materials.

Roger recalled that 2016 had been a year of accomplishment and transition for the NNMCC. This included a record year of student and internship grants in the amount of over \$70,000 that allowed enabled us to offset labour costs and facilitated the museum's ability to fulfill the demands placed on it from the community.

Roger expressed his thanks and conveyed how proud he was of the museum staff and expressed appreciation to Sherri Kajiware for her leadership. Roger highlighted that the museum team had a leadership role in the Landscapes of Injustice project in this, the 75th year since internment.

2016 was a record year for commercial rentals and special events which established the NNMCC as a partner and place to do business, host an event or celebrate Japanese Canadian culture. Roger said that once again, the staff responsible for commercial rental, special event and cultural programming have accomplished a great deal.

Roger said that 2016 was a year of improvements and enhancements to the facility which included installation of a new audio visual system, updating to the main floor carpeting and washrooms as well as the opening of a brand new dojo.

Roger acknowledged the generous donations from the community which enabled these improvements and meant that funding was not required from the day to day operational budget for this work.

Roger highlighted that the NNMCC staff continued to work diligently to address the financial situation – including reducing the operational deficit by 72% since 2013. The NNMCC will face a shortfall this year, but Roger said he and his team are committed to the hard work it will take to balance the books and that we are going in the right direction.

Roger closed by acknowledging the staff who give 110% every day; as well as the NNMCC volunteers and Board of Directors, led by Akiko in support of the mission and mandate of the NNMCC.

4. Approval of Minutes of Annual General Meeting April 13, 2016

Note Page 8 of the Annual Report, AGM minutes: correct spelling is Lorene Oikawa.

Motion to adopt the AGM minutes of April 13, 2016

Moved by Fred Yada/Ruth Coles

Motion was carried.

5. Auditor's Report

Presented by Ian Miki, Treasurer.

The Financial Statements were prepared by Gary Wozny, though Ian pointed out that he was not in attendance at the meeting.

Ian thanked Gary Wozny and Kelly Chan for assisting with the audit.

Ian reviewed highlights of the 2016 Auditor's Report.

Ian also thanked Roger and the hard working, dedicated staff and said they are a big reason why the NNMCC is such a successful organization, and not just financially. Ian also thanked the other members of the Finance Committee, Ron Kruschen and Dennis Shikaze for their support.

Ian said the previous 5 years had been very challenging and that 2016 was a pretty good year from a financial perspective. Ian said that some of the reasons there has been improvement in the finances include:

- Special events such as the Nikkei Matsuri and the book sales and the many volunteers it takes to have such unique opportunities that benefit everyone
- Expense reductions
- Increased rentals
- Increased community support
- Successful Community Awards dinner
- Government grants to support events such as Nikkei Matsuri
- The museum and the museum team

Ian said he envisions the NNMCC as a stand-alone organization and being able to financially break even. This would mean reducing and eventually eliminating the transfer from the Nikkei Place Foundation. The goal would be to grow the endowment which would generate funds on an annual basis and enable funds to come back to the NNMCC.

Ian reviewed the Statement of Operations and Changes in Fund Balances (Income Statement) from the Financial Statements and reminded us that everyone's support is needed to keep the organization moving and put our financial house in order.

The Auditors found that the Society's finances were in good order.

Motion to adopt the Auditor's Report and approve the financial statements of the NNMCC for the year ending December 31, 2016.

Moved/Seconded by: Justin Ault/Fred Yada **Motion was carried.**

6. Appoint Auditors

Motion to appoint Tompkins, Wozny, Miller & Co as auditors for 2017

Moved by: Fred Yada/Robert Banno **Motion was carried.**

7. Appoint new Board of Directors

Confirmation that there were no mail in nominations from the membership.

