

ANNUAL REPORT



national museum
& cultural centre

2012|2013

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President’s Report by Cathy Makihara & Craig Natsuhara

The Nikkei National Museum & Cultural Centre’s Board of Directors had an eventful year. This past year it set goals for expanded programs at the Nikkei Centre; balancing the budget; and initiating more involvement of the community.

Summarizing 2012, some board highlights include:

- 1. achieving a small financial surplus in 2012 and working toward our goal to retire the debt on the line of credit
- 2. reaching \$1M in the Nikkei Place Foundation’s Legacy Endowment which in turn will help to bring financial stability to NNMCC
- 3. launching the Garden Benches fundraising program
- 4. developing an active recruitment for Membership
- 5. strengthening the society with active working committees
- 6. playing a leading role in building alliances with other Nikkei community organizations to serve our community

Under the direction of Miko Hoffman, Executive Director, we enjoyed the

ever delightful cultural activities such as Celebrate Spring, Jan Ken Pon and Nikkei Fall Harvest Fair.

The current exhibit at the Museum – *Ryoshi* – covering the history of Nikkei fishermen not only delves into our community’s history but our province’s history as well. It also served as a model for partnership, with the Museum’s staff led by our Director-Curator Beth Carter working closely with the Fishermen’s Committee, based in Steveston.

Each room in the Nikkei Centre was actively used; the Special Events Hall acted as a major gathering place with the Nikkei Craft and Bake Sale, Nikkei Place Community Awards Gala, as well as being a place of wellness with martial arts and dance and exercise programs. The various activity rooms were places of outreach with both members of our community and those beyond utilizing the rooms for their activities. Especially noticeable at these large events is the NNMCC Auxiliary, a dedicated group of volunteers who raise funds and then donate it back to NNMCC for projects. Our thanks go to the rentals, programming and facility staff for organizing and facilitating these activities.

The Society has laid plans for 2013, one of which is an ambitious goal to increase its membership by 500. We ask you to ask your family, friends and acquaintances to join this organization. We are confident that they will enjoy the benefits.

We thank for their commitment and work Dan Nomura, Ken Shinozaki and Stephen Kamachi, all who served on the Board in 2012 and are not part of the 2013 slate.

The Board of Directors sincerely thanks you for your help, for your gift, for your support and for your participation in the Nikkei National Museum & Cultural Centre.



Thank you to our wonderful volunteers!

2013 Nikkei National Museum & Cultural Centre Board Candidates

JUSTIN AULT

Teruo Justin Ault was born in Port Alberni, BC in 1970. His mother, Sharon (née Kimoto) was born in New Denver in 1943 and is *sansei*. After finishing high school in Port Alberni in 1988, Justin travelled to Japan for the first time as an exchange student with the Rotary Club scholarship program. It was during this time that Justin had the opportunity to learn more about his Japanese heritage which set him upon his present course. After moving to Vancouver for school, he first became involved with the community by volunteering at the Powell Street Festival. The first year consisted of garbage duty which later evolved into coordinating the food booths and finally as a board member.

He completed a B.A. in Asian Studies at UBC in 1994 and returned to Japan first as a lumber salesman and then as a financial broker. Justin found life as a broker unsatisfying and decided to act on his dream of opening an *izakaya* (Japanese pub-style restaurant) in Vancouver. Together with his wife Lea (also *yonsei*), he opened Hapa Izakaya on Robson Street in 2003, followed by locations in Kitsilano, Yaletown, Coal Harbour and most recently, Toronto.

Justin and Lea have two beautiful daughters, Mio and Hana, who speak much better Japanese (and now also French) than their mommy and daddy.

ROBERT T. BANNO

I am a *sansei* born in Tashme, BC. and am the founding president of the National Nikkei Museum & Heritage Centre and the President of the Nikkei Place Foundation. I was also the Fundraising Chair of the Society for the Capital Campaign, who led a dedicated team responsible for raising more than \$7.5 million for the building of the Centre. I have been involved in the Japanese Canadian community for about 25 years and was a member of the Redress Committee of the Greater Vancouver JCCA. I am committed to the vision

of Nikkei Place and the development of a Japanese Canadian museum of national stature at Nikkei Place. I am a business lawyer at Davis LLP whose practice focuses on advising Japanese companies and advising First Nations on economic development matters.

