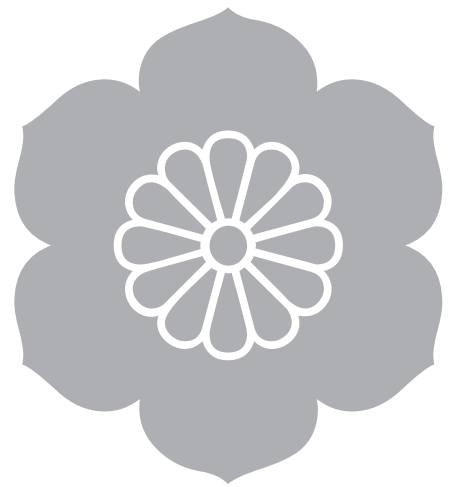


ANNUAL REPORT



national museum
& cultural centre

2015|2016



6688 Southoaks Crescent
Burnaby, BC, V5E 4M7
Phone: 604.777.7000
Fax: 604.777.7001
www.nikkeiplace.org

President's Report | Cathy Makihara

On behalf of the Board of Directors and Society staff, it is our pleasure to report on the activities and accomplishments of Nikkei National Museum and Cultural Centre (NNMCC) for the fiscal year 2015.

Board Governance

The past year has seen an active board fulfilling its duties as a team. We met 10 times as a board to conduct the business, and the committees and sub-committees met regularly and have put in great effort and plans to ensure the organization fulfills its objectives.

As a Board, we have been guided by the vision and mission of the Nikkei National Museum and Cultural Centre.

Vision

An internationally recognized organization that bridges Japanese and Canadian culture to strengthen Canada as a multicultural nation.

Mission

To honour, preserve and share Japanese Canadian history and culture for a better Canada.

Our programs and activities throughout the year have met the vision and mission of the organization.

Highlights

Hosting the Mayor of Burnaby and Kushiro in August was interesting and enjoyable for all in attendance. The visit came at a time when our community has established a strong bond with the City. We have established a Matsuri that symbolizes the heart of the Nikkei here in Canada and the City of Burnaby has been supportive and welcomed us warmly.

This year the programming highlights were:

Over 900 students visited our museum assisted by 25 active volunteers who contributed over 200 education hours

2288 Community rental hours

4,950 Programming hours

100,000 Visitors to the museum and cultural centre

Over 11,000 participants at Nikkei Matsuri

7860 hours of volunteer support

2 new key projects demonstrating community partnerships including the Hastings Park Commemorative Signage project and the Tashme Historical Project with websites launching in 2016, plus assistance for important film projects including Nikkei Stories, Right to Remain documentary, and Vancouver Asahi related films.

Many children, students, adults and families have been touched by the programs. The NNMCC is an experience. From the first museum exhibit held here to the most recent kimono show – it is an experience like no other in this great city.

We made a commitment last year to the members to improve the financial operations of the organization. At the end

of the year, the 2015 deficit was smaller. The Board has embarked on a plan to implement alternate sources of funding and revenue to stabilize the operations. The support through donations and grants, and the contribution from volunteers, and the service provided by staff have been tremendous. The programs of the cultural centre and museum are flourishing and are made possible by everyone involved. The cost to keep the doors open is the challenge – the heating, lighting, taxes, repairs, administration – this is what our new sources of revenues will cover and it is widely anticipated that the organization will be sustainable. By asking you, asking our friends and volunteers for support – we truly believe this place will be transformed.

This coming year I will be changing my role. I will be stepping down as a board member and focusing on working alongside Roger Lemire, Executive Director of NNMCC to work on these initiatives from my role as the Executive Director of the Nikkei Seniors. We have been working together on various joint projects and together we see more opportunities.

A big thank you

From the Board of Directors to everyone, to our staff who run this one-of-a-kind and truly great cultural facility; to the dedicated volunteers who donate their skills and time; to the donors who believe in our work and demonstrate this through a financial gift; and to our citizens and members who come and enjoy the programs. Thank you for your ongoing support. You have been our friends for many years and we are honored to have your support.

Cathy Makihara, President

Report From the Executive Director | Roger Lemire

In 2015 your Nikkei National Museum & Cultural Centre continued to be a hub of cultural and historical activity of which we have been proud to represent the Japanese Canadian community.

While our organisation is a testament to past generations, we are constantly working as hard as possible to ensure that we offer leading cultural and historical activities. This past year that would be exemplified in many areas however I would like to point out two fronts. Firstly, with the addition of our new Martial Arts facility on the main floor of the Cultural Centre, we have enhanced underused space that will be enjoyed by the many students and teachers of the Martial Arts community

for the present as well as many years to come. Secondly, we were honoured to bring into focus the historical connection to the Japanese Canadian community here in Vancouver with our REVITALIZING JAPANTOWN? exhibit that combined the historical footprint of the down town east side of Vancouver and its connection to “Japantown” and the history of the community that has transcended generations.

At the NNMCC each and every day we celebrate the proud Japanese culture here in Canada, however we continue to see unprecedented growth from our Matsuri Family Festival. In 2015 over 11,000 guests celebrated with us all of the sights and sounds that the Japanese

culture has to offer. Our festival has truly become one of the jewels in the Cultural festival community.

I would like to thank our hard working staff who put in countless hours to ensure we continue to be an organisation that we can be proud of, our Board of Directors who provide countless hours of support for the NNMCC and especially our many volunteers whom without their contribution we could not operate in the manner we do.

Finally, I would like to thank our outgoing Board President, Cathy Makihara for her countless hours of leadership and enthusiasm in leading our Board of Directors over the past several years.