Nominees for the 2017 Board of Directors of the Nikkei National Museum & Cultural Centre, as recommended by the Governance Committee:

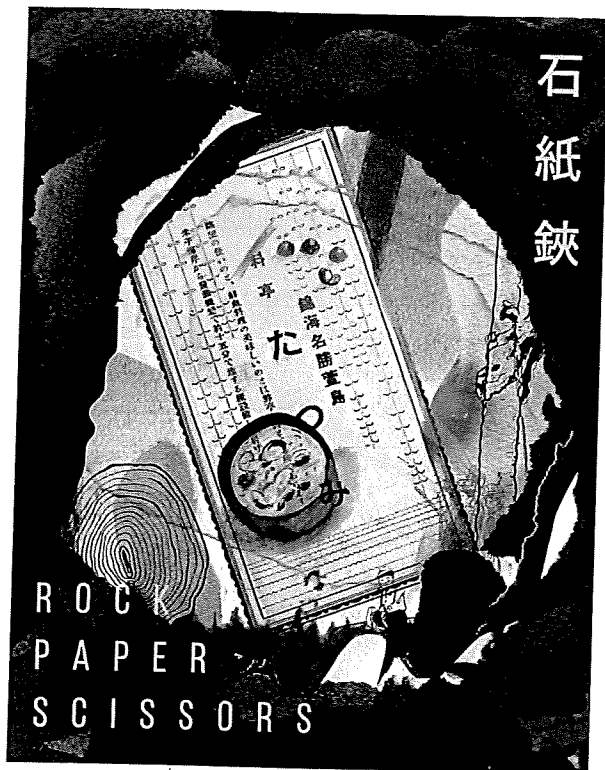
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|-------------------|-----------------------------|---------------------|---------------------|
| 1. Robert Banno | 7. Hisashi (Roger) Ikeda | 13. Ian Miki | 19. Dennis Shikaze |
| 2. Ruth Coles | 8. Kevin Isomura | 14. Wakako Morris | 20. Leslie Teramoto |
| 3. Kiyokazu Godo | 9. George Iwama | 15. Craig Natsuhara | 21. Fred Yada |
| 4. Akiko Gomyo | 10. Gary Kawaguchi | 16. Carrie Okano | |
| 5. Mitsuo Hayashi | 11. Ronald Kruschen | 17. Santa Ono | |
| 6. Naoto Horita | 12. Anthony (Tony) McArthur | 18. Ross Saito | |

The new board was approved by acclamation.

8. Transact such other business as may lawfully come before the meeting or any adjournment thereof.

9. Adjourn the Annual General Meeting

Concluded at 7:50pm



Rock Paper Scissors



Kimono Culture

NNMCC 2017: The Year in Review

ORGANIZATIONAL STRUCTURE

Employees (as of December, 2016)

Executive Director	Roger Lemire
Director-Curator	Sherri Kajiwarra
Museum Programmer	Nichola Ogiwara
Collections Manager	Lisa Uyeda
Assistant Archivist	Linda Kawamoto Reid
Culture, Education & Programs Coordinator	Carolyn Nakagawa (< November 2017)
Public Programmer 2017	Reiko Miki
Sales Coordinator	Karen Duffield
Manager, Culture & Partnership Engagement	Karah Goshinmon (< October 2017)
Rental Coordinator (P/T)	Karah Goshinmon (> October 2017)
Office Assistant	Noriko Cotts (2017)
Volunteer Coordinator	Noriko Muraoka
Arts Administration Intern	Carolyn Nakagawa (2017)
Museum Intern	Erica Isomura
Education Coordinator(P/T)	Karah Goshinmon (> October 2017)
Facility Staff	

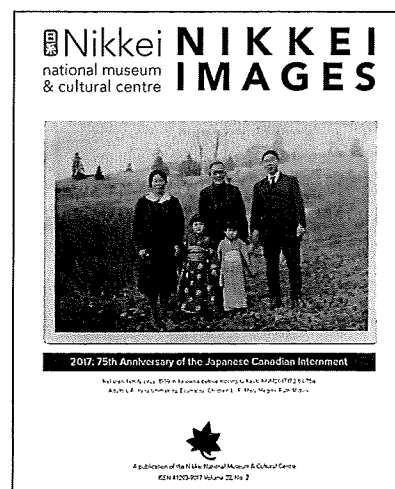
Gavin Lau	Tai Anderson
Shiho Ando	Cameron Reid
David Bergen	(for special Events)
Herozal Evalle	Matthew Arm-strong
Patrick Fujisawa	Naruhito Kru-schen
Ranier Dalisay	Masatsugu Takeda
Tsubasa Sarubayashi	Scott Stewart
Jaime Seo	Luna Choi
Sam Haocheng	