RUTH MIDORI COLES

Education: Richmond High School. BA - UBC; BSW, MSW -University of Toronto; Work: Mental health/health care field 32 years, 28 years with Mt. St. Joseph Hospital and Providence Health Care, Director of Social Work, Leader of Diversity.

While working, I encountered Japanese Canadian seniors in need for care upon discharge from hospital. Often there was a lack of culturally appropriate services to support these seniors and their families. In 1983, I joined a group interested in establishing a care facility for the JC community. Since that time, I have been active on the Board in establishing Nikkei Place and I am currently President of Nikkei Seniors Health Care and Housing Society. The importance of establishing and maintaining a Japanese community that is integrated with the wider community and one that promotes intergenerational programs and activities is what I would support. Nikkei Place was developed with this vision and I would bring my interest, skills, experience and energy to continue to work for the community.

AKIKO GOMYO

Akiko was born in Hyogo, Japan. She immigrated to Canada in 1980 and previously lived in Halifax NS, Powell River BC, and now in Vancouver. In her childhood she lived in Germany for 5 years. She graduated from Sophia University, Tokyo, majoring in German language, and as a mature student graduated from UBC with a Masters Degree in Business Administration.

In 1988, she became the co-owner of Yoshi's Salmon Village Ltd with her late husband Yoshi Gomyo, and after

he passed away in 2003, she became president of the company until it was closed in 2010. She has been a past director of NNHCS, and again director of Nikkei Centre since 2010. She heads the Program Committee and hopes to contribute to making Nikkei Centre a gathering place for many more Japanese and Nikkei community members. Since 2006, she has been married to Akira Ebisawa.

MITSUO HAYASHI

Born and raised in Iida, Japan. Graduated from Chuo University, Japan, (BA Economics), Yew York University, USA (MBA International Marketing).

Worked 30 years for NKK Corporation, Japanese steel manufacturing and engineering company, specialized in project marketing and general management, stationed in New York and Vancouver. Bilingual in Japanese and English.

Nikkei community involvement: Nikkei National Museum & Cultural Centre (1994-2013) as Director, Secretary, First Vice President and President. Currently as Chairman and Director; Nikkei Seniors Health Care and Housing Society as Director (1995-2002). Chair of the Board of the Vancouver Japanese United Church-Japanese Speaking Congregation (1996 to March 2012). Canada-Japan Society of BC as director (1986-89, 1999 to present. Nikka Health Care Society as vice president since 2004 to present: Urasenke Tankokai Vancouver Association as President from 2005 till present: Hakumonkai Vancouver as President, (1995-2004), currently Honorary President; Mokuyokai as Director (1986-89).

The most important objective of my involvement is to promote the Museum toward national stature and Nikkei Centre to be well accepted by our community with excellent programs and exhibits. In order to achieve the above, I would also like to help raise funds.

2013 Nikkei National Museum & Cultural Centre Board Candidates

NAOTO HORITA

Born in Hyogo, Japan, and immigrated to Canada in 1993, because my wife Mimi is a Japanese Canadian from Vancouver, and we both prefer living here in her hometown, surrounded by nature and a great local community.

For 10 years (1995-2004), I was the Executive Director for a local non-profit charitable organization (ICAS), mainly producing a local Japanese language television program, doing the video camerawork, directing, and editing for the program and organizing various cultural events as well. During this time, I managed over 300 volunteers, who continue to be active in the local Japanese Canadian community.

I currently work as a Financial Advisor, and also enjoy volunteering in other community organizations such as Kiyukai (as a board member) and Japan Canada Chamber of Commerce (as a board member), and spend my remaining free time enjoying outdoor activities and travelling.

GEORGE KATSUSHI IWAMA

Professor George Iwama began his five-year term as President and Vice-Chancellor of the University of Northern British Columbia in 2009. Professor Iwama brings many years of experience as a professor, university administrator, community leader and public servant to his post. He came to UNBC after having served as the Dean of Science at Carleton University in Ottawa since 2007.

In 2004 he joined Acadia University as the Dean of Science until his appointment in 2006 as acting Vice-President Academic. Prior to his appointment at Acadia, Dr. Iwama spent four years as Director General of the National Research Council's Institute for Marine Biosciences in Halifax. During that tenure, Dr. Iwama's work led to the establishment of the Life Sciences Development Association.

Dr. Iwama holds a Ph.D. in Zoology from the University of British Columbia.