Roger Lemire, Executive Director



2016 Nikkei National Museum & Cultural Centre Board Candidates

JUSTIN AULT

Teruo Justin Ault was born in Port Alberni, BC in 1970. His mother, Sharon (née Kimoto) was born in New Denver in 1943 and is *sansei*. After finishing high school in Port Alberni in 1988, Justin travelled to Japan for the first time as an exchange student with the Rotary Club scholarship program. It was during this time that Justin had the opportunity to learn more about his Japanese heritage which set him upon his present course. After moving to Vancouver for school, he first became involved with the community by volunteering at the Powell Street Festival. The first year consisted of garbage duty which later evolved into coordinating the food booths and finally as a board member.

He completed a B.A. in Asian Studies at UBC in 1994 and returned to Japan first as a lumber salesman and then as a financial broker. Justin found life as a broker unsatisfying and decided to act on his dream of opening an *izakaya* (Japanese pub-style restaurant) in Vancouver. Together with his wife Lea (also *yonse*), he opened Hapa Izakaya on Robson Street in 2003, followed by locations in Kitsilano, Yaletown, Coal Harbour and most recently, Toronto.

Justin and Lea have two beautiful daughters, Mio and Hana, who speak much better Japanese (and now also French) than their mommy and daddy.

ROBERT T. BANNO

I am a *sansei* born in Tashme, BC, and the founding president of the Nikkei National Museum & Cultural Centre and the President of the Nikkei Place Foundation. I was also the Fundraising Chair of the Society for the Capital Campaign, who led a dedicated team responsible for raising more than \$7.5 million for the building of the Centre. I have been involved in the Japanese Canadian community for about 25 years and was a member of the Redress Committee of the Greater Vancouver

JCCA. I am committed to the vision of Nikkei Place and the development of a Japanese Canadian museum of national stature at Nikkei Place. I am a business lawyer at Davis LLP whose practice focuses on advising Japanese companies and advising First Nations on economic development matters.

RUTH MIDORI COLES

Education: Richmond High School. BA – UBC; BSW, MSW – University of Toronto. Work: Mental health/health care field 32 years, 28 years with Mt. St. Joseph Hospital and Providence Health Care, Director of Social Work, Leader of Diversity.

While working, I encountered Japanese Canadian seniors in need for care upon discharge from hospital. Often there was a lack of culturally appropriate services to support these seniors and their families. In 1983, I joined a group interested in establishing a care facility for the JC community. Since that time, I have been active on the Board in establishing Nikkei Place and I am currently President of Nikkei Seniors Health Care and Housing Society. The importance of establishing and maintaining a Japanese community that is integrated with the wider community and one that promotes intergenerational programs and activities is what I would support. Nikkei Place was developed with this vision and I would bring my interest, skills, experience and energy to continue to work for the community.

AKIKO GOMYO

Akiko was born in Hyogo, Japan. She immigrated to Canada in 1980 and previously lived in Halifax NS, Powell River BC, and now in Vancouver. In her childhood she lived in Germany for 5 years. She graduated from Sophia University, Tokyo, majoring in German language, and as a mature student graduated from UBC with a Masters Degree in Business Administration.

In 1988, she became the co-owner of Yoshi's Salmon Village Ltd with her late husband Yoshi Gomyo, and after he passed away in 2003, she became president of the company until it was closed in 2010. She has been a past director of NNHCS, and again director of Nikkei Centre since 2010. She heads the Program Committee, has been the Volunteer Chairperson for Nikkei Matusuri and hopes to contribute to make Nikkei Centre a gathering place for many more Japanese and Nikkei community members. Since 2006, she has been married to Akira Ebisawa.

MITSUO HAYASHI

Born and raised in Iida, Japan. Graduated from Chuo University, Japan, (BA Economics), New York University, USA (MBA International Marketing).

Worked 30 years for NKK Corporation, Japanese steel manufacturing and engineering company, specialized in project marketing and general management, stationed in New York and Vancouver. Bilingual in Japanese and English.

Nikkei community involvement: Nikkei National Museum & Cultural Centre (1994 – 2013) as Director, Secretary, First Vice President and President, currently as Chairman and Director; Nikkei Seniors Health Care and Housing Society as Director (1995 – 2002); Chair of the Board of the Vancouver Japanese United Church-Japanese Speaking Congregation (1996 – March 2012); Canada-Japan Society of BC as director (1986-89, 1999 to present); Nikka Health Care Society as vice president since 2004 to present; Urasenke Tankokai Vancouver Association as President from 2005 till present; Hakumonkai Vancouver as President, (1995 – 2004)' currently Honorary President; Mokuyokai as Director (1986-89).

The most important objective of my involvement is to promote the Museum

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toward national stature and Nikkei Centre to be well accepted by our community with excellent programs and exhibits. In order to achieve the above, I would also like to help raise funds.

NAOTO HORITA

Born in Hyogo, Japan, and immigrated to Canada in 1993, because my wife Mimi is a Japanese Canadian from Vancouver, and we both prefer living here in her hometown, surrounded by nature and a great local community.

For 10 years (1995 – 2004), I was the Executive Director for a local non-profit charitable organization (ICAS), mainly producing a local Japanese language television program, doing the video camerawork, directing, and editing for the program and organizing various cultural events as well. During this time, I managed over 300 volunteers, who continue to be active in the local Japanese Canadian community.

I currently work as a Financial Advisor, and also enjoy volunteering in other community organizations such as Kiyukai (as a board member) and Japan Canada Chamber of Commerce (as a board member), and spend my remaining free time enjoying outdoor activities and traveling.

FRANK HIROSHI KAMIYA

I have been a director of the NNHC Board from 1997 - 2005 and again on the NNMCC Board from 2010 to the present. NNMCC committees I am active in are: NNMCC Auxiliary, Nikkei Images Editorial, Governance & Human Resources, Japanese Canadian War Memorial, Museum, Building, and Programs. Other community organizations that I have served as director in the past are: GVJCCA, Tonari Gumi, Japanese Canadian Health Care Society, Powell Street Festival Society & BC Shizuoka Kai.