Committees of the Board

Executive
Strategic Planning
Finance
Governance & Human Resources
Museum Redevelopment
Nikkei Images Editorial
Membership
Building
Japanese Immigrants

Project Committees

Fishermen's
Japanese Canadian War Memorial
Tashme Heritage



Museum Programs

The Nikkei National Museum collects, preserves, interprets, and exhibits the heritage of Japanese Canadians. This Museum is the only institution in Canada solely devoted to the history, culture, and art of Japanese Canadians.

Collections Management

Nikkei National Museum Repository

The Nikkei National Museum (NNM) manages the largest collection of Japanese Canadian materials in Canada by acquiring, researching, accessioning, preserving, arranging and describing archival records and artefacts of cultural and historic value. Accessible both online and in person, our visitors consist of researchers, academics, educators, students, the general public, our Nikkei community, and other professionals in the heritage sector. Over the past five years, the NNM's repository has shown considerable growth through 375 new donations and accruals from previous donors, of which 100 new donations and

accruals were from 2017. The number of items in each donation can range from 1 to 100s but on average consist of approximately 50 items which may include documents, photographs, diaries, maps, art work, films, oral histories, and objects such as personal belongings.

Nikkei National Museum Online Collection

Partnered with the Nikkei Internment Memorial Centre in New Denver, the Japanese Canadian Cultural Centre in Toronto, and the Kamloops Japanese Canadian Museum & Archives, visitors can explore over 21,565 archival records and artefacts from all four institutions through our online database at www.nikkeimuseum.org. In 2018, online users looked at over 335,000 pages within our public database! With the assistance from our hard working students, volunteers, the Irving K. Barber BC History Digitization Program, and Library and Archives Canada Documentary Heritage and Communities Program, we were able to digitize over 2165 historic documents, photographs, and artefacts and make them accessible online. We continue

to collaborate on multiple projects with Simon Fraser University, the University of British Columbia, and the University of Victoria.

Charles H. Kadota Resource Centre

Our Charles H. Kadota Resource Centre is used by students, educators, academics, archivists, curators, the general public, and our community for personal and family research. Our staff facilitate access to rare and one of a kind resources in the library, archives, and museum collection. In 2017 we received 312 research requests and our staff spent over 648 hours helping researchers access our vast resources. One researcher in particular conducted just over 200 research hours in our resource centre!

Our Lost and Found blog nrm-lostandfound.blogspot.ca highlights numerous photographs from our collections and we received over 1235 visitor hits; this number is significantly lower than previous years because we reduced the frequency of new posts. In partnership with the Nikkei Voice, a special featured photograph was printed in each 2017 issue and the community response was very positive. We look forward to increasing the number of posts on our blog in 2018!

As a commitment to our community and to accommodate all levels of accessibility, our overall service fees remain lower than similar institutions across Canada. Each year we aim to generate \$2,000 in revenue and in 2017 our income was over \$3,690. Our revenue is slightly lower than 2016 but still exceeds our target amount. In 2017, our in-kind contributions were valued at \$1,988, a direct reflection of our commitment to support our researchers and community partners.

Nikkei National Museum Loans

In 2017, our items were on loan at the Art Gallery of Greater Victoria, the McIntosh Gallery at Western University, the Canadian Museum for Human Rights in their new exhibit Rights of Passage: Canada at 150, and a special loan was facilitated for Tetsuro Shigematsu's *1 Hour Photo* performance. Visit our long term loaned items across Canada at the Canadian Museum of History, Canadian Museum for Human Rights, Canadian Museum of Immigration at Pier 21, Museum of Vancouver, Vancouver Maritime Museum, and travelling within the "A Call for Justice" exhibition.

Our Team

A special thank you to our support team who continue to assist staff members Lisa Uyeda and Linda Reid in all of our collection-related activities such as digitization, database descriptions, exhibition preparations, research, and preservation/conservation work. Thank you to our volunteers, summer students, practicum/intern students, community members, and community partners for continuing to support our museum.