He is the recipient of a number of academic fellowships and awards from the Natural Sciences and Engineering Research Council and the Killam Foundation. He has published 140 peer reviewed scientific articles and edited two books. In addition to his passion for science he has been keenly interested in the public understanding of science. He has initiated and established Science Cafés in Wolfville, Ottawa, and now in Prince George where science of interest to the public is shared in plain English. He also is writing a book series on genomics for children.

Dr. Iwama is married to an incredible woman, Dr. Marilyn Iwama, and they have three wonderful sons and one grandson.

FRANK HIROSHI KAMIYA

I was a director of the NNHC Board from 1997 - 2005 and on the Board of NNMCC from 2010 to present. Committees that I am an active member of are: NNMCC Auxiliary Committee, Nikkei Images Committee, Museum, Committee, Program Committee, Governance & Human Resources Committee, Building Committee and Nikkei Place Community Awards Committee. Other Japanese Canadian community involvement in the past included GJVCCA, Japanese Canadian Volunteers Association (Tonari Gumi), Japanese Canadian Health Care Society, Powell Street Festival, Japanese Canadian War Memorial Committee & BC Shizuoka-Kai.

I am a semi-retired architect and my wife Naomi is an active member of the NNMCC Auxiliary Committee. We have 4 children and six grandchildren. I am optimistic about the direction that the NNMCC is now heading and I look forward to serving another year on the Board. My passion is the development & growth of the Nikkei National Museum which serves all Canadians and beyond.

PAUL KARIYA

I am the son of a West Coast fisherman and grew up in the community of Ucluelet, BC. More than anything else these roots have helped shape who I am.

I am currently the Executive Director of Clean Energy BC and was previously a Professor in the School of Leadership at Trinity Western University. I have also worked for Pacific Salmon Foundation, Fisheries Renewal BC, BC Treaty Commission and the federal public service. My education is from UBC and Clark University in Massachusetts.

I was a long time member of the Ottawa Japanese Community Association and represented it on the NAJC during Redress negotiations. I am a past member of the Redress Advisory Committee and have also been a past board member of NNM&HC. I currently serve on the Boards of A Rocha International (UK), the Pacific Salmon Commission and Advisory Board of Imagine Canada. I am married to Diana and we have 3 adult sons.

CATHY MAKIHARA

I have been actively involved with the organization since 1991 as a staff member and as a volunteer. I served as Executive Director from 1995-2002 and 2005-2008. The NNMCC is an organization that is important to me and I am looking forward to serving as a member of the Board of Directors. I am currently serving as a President and member of various committees, and as the Executive Director of the Nikkei Seniors Health Care and Housing Society.

2013 Nikkei National Museum & Cultural Centre Board Candidates

IAN MIKI

I am a third generation Japanese-Canadian, born and raised in Surrey, BC. I am a professional engineer with a MBA. I am a Regional Manager (Operations) with FortisBC Energy Inc. I have been involved in many Japanese community groups throughout my life including: Japanese school, *kendo*, *bonsai* and the Powell Street Festival. My wife Chieko and I have three young children.

MASAKO MORIYAMA

I immigrated in 1975 with family to Surrey, BC. Inspired by a man who came to introduce violin at school immediately after immigrating, I started learning violin. Played violin in Genstar Surrey Jr. Symphony Orchestra as a young girl. Career experiences: Expo 86 Japan Pavilion HSST Hostess; Consulate General of Japan Receptionist; Marketing & Aftersales at BMW Corp.; currently Administrative Assistant at Mennonite Central Committee British Columbia (MCC BC); and serve as Council Secretary at our church.

Having experienced numerous health challenges in the past I am deeply concerned about the health and wellbeing of children, seniors, and the vulnerable, in physical as well as emotional and mental aspects. I also have interests in the areas of abuse relations and domestic violence, advocacy, reconciliation, and peace.

Married to Kenichi, we have one son. I hope that through my involvement with NNMCC, I can contribute in ways to preserve history and education to our children, who are our 'future'.

CRAIG NATSUHARA

I am proud to be a fourth generation Japanese-Canadian, born in Prince Rupert. I have enjoyed being a NNMCC director for 14 years and officer for eight years, including five as President. My wife Sharon and I are the proud parents of three young children. In terms of my career, I specialize in corporate immigration law and assist a number of Japanese companies.

JOEY OIKAWA

Joey Oikawa grew up with his younger sister Kristi and younger brother Kirby on the west side of Vancouver. His parents were George and Gene Oikawa. Although Joey's father George was very involved with the Nikkei community, Joey did not really understand what it meant to be 3rd generation Japanese Canadian until he had the opportunity to attend and play hockey for Kansai University in Osaka in the late 80's.