I was president of the Japanese Canadian National Museum & Archives Society (1995-2001) and chair of the

Japanese Canadian War Memorial Committee (1983-1992).

I am a semi-retired architect and my wife, Naomi is an active member of the NNMCC Auxiliary. We have 4 children and six grandchildren and I look forward to serving the Nikkei Centre for another year.

RON KRUSCHEN

I'm the president of a national consulting firm which serves institutional investors such as Foundations, Endowments and Pension Plans across Canada. I work with client boards to develop investment strategies and governance policies. As an economist and a UBC MBA, I also sit on the advisory board of various Limited Partnership funds and am on the board of the UNBC Endowment Investment Trust.

My connection to the Japanese community is through my Japanese wife and our teenage son. I'm originally from Ontario and have shared the heritage identity as the son of WWII German immigrants. Both my wife and I are members of the NNMCC and participate in various Japanese cultural events such as Tea Ceremony. We annually travel to Japan to see family and enjoy visiting the many historical and cultural sites.

I'm looking to give back to my community and am honoured to work with the board and members of the NNMCC to achieve the vision of Nikkei Place.

IAN MIKI

I am a third generation Japanese-Canadian, born and raised in Surrey, BC. I am a professional engineer with a MBA. I am a Regional Manager (Operations) with FortisBC Energy Inc. I have been involved in many Japanese community groups throughout my life including: Japanese school, *kendo*, *bonsai* and the Powell Street Festival. My wife Chieko and I have three young children.

ANTHONY (TONY) MCARTHUR

Tony is a partner with the law firm of DLA Piper (Canada) LLP with more than 30 years' experience, acting primarily on behalf of Japanese companies, with a focus on mergers and acquisitions and business law matters both in Canada and Japan, as well as internationally. Tony has spent more than 20 years in Japan and speaks Japanese. He managed DLA Piper (Canada) LLP's Tokyo Office from 1997 until 2015.

Tony has a long history of involvement in a number of diverse not for profit societies:

Prior to his relocation to his Tokyo Office, Tony served as a director and president of the Kidney Foundation of Canada, British Columbia Branch. He is one of the founders of Hockey Education Reaching Out Society ('HEROS'), a society that teaches life-skills and empowers Canada's marginalized youth through the game of hockey. He is the founder of the Children of Eastern Japan Foundation, a not for profit society formed following the devastating 2011 earthquake and tsunami in north eastern Japan. In Tokyo, Tony served for two terms as Governor of the Canadian Chamber of Commerce Japan (CCCJ) a not for profit society which promotes the development of commerce between Canada and Japan. Prior to his relocation to our Tokyo Office, Tony also served as a director of the Canada-Japan Society of British Columbia.

MASAKO MORIYAMA

I immigrated in 1975 with family to Surrey, BC. Inspired by a man who came to introduce violin at school immediately after immigrating, I started learning violin. Played violin in Genstar Surrey Jr. Symphony Orchestra as a young girl. Career experiences: Expo 86 Japan Pavilion HSST Hostess; Consulate General of Japan Receptionist; Marketing & Aftersales at BMW Corp.; currently Administrative Assistant at

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Mennonite Central Committee British Columbia (MCC BC); and serve as Council Secretary at our church.

Having experienced numerous health challenges in the past I am deeply concerned about the health and wellbeing of children, seniors, and the vulnerable, in physical as well as emotional and mental aspects. I also have interests in the areas of abuse relations and domestic violence, advocacy, reconciliation, and peace.

Married to Kenichi, we have one son. I hope that through my involvement with NNMCC, I can contribute in ways to preserve history and education to our children, who are our 'future.'

CRAIG NATSUHARA

I am proud to be a fourth generation Japanese-Canadian, born in Prince Rupert. I have enjoyed being a NNMCC director for 14 years and officer for eight years, including five as President. In terms of my career, I specialize in corporate immigration law and assist a number of Japanese companies.

CARRIE OKANO

I was born in Burnaby, BC and attended Simon Fraser University. I worked for 25 years in human resources in the health care field and held various roles including senior leadership positions. More recently I have been providing consulting services in human resources to a broad range of clients in the private, public and not for profit sectors. I have served on the NNMCC board as a member of the human resources committee and also in the capacity of secretary. Currently I participate on the governance committee. I look forward to continuing to contribute on the board and value the opportunities it provides me. I enjoy knowing that I am part of a group that supports the NNMCC which is a valued resource in the many communities we serve.

ROSS SAITO

I am the proprietor of Greater Vancouver Associate Stores Ltd that operates a number of Canadian Tire Stores in Vancouver. I own Fibre Crown Mouldings Inc., a company that manufactures commercial and residential mouldings. I also have holdings in several commercial Real Estate properties in the Vancouver area. I have an MBA from the Ivey School of Business, University of Western Ontario and was a former executive with Canadian Tire Corporation. I sit on the Board of Directors for the Michael Cuccione Foundation and the Canadian Tire Dealers Association. My portfolios on these Boards include Governance, Finance, Audit, Strategic Planning and Real Estate. I grew up in Vancouver and have resided in London, Ontario; Toronto; and Newfoundland. I'm married and have two teenage boys. I wish to give back to my cultural heritage by participating in some fashion to the NNMCC.

DENNIS SHIKAZE

Chartered accountant in public practice between 1975 to 2005, then left public practice and became President of Pacific Coach Lines Ltd. and Cantrail Coach Lines Ltd. At this time in my life, I have the time and ability to become more involved in our community and therefore would like to return as Director of the Nikkei National Museum & Cultural Centre.

HIROYUKI TARUMI

Hiroyuki is a graduate of the University of Tokyo in Economics and the Harvard Business School, Advanced Management.