A Special Thank You

A sincere thank you to our friends at the Burnaby Village Museum for their conservation support. A particular thank you to Elisabeth Czerwinski, Lisa Codd, and Tom Gooden for their assistance in freezing the Kagetsu records, our Hastings Park hay bales, and assisting us in cleaning the Nishimura diaries. A special thank you to our friends at the University of British Columbia Rare Books and Special Collections for all of their support this year.

Education Programs

The Education Programs have maintained an elevated number of tours and visitors in 2017 reaching new and returning schools, community centres, community organizations for youth and exchange students from abroad, including university students from the United States and Japan. Students from all backgrounds and ages learn about Japanese Canadian heritage and culture through exhibit programming, cultural arts activities and enhanced educational resources for loan and accessible online. The services are provided by our organization or in collaboration with organizations, instructors, and school.

In 2017 (Jan - Dec), the museum interacted with over 1282 students through Japanese cultural programs, Japanese Canadian history programs, rentals of Journeys kits, and several outreach presentations. In total, we facilitated 43 programs in the year. The program is assisted by 25 active volunteers, who contributed over 400 hours to share their skill and knowledge with the students, and to facilitate activities.

Camp Programs

The 2017, we held our first Spring Break Manga Camp in addition to Summer Manga Camp, for children ages 9 - 12 years as a result of increasing success of the program. Spring Break Manga Camp had 21 children registered in attendance (1 over the capacity to accommodate siblings). Summer Manga Camp had 18 children registered.

Exhibit Tours

In 2017, the Education Programs offered free gallery tours once per week during the summer months throughout the run of the Kimono Culture Exhibit (May 20 – Sept. 3, 2017). These tours were developed, facilitated, coordinated and promoted by Rachelle Cheung (Education Assistant, Summer Student), and Karah Goshinmon (Education Coordinator). In total, we offered tours to 15 visitors to the Kimono Culture Exhibit. Children were engaged with Kids Guides/Activities for the Rock, Paper, Scissors exhibit, Kimono Culture exhibit and Hastings Park 1942 exhibit.

Travelling Exhibits

Two Views: Photographs By Ansel Adams And Leonard Frank
Crocker Art Museum, Sacramento USA, February-May 2017.

Museum Program Events (attendance)

February 4, Rock, Paper, Scissors Opening Reception (80)
February 18, Rock, Paper, Scissors, Artist Talk (20)
March 26, Mixed Match Film Screening (25)
April 1, Conversation With Cindy Mochizuki & Makiko Hara (17)
May 20, Kimono Culture Opening (120)
June 10, 9th Annual Bloom Art Fundraiser, Kimono (100)
June 24, Kimono History Talk (30)
July 10-14 and September 11-15, 75th Anniversary Internment Bus Tour (54+43)
July 23, Shibori Workshop (20)
August 19, Kogin Zashi Workshop (15)
August 26, Osaikumono Workshop (20)
September 30, Hastings Park 1942 Opening and Commemoration at PNE Livestock Barn, Hastings Park (200)
October 7, Reclaiming Movement: A Body Movement Workshop With Tada Hozumi (20)
October 15, Japanese Problem Live Performances + Artist Talk Back (50)
October 28, Kizuna: Past-Present-Future, A Tribute To Japanese Canadian Community, Haircut Performance By Yoriko Gillard (20)
November 16, Japanese Problem Live Performance + Community Meet & Greet (100)
Monthly Program: Sunday Family Corner (25 -35 on average)
February 26, March 26, April 23, May 28, June 25, July 23

Outreach

April 22, Fishermen's Book Launch at Steveston Buddhist Temple
July 22, Powell Street Walking Tour (21)
July 29, Ki-Chi-Ra-No Walking Tour
August 12, Mountain View Cemetery Walking Tour
November 11, Remembrance Day at Stanley Park (500)

Museum Shop Events and Original Merchandise

Our lovely little gift shop sells books, films, crafts, cards and art by Nikkei artists.
February 12, BC Studies Nikkei History Book Launch (30)
November 25, Nikkei Book Launch 2017 (100)
Matsuri original t-shirts (ongoing)
Vancouver Asahi Baseball original t-shirts (ongoing)