It was during this time that he got a sense and understanding of who and where his grandparents came from. Joey definitely found spending 8 years in Osaka challenging but later realized that it was nothing compared to what his parents and grandparents and other Japanese Canadians had to go through living in British Columbia during and after the second world war. Upon returning to Vancouver, Joey found employment in the BC coastal lumber industry which used to export significant volumes of lumber to Japan. Through working in the industry Joey was able to travel to Japan countless times over the years. One of the last events he attended with his father at the Nikkei Centre was to celebrate the 100 year anniversary of the voyage made by his ancestors from the northern part of Japan to Canada. Joey was very surprised to learn that the port that his grandfather boarded the boat on for that journey is one that he had been to countless times for business... Ishinomaki.

Joey is married to Naomi Oikawa and they have a beautiful 6 year old daughter named Jaimee. Joey has his own lumber company that continues to focus on business with Japan and was reintroduced to what the Nikkei community is doing through his friend Josh Coward.

CARRIE OKANO

Carrie Okano was born in Burnaby, BC and attended Simon Fraser University. Carrie worked in human resources in the health care field for the last 24 years in various roles and mostly recently in a senior leadership role. Carrie has served for one year in an official capacity on the board in the role of secretary, on the HR committee and is currently working on the Governance committee. She looks forward to continuing to contribute on the board.

ROSS SAITO

I am the proprietor of Greater Vancouver Associate Stores Ltd that operates a number of Canadian Tire Stores in Vancouver. I own Fibre Crown Mouldings Inc., a company that manufacturers commercial and residential mouldings. I also have holdings in several commercial Real Estate properties in the Vancouver area. I have an MBA from the Ivey School of Business, University of Western Ontario and was a former executive with Canadian Tire Corporation. I sit on the Board of Directors for the Michael Cuccione Foundation and the Canadian Tire Dealers Association. My portfolios on these Boards include Governance, Finance, Audit, Strategic Planning and Real Estate. I grew up in Vancouver and have resided in London, Ontario; Toronto; and Newfoundland. I'm married and have two teenage boys. I wish to give back to my cultural heritage by participating in some fashion to the NNMCC.

2013 Nikkei National Museum & Cultural Centre Board Candidates

ROY SAKATA

Tsukasa Roy Sakata was born on September 16, 1942 in Bridge River, BC, a Second World War Internment Camp for Japanese Canadians (Nikkei). His family was interned from 1942 to 1949. Roy attended BC elementary schools in Merritt and East Lillooet, during the internment years and later on in Quadra Island. He attended high schools in Campbell River and in Courtenay, BC.

He received his Post Secondary at University of BC (Bachelor of Education, Elementary Degree) in June 1967 and at Simon Fraser University (Masters of Arts Degree, Educational Administration) in June 1977. His work experience in education involved the following roles: Teacher 1968-1972; Vice Principal 1972-1976 and Principal from 1977-1998. Public service volunteering has been an integral part of Roy's professional/ community life and has received the following awards: British Columbia Who's Who Directory List Recognition, November 1992 (for their 1992-1995 edition); Named a Paul Harris Fellow by The Rotary Foundation of Rotary International (Rotary Club of Lander Nominee) 1997.

In order to continue his public service work, he looks forward to an opportunity to serve on the Nikkei National Museum & Cultural Centre Board of Directors.

DENNIS SHIKAZE

Chartered accountant in public practice between 1975 to 2005, then left public practice and became President of Pacific Coach Lines Ltd. and Cantrail Coach Lines Ltd. At this time in my life, I have the time and ability to become more

involved in our community and therefore would like to return as Director of the Nikkei National Museum & Cultural Centre.

LESLIE WADA

Leslie is nisei, born and raised in Vancouver. She has worked in international business and policy development involving Asia, North America and the EU. At Allders and the Nuance Group, she handled procurement, strategic planning and project management. Following that, she has worked for the Provincial Government in various capacities including corporate governance, 2010 Olympics planning, Asia Pacific Initiative, trade and international investment. Leslie volunteers with the NNMCC Auxiliary, YWCA, and is a Board member with the Canada-Japan Society of BC. She holds a BA from McGill University, MBA from the University of London, and graduated from Gladstone Japanese Language School. Utilizing her skills and experience, she hopes to contribute further to the efforts and goals of the Centre.