His career has spanned 40 years experience in the mining industry including sixteen years in managerial positions.

He has held numerous positions with Mitsubishi Corporation (Tokyo), management position with Chino Mines, executive positions as well as

COO & Executive Vice President, with Mitsubishi International Corporation and is currently President and CEO of Huckleberry Mines Ltd

LESLIE TERAMOTO

Leslie is *nisei*, born and raised in Vancouver. She has worked in international business and policy development involving Asia, North America and the EU. At Allders/ the Nuance Group, she handled procurement, strategic planning and project management. Since 2002, she has worked for the Provincial Government in various capacities including corporate governance, 2010 Olympics planning, Asia Pacific Initiative, trade and international investment. Leslie is also a Board member with the Canada-Japan Society of BC. She holds a BA from McGill University, MBA from the University of London, and graduated from Gladstone Japanese Language School. Utilizing her skills and experience, she hopes to contribute further to the efforts and goals of the Centre.

FRED YADA

Fred Yada, B.Comm., F.C.A. – I am a retired partner in the chartered accounting firm Dale, Matheson, Carr-Hilton, LaBonte and am a director of Nikkei National Museum & Cultural Centre, and served as president for 4 years. I also serve as a director of Nikkei Place Foundation. I am a past director of the Sarah McLachlan Foundation and treasurer and Board Member of The Lions Gate Hospital Foundation. In the past, I have been a director of JCCA and Sakura-so.

I was the treasurer and director of the Japanese Canadian Redress Foundation for 10 years. The most rewarding accomplishment during my term with the Foundation was the granting of funds to the NNMCC to acquire the land

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to build Nikkei Place. It is exciting to see the many activities, programs and events at Nikkei Place and to have our elderly being cared for at Nikkei Home. I would like to continue to make a contribution to our community.

RYAN YADA

Born in North Vancouver, I am proud to be a 4th generation Japanese-Canadian Hapa. I have a strong passion for helping in the community and I am honoured to serve as my relatives have before me. My father, Fred, is a Director of NNMCC and former President. He recently received the Queen Elizabeth II Diamond Jubilee Medal in recognition of his community efforts. My grandfather, Frank, was born in Vancouver in 1907 and received the Order of the Rising Sun of Japan for his

community contributions. I am currently a committee member with the newly formed AJCO (Alliance of Japanese Canadian Organizations), as well as with the Nikkei Museum's Advisory Committee for the Hapa Exhibit.

I am a registered Professional Computer Engineer in BC, and my professional career spans industries and continents, with organizations such as Stantec, SNC-Lavalin, Ledcor and now with Hitachi Solutions Canada, where I help companies with business strategy and transformational technology solutions.

Family is paramount to me. I am married to an amazing woman, Lara, who is the co-founder of YYoga and Nectar Juicery, and together we have two beautiful young children.



Magic Hour, Jan - Apr 2015

Minutes of the 2015 Annual General Meeting

Wednesday, April 15, 2015 7:00 pm

In the Tsubaki Room at the NNMMC at 6688 Southoaks Crescent, Burnaby, BC

Present: Justin Ault, Robert Banno, Ruth Coles, Josh Coward, Karen Duffield, Frank Kayima, Akiko Gomyo, Mits Hayashi, Naoto Horita, Masa Inoda, Derek Iwanaka, Mr. and Mrs. Kajiware, Sherri Kajiware, Yvonne Kong, Frank Kamiya, Linda Kawamoto Reid, Yvonne Kong, Ron Kruschen, Louise Akuzawa, Gavin Lau, Ella Law, Shinobu Makeda, Reiko Miki, Kenichi and Masako Moriyama, Mrs. Murakami, Craig Natsuhara, Nichola Ogiwara, Joey Oikawa, Scott Owens, Roy Sakata, Eva Shiho, Dennis Shikaze, Lesley Teramoto, Emily Wu, Ryan Yada,

Roger Lemire (Executive Director)

Cathy Makihara (President); Frank Kamiya, Vice President, , Ross Saito (Vice Presidents) Ian Miki, Treasurer; Carrie Okano (Secretary/Recorder)

1. Confirmation that the Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society and that a Quorum is present

A quorum was present.

2. President's Report

Highlights from President's report given by Cathy Makihara (President), page 2 of the AGM Materials. Cathy identified the Centre's challenge of operating at a deficit and emphasized the need for actions to address the deficit through reducing expenses and increasing revenue. Cathy thanked Sam Yamamoto for his 14 years of service on the Board of Directors. Cathy also acknowledged the resignation of Beth Carter, Director Curator after 6 years of employment and thanked her for her dedicated service.

3. Approval of Minutes of Annual General Meeting May 3, 2014

Page 8 of the AGM materials.

Motion to adopt the AGM minutes of May 3, 2014

Moved by: Roy Sakata/Laurene Oikawa

Motion was carried.

4. Auditor's Report

Presented by Ian Miki, Treasurer.

Ian highlighted the deficit which is largely attributable to the line of credit.

Roger spoke to the strategies and initiatives, some which have already been implemented, that will be undertaken in 2015 to manage the deficit and work toward a balanced budget.

It was noted that we are not a profit-centred organization nor do we receive funding from municipal or provincial governments. We should work towards financial sustainability that does not rely on donations.

The auditors found that the Society's finances were in good order.

Ian thanked Gary Wozny and Kelly Chan of Topkins, Wozny, Miller & Co. and Ella Law (NNMCC accountant) for their work on the audit.

Motion to accept the 2014 financial statements and adopt the Auditor's Report

Moved by Robert Banno/Ron Kruschen

Motion was carried.

5. Appoint Auditors

Motion to appoint Tompkins, Wozny, Miller & Co as auditors for 2015.