Partnerships

WePress - Sunday Family Corner
Hastings Park Commemorative & Education Committee - Japanese Problem

Outreach Activities with Other Organizations/ Events

July 1, Steveston Salmon Festival
August 4 & 4, Powell Street Festival

Community Events and Partnerships

Bulletin mail out (JCCA)
COSMOS•Seminar
Consulate General of Japan
Gladstone Japanese language school
JALTA (BC Japanese Language Teachers Association)
JCCA Nihongo-bu
Kenyukai
Nikka Health Care
Ohfukai
Okinawa Kenjinkai
Shizuoka Kenjinkai
Kaede Seniors Golf
JCCA Keirokai
Vancouver Ikebana Association
Fishermen's Committee
Suzuya
Asahi Baseball Event
Otoawa-Ryu

Multiple Rentals

Agape Church Burnaby
Baywest Management
Bouncy Castle Birthday Parties
Vancouver Puppet Birthday Party (New)
Chinmaya Mission Vancouver
Canadian Blood Services
Dominion Herbal College
Deer Lake School (two days)
Canascent Enterprises
Kintetsu International Express (Canada) Inc.
Lego Parties: 8
Mindfulness Meditation
GT Hiring Solutions: Job Fair
North Shore Numismatic coin Show
Pacific Quorum Properties
Remax Property Management
Shop.com-Vanstar
Southview Property Management
604 Real Estate Services
Wendy Quan; Meditation Classes
West Coast College Massage
D-Way Management Exhibition
Spirit of the Children
MLI - Muskoka International

Single Rentals

Burnaby Board of Trade
Burnaby Minor Lacrosse Club
BC Housing
Celebration of Life
CKNW
Haru Matsuri (formerly J-Fest)
CCSA's Seniors Gathering
MCAP (financial group) increased bookings
District 40 Wine Festival
Elections BC
Health Canada
Fireside Outdoor Recreation Club
First Service Residential
March of Dimes Canada
Martello Property Services
Rancho Management Services
Vancouver Japanese Gospel Church
TD Korean Chuseok Dinner
ALUN ALUN Indonesian Event
Free Health Seminar - Advanced Genomics Gateway
Daiya Foods Town Hall Meeting
WYNS Spring Gala Event - Chinese Community
Zumba Master Class
CARB TCMP - Acupuncture exams
JETAABC - Japan Bowl - first competition in Canada
Benefit Concert for Bonobos
Indonesian Cultural Event
Yuki Matsuno Barrister & Solicitor Meeting
Starbucks Coffee Canada
Sunlife Insurance
Royal Bank of Canada
ISS of BC - Burnaby - seminar
Filipino Canadian Accountants

Others

- Weddings
- Birthday parties
- Baby showers
- Wedding showers
- Celebrations of life
- Graduation ceremonies
- Dry Grads

The Nikkei National Museum & Cultural Centre would like to acknowledge the generosity of our numerous and loyal volunteers. Without you we could not provide the programs and services we do.

Thank you very much to the committed donors who have been here for us. Your support makes it possible for the organization to run day to day and to grow.

Cultural Events at Nikkei Centre

February

Flea Market and Book Sale

March

Celebrate Spring

April

Book Sale and Food Fair

May

Spring Bazaar (coordinated by Auxiliary Committee)

June

Book Sale and Food Fair

July

Tanabata Festival
Community BBQ Event

August

September

Nikkei Matsuri
Community Awards Dinner

October

Nikkei Fall Harvest Fair (coordinated by Auxiliary Committee)
Book Sale and Food Fair

November

Craft & Bake Fair

December

Breakfast with Santa (coordinated by Auxiliary Committee)
Mochitsuki (coordinated by Auxiliary Committee)