FRED YADA

Fred Yada, B.Comm., F.C.A. – is a partner in the chartered accounting firm Dale, Matheson, Carr-Hilton, LaBonte. I am a director of Nikkei National Museum & Cultural Centre, and served as president for 4 years. I also serve as a director of Nikkei Place Foundation. I am a past director of the Sarah McLachlan Foundation and a member of the Finance Committee of the Lions Gate Hospital Foundation. In the past, I have

been a director of JCCA and Sakura-so.

I was the treasurer and director of the Japanese Canadian Redress Foundation for 10 years. The most rewarding accomplishment during my term with the Foundation was the granting of funds to the NNMCC to acquire the land to build Nikkei Place. It is exciting to see the many activities, programs and events at Nikkei Place and to have our elderly being cared for at Nikkei Home. I would like to continue to make a contribution to our community.

SAM YAMAMOTO

I have worked in the construction industry as a business owner, Seaward Construction Ltd., for over 55 years. Although currently retired from the company, I first became involved with the society 15 years ago because I was concerned about the construction costs of the project and acted as Owners Representative during the construction phase. I have also been active in fundraising for NNMCC and NPF. My reasons for wishing to continue as a Board member is to strive toward the Centre and Museum becoming self-sustaining, to ensure that whatever building upkeep is needed will be done in an efficient manner and at a very reasonable cost, and to promote and strive for more interest and support for the newly merged society. I have been a long time resident of Surrey-Delta, with three grown children and five grandchildren who also share my interest in their Nikkei heritage.

Minutes of the 2012 Annual General Meeting

Held on Saturday, April 14, 2012 at 3:30pm
At Nikkei Centre, 6688 Southoaks Crescent, Burnaby, BC

Meeting chaired by Craig Natsuhara
Minutes recorded by Leslie Wada

Members present: Shag Ando, Justin Ault, Robert Banno, Beth Carter (Director-Curator), Josh Coward, Stan Fukawa, Masako Fukawa, Akiko Gomyo, Ayako Habing, Mitsuo Hayashi, Emmie Hayashi, Miko Hoffman (Executive Director), Mieko Iwaki, Derek Iwanaka, Gordon Kadota, Frank Kamiya, Paul Kariya, Takayo Kasai (staff), Yumi Matsuda, Reiko Miki, Ian Miki, Roberta Nasu, Nichola Ogiwara (staff), Linda Reid (staff), Kimiye Uyeyama, Fred Yada, Sam Yamamoto, Craig Natsuhara (Chair and President), Cathy Makihara (Vice President), Dennis Shikaze (Treasurer), Leslie Wada (Secretary)

1. Confirmation that Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society on March 24, 2012, and that a Quorum is present;

2. President’s Report

Highlights from the President’s report by Craig Natsuhara

- Thank you to all contributions made by the board members over the last year, especially in light of the 2011 earthquake and tsunami relief efforts.
- Summary of events from associated organizations.
- Re-branding efforts of the Centre over the last year.
- Harmonization of Nikkei Place and the consolidation of the fundraising committee.
- Thank you to the Board Members who served in 2011-12 but have now stepped down. Welcome to the new Directors joining the Board for the 2012-13 year.

3. Approval of Minutes of Annual General Meeting April 9, 2011

Moved by Paul Kariya/ Mitsuo Hayashi
To adopt the minutes of AGM of April 9, 2011 Motion was carried.



4. Auditor’s Report

Presented by Dennis Shikaze, Treasurer
Moved by Fred Yada/ Robert Banno
To adopt the Auditor’s Report Motion was carried.

5. Appoint Auditors

Moved by Fred Yada/ Robert Banno
To appoint Tompkins, Wozny, Miller & Co as auditors Motion was carried.

6. Appoint new Board of Directors

Moved by Paul Kariya/ Frank Kamiya
To appoint the slate of directors for the 2012/2013 year, specifically, Justin Ault, Robert Banno, Ruth Coles, Akiko Gomyo, Mitsuo Hayashi, Naoto Horita, Gordon Kadota, Stephen Kamachi, Frank Kamiya, Paul Kariya, Cathy Makihara, Ian Miki, Craig Natsuhara, Dan Nomura, Joey Oikawa, Carrie Okano, Ross Saito, Dennis Shikaze, Ken Shinozaki, Leslie Wada, Fred Yada, Sam Yamamoto.
Motion was carried.