Moved by Ron Kruschen/Naoto Horita

Motion was carried.

6. Appoint new Board of Directors

Confirmation that there were no mail in nominations from the membership.

Nominees for the 2015 Board of Directors of the Nikkei National Museum & Cultural Centre, as recommended by the Governance Committee:

- | | | | | |
|-------------------|--------------------|---------------------|---------------------|---------------|
| 1. Justin Ault | 6. Naoto Horita | 11. Ian Miki | 16. Ross Saito | 21. Ryan Yada |
| 2. Robert Banno | 7. Frank Kamiya | 12. Masako Moriyama | 17. Roy Sakata | |
| 3. Ruth Coles | 8. Gary Kawaguchi | 13. Craig Natsuhara | 18. Dennis Shikaze | |
| 4. Akiko Gomyo | 9. Ronald Kruschen | 14. Joey Oikawa | 19. Leslie Teramoto | |
| 5. Mitsuo Hayashi | 10. Cathy Makihara | 15. Carrie Okano | 20. Fred Yada | |

Motion to appoint the above listed slate of nominees.

Moved by Roy Sakata/Laurene Oikawa.

Motion was carried

7. Transact such other business as may lawfully come before the meeting or any adjournment thereof.

A Special Resolution was presented for approval. Robert Banno spoke to the Special Resolution which proposes that it is the best interest of the Society that the Directors have the authority on behalf of the Society to borrow monies and to grant mortgage security over its real estate to secure the repayment of such borrowings. The Special Resolution states:

"RESOLVED:

Borrowing

1. The directors of the Society are authorized on behalf of the Society to borrow, for a period of one year from the date of these resolutions, from such persons, firms, corporations, societies, co-operatives, credit unions, trust companies, banks or other lenders as they deem desirable, such monies as they deem necessary for the purposes of the Society, and to grant security for the repayment of any monies so borrowed as well as to secure in part all other indebtedness and obligations, present or future, direct or indirect, absolute or contingent of the Society (including, without restricting the generality of the foregoing, any guarantee or guarantees given by the Society).

Issue of Debentures

2. The directors are further authorized, for the period of one year from the date of these resolutions, to create and issue one or more debentures, including without limitation, mortgages and security agreements whether singly or in one or more series and for such amounts, at such rates of interest, and upon such terms and conditions as the directors deem appropriate, and charging by specific charge, by floating charge or otherwise such property and assets of the Society as the directors deem appropriate.

Execution of Documents

3. Any two directors of the Society are authorized to execute on behalf of the Society, under seal or otherwise, any guarantee, promissory note, debenture, mortgage, security agreement and/or other agreement or instrument that they deem necessary or desirable to effect any borrowing by the Society or to give and perfect any security granted by the Society."

A vote on the Special Resolution was held. There was 75% support for the Special Resolution and 1 abstention.

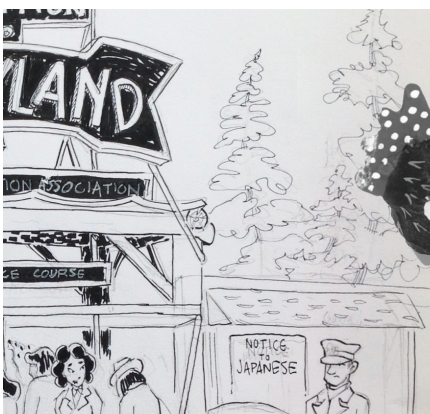
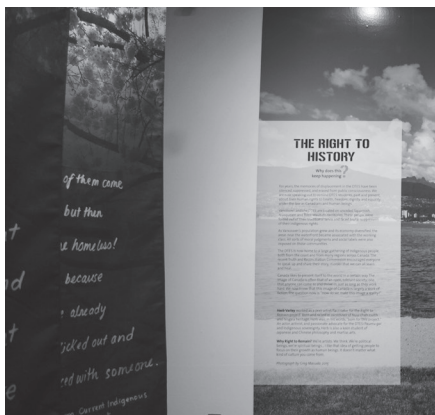
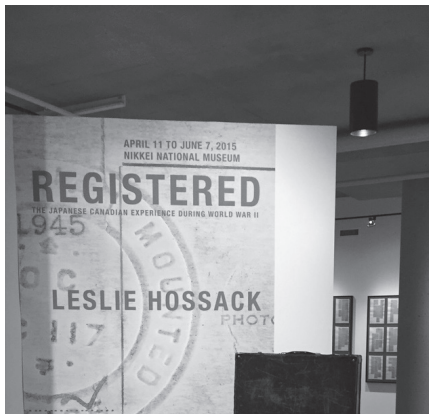
Motion to accept the approved Special Resolution

Moved by Laurene Oikawa/Mits Hayashi

Motion was carried.

8. Adjourn the Annual General Meeting

Concluded at 7:45 pm



NNMCC 2014: The Year in Review

ORGANIZATIONAL STRUCTURE

Employees (as of December, 2015)

Executive Director	Roger Lemire
Director-Curator	Sherri Kajiware
Museum Programmer	Nichola Ogiwara
Collections Manager	Lisa Uyeda
Assistant Archivist	Linda Kawamoto Reid
Public Programmer	Reiko Miki
Rentals Coordinator	Karen Duffield
Rentals Coordinator (P/T)	Karah Goshinman
Office Assistant	Yvonne Kong
Volunteer Coordinator	Maki Yi
Arts Administration Intern	Carolyn Nakagawa
Education Coordinator (P/T)	Karah Goshinman
Facility Staff	Shiho Ando
	David Bergen
	Herozal Evalle
	Patrick Fujisawa
	Kumiko Kawata
	Michihiro Kitamura
	Gavin Lau
	Yuki Nakamura
	Cameron Reid
	Misaki Sekine
	Masashi Shintani
	Masatsugu Takeda
	Marie Wada
	Daniel Zhang

Fundraising work continued to be done by the Nikkei Place Foundation.