Community Events held at Nikkei Centre

Aikido Seminar
Auxiliary Volunteer party (annual)
Canadian Kendo Federation seminar
Eurhythmics Concert (annual)
Gladstone Graduation Concert (annual)
JALTA: BC Japanese Language Teachers Association
JCCA AGM (annual)
JCCA Nihongo-bu Translation Workshop
JCCA Obon Service (annual) will not be having one this year due to lack of participation
JCCA Volunteer party (annual)
Nikkei Community Godo Shinnenkai (annual Japanese New Year's get together)
Nikkei Home and New Sakura-so Christmas Party (annual)
Satsumi-kai Dance Performance (annual)
Suzuya party
Vancouver Japanese Gardeners Assn. Garden Show (annual)

Weekly and Monthly Public Programs

Arts & Culture (all ages, children, seniors, women)

- NNMCC Iaido
- NNMCC Karaoke
- NNMCC Senior Karaoke
- Bonsai Club
- Chibi Taiko
- Creative Art Class for Children (new in September)
- Gladstone Japanese Language School
- Eurythmics (music for children)
- Haiku
- Igo Club
- Japanese Modern Calligraphy workshop
- Japanese Dance (Nichibu)
- Kado Sumi (Ikebana)
- Mandarin Class (Convsoft Technology)
- Shodo (Japanese Calligraphy)
- Soroban (Abacus)
- Sushi Cooking Class
- Tanka Kai (Japanese Poetry) - Utage Kissa (singing)

Public Workshop Series

(held multiple times a year as scheduled)

- NNMCC Japanese Conversation
- NNMCC Kimono Dressing
- NNMCC Tea Ceremony Workshop (Omote-senke & Ura-senke)
- NNMCC Yukata workshop
- NNMCC Bonsai Class

Wellness & Health

- NNMCC Badminton (Senior & Adult)
- NNMCC Hawaiian Hula Dance
- NNMCC Ji Hong Tai Chi
- NNMCC Line dancing
- NNMCC Martial gym
- NNMCC Seniors Health Taisho (exercise) and massage
- NNMCC Seniors Gateball
- NNMCC Iaido
- Aikido
- Ballroom Dance
- Dancercise NY
- Jiriki Seitai
- Judo
- Iki Iki Senior lounge
- Karate
- Kui Do Raku (Eat, Chat, Relax for seniors)
- LatinFit Havana
- Yoga with Kazuko

Outreach Activities & Events

Collaborative Projects

University of Victoria – Landscapes of Injustice research project
University of Victoria – Asian Canadians on Vancouver Island research project

Partnerships

Gladstone Japanese Language School - Tanabata Festival
Carnegie Community Centre - Asahi Tribute Game

Outreach Activities with Other Organizations/ Events

June 27, Vancouver Public Library Multiculturalism Festival
July 1, Steveston Salmon Festival
July 30/31, Powell Street Festival

Affiliations with Organizations & Businesses

A Bakers Dozen Antiques
Asian Canadian Writers
Canadian Educational & Cultural Adventures International
Canadian War Museum
Carnegie Community Centre
Culture Days BC Task Force
Gallery Gachet
Gladstone Japanese Language School
Gulf of Georgia Cannery National Historic Site
Japan Foundation
Japanese Canadian Citizens Association
Japanese Canadian Cultural Centre of Montreal
Japanese Canadian Culture Centre, Toronto
Kamloops Japanese Canadian Association
Kikori Japanese Furnishings
Langham Museum, Kaslo
Miyazaki House, Lillooet
National Association of Japanese Canadians
NHK
Nikkei Books, Toronto
Nikkei Internment Memorial Centre, New Denver
Oppenheimer Park Commemoration Committee
Pacific National Exhibition
Powell Street Festival Society
Queens University
Regina Japanese Canadian Club
Richmond Museum
Simon Fraser University
Steveston Community Centre
Steveston Museum
Thunder Bay Museum
Tonari Gumi
University of British Columbia
University of Victoria
Vancouver Japanese Language School & Japanese Hall
Vancouver Public Library
Western Development Museum

We apologize if we have missed anyone or any organization.

Funders in 2017

The Nikkei National Museum & Cultural Centre thanks the following funders for the continuing support of the projects, programs and services of the organization.