Committees of the Board

Executive
Programs
Finance
Governance & Human Resources
Museum
Nikkei Images Editorial
Membership
Building
Youth & Young Families
Japanese Immigrants

Project Committees

Fishermen's Committee
Japanese Canadian War Memorial
Ad hoc Redress Committee
Hastings Park Commemorative Project
Tashme Historical Project

MUSEUM PROGRAMS

The Nikkei National Museum collects, preserves, interprets, and exhibits the heritage of Japanese Canadians. This Museum is the only institution in Canada solely devoted to the history, culture, and art of Japanese Canadians.

COLLECTIONS MANAGEMENT

Archives and Artifact Collections The Nikkei National Museum (NNM) continues to maintain the largest collection of Japanese Canadian materials in Canada by acquiring, researching, accessioning, preserving, arranging and describing archival records and artefacts of cultural and historic value. In 2015, the NNM's repository grew through the acquisition of over 75 new donations and over 15 new accruals from previous donors. This is a significant increase compared to the 45 new donations acquired in 2014. The NNM's collections are nationally available, both in person and online, to our community, researchers, educators, and the general public. Our artefacts can be found at the Museum of Vancouver, the Canadian Museum for Human Rights, and travelling within the "A Call for Justice" exhibition.

With the assistance from our hard working students, volunteers, and the Irving K. Barber BC History Digitization Program, we were able to digitize over 2000 historic photographs and artefacts and make them accessible through our online database at nikkeimuseum.org. We continue to collaborate on multiple projects with Simon Fraser University, the University of British Columbia, and the University of Victoria.

Japanese Canadian Museum Collections Community

With assistance from the Vancouver Foundation in 2010 and the Museum Assistance Program of Canadian Heritage in 2014, we continue to maintain our partnerships with the Nikkei Internment Memorial Centre in New Denver, the Japanese Canadian Cultural Centre in Toronto, and the Kamloops Japanese Canadian Museum & Archives. Collectively, over 17,000 archival records and artefacts are available from these institutions plus the NNM and can be explored through our online database at www.nikkeimuseum.org.

Charles H. Kadota Resource Centre In partnership with the members from the ad hoc Redress Committee, the NNM is pleased to announce the renaming of the research centre to the Charles H. Kadota Resource Centre. Our Charles H. Kadota Resource Centre is used by our community for personal and family research, students, educators, academics, archivists, curators, and the general public. Our staff facilitate access to valuable resources in the library, archives, and museum collection. Our sincere thank you to the ad hoc Redress Committee: Yosh Arai, Connie Kadota, Jean Kamimura, Walter Kamimura, Glen Nagano, Naomi Shikaze, Margaret Shishido, and Dan Tokawa.

In 2015, we had more than 140 research requests, and our staff spent over 273 hours helping researchers access the resources in our repository. Online users looked at over 120,000 pages within our public database. Our Lost and Found blog located at nnm-lostandfound.blogspot.ca features historic photographs from the collection. The purpose of the blog is to create a space for dialogue between the community and the NNM. Many of our photographs depict groups of people or vast landscapes but we do not know who is in the photograph or where it was taken. The Lost and Found blog features photographs that require more information and last year there were over 3000 hits on the blog. In partnership with the Nikkei Voice, a special featured photograph is printed every month and the community has been quick to respond this year.

EDUCATION PROGRAMS

Our dynamic History and Culture programs, under the leadership of Karah Goshinmon, enabled learners from all backgrounds and ages to learn about Japanese Canadian heritage and culture in a challenging and inspiring course of study. The services are provided by our organization or in collaboration with organizations, instructors, and schools.

Students from all backgrounds and ages learn about Japanese Canadian heritage and culture in a challenging and inspiring course of study. The services are provided by our organization or in collaboration with organizations, instructors, and school.

In 2015 (Jan - Dec), the museum interacted with over 900 students through Japanese cultural programs, Japanese Canadian history programs, rentals of Journeys kits, and several outreach presentations. The program is assisted by 25 active volunteers, who contributed over 200 hours to share their skill and knowledge with the students.

EXHIBITS

In the Gallery

Kip Fulbeck: part asian, 100% hapa, Sep 2014 - Jan 2015 - attendance 1900
Magic Hour, Jan - Apr 2015 - attendance 1600
Registered, Apr - Jun 2015 - attendance 900
Mingei, Jun - Oct 2015 - attendance 4100
Revitalizing Japantown? A Right to Remain exhibit - Oct 2015 - Jan 2016 - attendance 2500

In the Centre (1st and 2nd floor hallways)

Asahi Baseball Highlights – ongoing
Taiken: Japanese Canadians since 1877 - ongoing
Treasures from the Collection - ongoing

Satellite Exhibits

Hastings Park 1942, PNE grounds, near Gate 3 off Renfrew Street
Vancouver Japanese Language School

Touring

A Call for Justice:
RCMP Heritage Centre, Regina, September 2014-March 2015.
Diefenbaker Canada Place, Saskatoon, July 2015-February 2016.

Virtual: Three exhibits are available on our website - *Asahi: Canadian Baseball Legends*, *Our Mothers' Patterns*, *March to December*

Artefact Loans to other Museums and Productions:

Canadian Museum for Human Rights
Museum of Vancouver
The Man in the High Castle (TV Series)

Museum Program Events

January 17, Magic Hour exhibit opening
January 31, Magic Hour Slow Dance and unwrapping event
February 21, Japanese Performing Arts Before Kabuki: Talk by Yayoi Hirano
February 28, Preserving Nikkei History: Talk by Scott Owens, Collections Manager
February 28, Magic Hour unwrapping event
April 1, 7th Annual BLOOM Art Auction - Iremono | Vessels
April 11, Registered: opening reception and conversation with artist Leslie Hossack and photographer Stephen Waddell
April 18, Artist Talk by Leslie Hossack
June 27, Mingei: opening reception and talk by collector Amaury Saint-Gilles
July 13-17, Internment Bus Tour
September 12, Mingei: Folklore Behind the Folk Art: talk by Dr. Jan Walls
September 26, Culture Days: Make your own Mingei & Mikoshi Talks
October 24, Revitalizing Japantown? opening reception and panel discussion with Dr. Jeff Masuda, Dr. Audrey Kobayashi, artists, and project members
October 31, Revitalizing Japantown? screening of Right to Remain documentary by Greg Masuda, followed by panel discussion
November 28, Right to Remain Artist Team talk and Pie Chats, in collaboration with the 'Seeing the Whole Picture' Project
November 29, Brain Ball film screening

New monthly program: Sunday Family Corner
June 28, July 26, August 16, October 25, November 22

Outreach

May 30 and Sept 12, Kitsilano walking tour
May 16, June 13 and July 11, Powell Street walking tour
May 23, June 20 and July 25, Hastings Park walking tour
June 27, Vancouver Public Library, Multicultural Day
July 1, Salmon Festival
August 1 & 2, Powell Street Festival
November 21, Hastings Park Conservancy, walking tour and slideshow

Museum Shop Events

Our lovely little gift shop sells books, films, crafts, cards and art by Nikkei artists.
July 18, Book launch, Toshiko by Michael Kluckner

Museum Publications

- Nikkei Images - is published three times per year and the majority of writers for Nikkei Images are members of the Japanese Canadian community
- Publisher and distributor of NNM Exhibition Catalogues
- Monthly articles in JCCA Bulletin and in Nikkei Voice national newspaper, irregular interviews for radio, television and newspapers
- We continued our podcast Sounds Japanese Canadian to Me - three more episodes on curious topics related to Japanese Canadian history and culture
- Japanese translation of Karizumai (2015)

PUBLIC PROGRAMS (Festivals, Films, Speakers, other Special Events) organized by Nikkei Centre

January

Japanese Movie night

February

10th annual Jan Ken Pon Family Games Day
Otakara Hakkutsu Market and Book Sale
Japanese Movie night

March

Japanese Movie night

April

Celebrate Spring!
Japanese Movie night

May

Spring Bazaar (coordinated by Auxiliary Committee)
5th Annual BLOOM Art Auction - Daruma art
Golf Tournament @ Riverway Golf Course, Burnaby (managed by Nikkei Place Foundation Staff)

June

Book Sale and Food Fair
Japanese Movie Festival and BBQ party

July

Tanabata Festival
Writing Workshop (Co-host with Discover Nikkei)

August

Asahi Tribute Game

September

Nikkei Matsuri
Community Awards Dinner fundraiser (managed by Nikkei Place Foundation staff)
Nikkei Fall Harvest Fair (coordinated by Auxiliary Committee)

October

Book Sale and Food Fair
Hapa Film Screenings

November

Craft & Bake Fair
Rakugo Event (coordinated by Nikkei Place Foundation)

December

Breakfast with Santa (coordinated by Auxiliary Committee)
Mochitsuki (coordinated by Auxiliary Committee)

COMMUNITY EVENTS HELD AT NIKKEI CENTRE

Aikido Seminar (1-2 times a year)
Aikido party (1-2 times a year)
Auxiliary Volunteer party (annual)
Eurhythmics Concert (annual)
Gladstone Graduation Concert (annual)
JALTA: BC Japanese Language Teachers Association (1-2 times)
JCCA AGM
JCCA Keirokai (annual seniors recognition day)
JCCA Nihongo-bu Translation Workshop (annual)
JCCA Obon Service (annual)
JCCA Volunteer party (annual)
Kaede Seniors Christmas Party (annual)
Nikkei Community Godo Shinnenkai (annual Japanese New Year's get together)
Nikkei Home and New Sakura-so Christmas Party (annual)
Ofukai New Years Party (annual)
Okinawa Kenjinkai (annual)
Otowa-ryu Dance Performance (1-2 times)
Rakugo performance
Rakuichi Fundraising Dinner
Satuski-kai Dance Performance (annual)
Shizuoka-ken New Year's Party (annual)
Suzuya Mochitsuki party (annual)
Vancouver Japanese Gardeners Assn. Garden Show (annual)

Weekly Public Programs

Arts & Culture (all ages, children, seniors, women)

- NNMCC Baking Class
- NNMCC Bonsai Class
- NNMCC Famous Chef's Cooking
- NNMCC Japanese Conversation
- NNMCC Karaoke
- NNMCC Kimono Dressing
- NNMCC Senior Karaoke
- NNMCC Tea Ceremony Club
- NNMCC Tea Ceremony Workshop (Omote-senke & Ura-senke)
- NNMCC Yukata workshop
- Bonsai Club
- Chibi Taiko
- Gladstone Japanese Language School
- Eurythmics (music for children)
- Fermented workshop
- Haiku
- Igo Club
- Japanese Modern Calligraphy workshop
- Japanese Dance (Nichibu)
- KadoSumi (Ikebana)
- Mandarin Class (Convsoft Technology)
- MOM & Kids Health check, First Aid and Baby foods Consulting
- Sake workshop
- Shodo (Japanese Calligraphy)
- Soroban (Abacus)
- Sushi Cooking Class
- Tanka Kai (Japanese Poetry)
- Taz Math
- Utagoe Kissa (singing)