Federal

Citizenship and Immigration Canada – Inter-action
Multiculturalism
Canadian Heritage – Museum Assistance Program – Cultural Spaces
Canadian Heritage – Building Communities through Arts and Heritage
Service Canada -- Canada Summer Jobs
Canadian Museums Association -- Young Canada Works
Ministry of Veterans Affairs

Provincial

Direct Access to Charitable Gaming
BC Arts Council
BCI150

Municipal

City of Burnaby Festivals
Burnaby Arts Council

Foundations

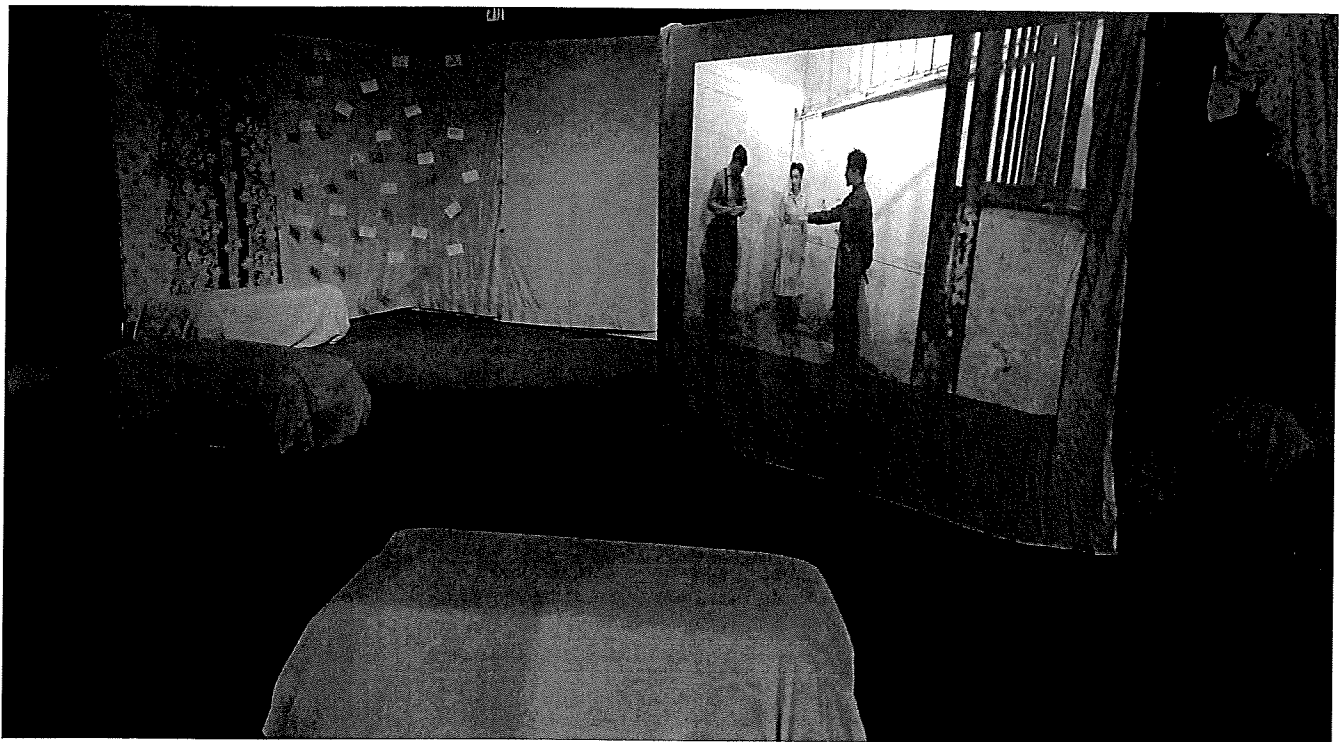
Audain Foundation
The Vancouver Foundation
The Deux Mille Foundation
Irving K Barber BC History Digitization Program, UBC
Japan Foundation
MetroVancouver
Telus Community Board
National Association of Japanese Canadians
Nikkei Place Foundation

NNMCC-related Organizations

Japanese Canadian War Memorial Committee
Nikkei Fishermen's Committee
NNMCC Auxiliary Committee

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Hastings Park 1942 / Japanese Problem