Wellness & Health

- NNMCC Badminton (Senior & Adult)
- NNMCC Expressive Art Therapy
- NNMCC Hawaiian Hula Dance
- NNMCC Ji Hong Tai Chi
- NNMCC Line dancing
- NNMCC Martial gym
- NNMCC Seniors Health Taiso (exercise) and massage
- NNMCC Seniors Gateball
- Aikido
- Ballroom Dance
- Dancercise NY
- Jirikiseitai
- Judo
- Iki Iki Senior lounge
- Karate
- Kui Do Raku (Eat, Chat, Relax for seniors)
- Mama Fight (Women's boxing class)
- Taz Badminton
- Yoga with Kazuko
- Zumba Fitness workshop

Other regular community rentals

- Bulletin mailout
- COSMOS•Seminar
- Consulate General of Japan
- JALTA (BC Japanese Language Teachers Association)
- JCCA Nihongo-bu
- Kenyukai
- Nikka Health Care
- Ofukai
- Vancouver Ikebana Association
- Fishermen's Committee
- Suzuya

OUTREACH ACTIVITIES & EVENTS

Collaborative Projects

Hastings Park signage project - in process
University of Manitoba – Revitalizing Japantown? Research project.
Gallery Gachet – Right to Remain project
University of Victoria – Landscapes of Injustice Research project.

Partnerships

Gladstone Japanese Language School - Tanabata Festival
Carnegie Community Centre - Asahi Tribute Game
Asian Canadian Writers Workshop - literASIAN Festival

Outreach Activities with Other Organizations/ Events

June 27 – Vancouver Public Library Multiculturalism Festival
July 1, Steveston Salmon Festival
August 2 & 3, Powell Street Festival

Affiliations with Organizations & Businesses

A Bakers Dozen Antiques
Asian Canadian Writers
Canadian Educational & Cultural Adventures International
Canadian War Museum
Carnegie Community Centre
Culture Days BC Task Force
Gallery Gachet
Gladstone Japanese Language School
Gulf of Georgia Cannery National Historic Site
Japan Foundation
Japanese Canadian Citizens Association
Japanese Canadian Cultural Centre of Montreal
Japanese Canadian Culture Centre, Toronto
Kamloops Japanese Canadian Association
Kikori Japanese Furnishings
Langham Museum, Kaslo
Miyazaki House, Lillooet
National Association of Japanese Canadians
NHK
Nikkei Books, Toronto
Nikkei Internment Memorial Centre, New Denver
Oppenheimer Park Commemoration Committee

Pacific National Exhibition
 Powell Street Festival Society
 Queens University
 Regina Japanese Canadian Club
 Richmond Museum
 Simon Fraser University
 Steveston Community Centre
 Steveston Museum
 Thunder Bay Museum
 Tonari Gumi
 University of British Columbia
 University of Victoria
 Vancouver Japanese Language School & Japanese Hall
 Vancouver Public Library
 Western Development Museum

RENTALS

Multiple bookings

Agape Church Burnaby
 Arc'teryx i/o Pimlico
 Baywest Management
 Burnaby South Conservative
 Bopeaz Japan Art Show
 Bouncy Castle Bookings: 17
 Chinmaya Mission Vancouver
 Canadian Blood Services
 Celebrations of life (increasing)
 Dominion Herbal College
 Deer Lake School (extended bookings with us)
 H&R Block Canada Inc.
 Kintetsu International Express (Canada) Inc.
 Lego Parties: 15
 Mindfulness Meditation (first year/coming back)
 Mosaic –Settlement Services
 MOSAIC
 Pac West Import/Export
 North Shore Numismatic coin Show (first year/coming back)
 Pacific Quorum Properties
 Remax Property Management
 Saint Elizabeth
 Shop.com-Vanstar
 Spectrum Society for Community Living
 Southview Property Management
 604 Real Estate Services
 Wendy Quan; Meditation Classes (first year/coming back)
 West Coast College Massage

Single bookings

Burnaby Board of Trade
 Burnaby Minor Lacrosse Club
 BC Housing
 Bell Phillips Insurance Group
 CKNW
 CTCMA (acupuncture exams)
 District 40 Wine Festival
 Elections BC
 GT Hiring Solutions: Work hiring at the centre
 Health Canada
 J-Fest (Anime Association)
 Fireside Outdoor Recreation Club
 First Service Residential
 March of Dimes Canada
 Martello Property Services
 Corporate Oasis
 Health Canada
 H.I.S. Canada
 Rancho Management Services
 Sun life Insurance
 The Japan Foundation Toronto
 Vancouver Okinawa Taiko
 Vancouver Ikebana Association

Others

- Weddings
- Birthday parties
- Baby showers
- Wedding showers
- Celebrations of life
- Graduation ceremonies

We apologize if we have missed anyone or any organization.

FUNDERS IN 2015

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Federal

Citizenship and Immigration Canada – Inter-action
Multiculturalism
Canada Council for the Arts - Conseil des arts du Canada
Canadian Heritage – Museum Assistance Program – Access to Heritage
Canadian Heritage – Building Communities through Arts and Heritage
Service Canada -- Canada Summer Jobs
Canadian Museums Association -- Young Canada Works

Provincial

Direct Access to Charitable Gaming
BC Arts Council

Municipal

City of Burnaby
Burnaby Arts Council

Foundations

Vancouver Foundation
Deux Mille Foundation
ENP
Irving K Barber BC History Digitization Program, UBC
Japan Foundation
MetroVancouver
Telus Community Board
National Association of Japanese Canadians
Nikkei Place Foundation
G&F Financial

NNMCC-related Organizations

Japanese Canadian War Memorial Committee
Nikkei Fishermen's Committee
NNMCC Auxiliary Committee
The Nikkei National Museum & Cultural Centre would like to acknowledge the generosity of our numerous and loyal volunteers. Without you we could not provide the programs and services we do.

Thank you very much to the committed donors who have been here for us. Your support makes it possible for the organization to run day to day and to grow.



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