7. Notice of proposed Special Resolution having been given in accordance with the Society Act and the By-Laws of the Society, consider a Special Resolution to change the name of National Nikkei Museum & Heritage Centre to: Nikkei National Museum & Cultural Centre; and

Moved by Mitsuo Hayashi/ Paul Kariya
To adopt the new name of the Nikkei National Museum & Cultural Centre Motion was carried.

8. Transact such other business as may lawfully come before the meeting or any adjournment thereof.

9. Adjourn the Annual General Meeting

Moved by Derek Iwanaka/ Mitsuo Hayashi



NNMCC 2012: The Year in Review

Employees (as of April 2013)

Executive Director	Miko Hoffman
Director-Curator	Beth Carter
Museum Programmer	Nichola Ogiwara
Collections Manager	Alexis Jensen
Assistant Archivist	Linda Reid
Public Programmer	Reiko Miki
Rentals Manager	Kaoru Nagao
Office Assistant	Yvonne Kong
Education Coordinator	Naomi Horii
Facility Staff	Gavin Lau (Leader)
	Mits Goto
	Ben Liu
	Hatsumi Tuckey
	Toru Yukoi
	Masashi Shintani
	Masatsugu Takeda
	Yuko Yawata
	Mark Carlson
	Zelos Chiang
	Shinobu Mekada

In early 2012 we implemented a re-structuring involving a new Rentals Manager (Kaoru Nagao) and Public Programmer (Reiko Miki moving from the Rentals Coordinator position to this new one) and said goodbye to Rental Assistant Shinobu Mekada (who has since returned temporarily as Facility Staff). In August we welcomed Yvonne Kong to the Office Assistant position and in January 2013 Gavin Lau was promoted to Facility Staff “Leader.”

Fundraising work continued to be done by Josh Coward, Executive Director of Nikkei Place Foundation, and his team of Bill Yung, Tommy Li, and Daigo Naito.

Committees of the Board

Executive Programs
Communication
Finance
Governance & Human Resources
Museum
Nikkei Images Editorial
Membership
Building
Youth & Young Families
Japanese Immigrants

Project Committees

Fishermen’s
Japanese Canadian War Memorial

COMMUNICATIONS

In 2012 we implemented a re-branding project, based on the NNMCC board’s decision to rename the organization from National Nikkei Museum & Heritage Centre (and Japanese Canadian National Museum) to Nikkei National Museum & Cultural Centre (using Nikkei National Museum for museum-specific purposes). In summer of 2012 we launched our new website and made improvements to interior signage as well as to our communications materials (e-news, Nikkei Place Network). Social media initiatives have also increased, with much thanks to our Museum Programmer Nichola Ogiwara.

MUSEUM PROGRAMS

The Nikkei National Museum collects, preserves, interprets and exhibits the heritage of Japanese Canadians. This Museum is the only institution in Canada solely devoted to the history, culture and art of Japanese Canadians.

COLLECTIONS MANAGEMENT

Archives and Artifact Collections - collection, accessions, arrangement and description, loans, conservation, acquisitions committee, oral history interviews. In 2012 the collection team acquired 61 new collections and the overall scope of the collection grew to almost 10,000 items. We scanned over 2700 historic photographs and artefacts and made 141 audio tapes, that are now accessible online by visiting nikkeimuseum.org. We are grateful for assistance from the Irving K Barber BC History Digitization Program and the SFU Library. Thank you especially to our hardworking summer students and volunteers.

Japanese Canadian Museum Collections Community Outreach Project – with assistance from the Vancouver Foundation and the sharing best practices program of the Museum Assistance Program of Canadian Heritage, we were able to expand our partnerships with the Nikkei Internment Memorial Centre in New Denver and the Japanese Canadian Cultural Centre in Toronto to improve their collections databases and documentation systems, and preserve their valuable collections. Several summer students were hired, collections were organized and over 3300 artifacts were documented. You can search the results at www.nikkeimuseum.org.

Research Centre - individual and group research; research by other museums and archives; photograph reproductions; college and university research sessions; collaborative research program. In 2012, we had 150 Research Requests, and collections staff spent 225 hours helping researchers access the collections. With over 3300 visitors, we know that community members are actively using our online database to research Japanese Canadian history. They looked at over 51000 pages online. Our *Lost and Found* blog, showcasing historic photographs from the collection, had over 7500 hits.

EDUCATION PROGRAM

Our dynamic History and Culture programs, under the leadership of Naomi Horii, enable learners from all backgrounds and ages to learn about Japanese Canadian heritage and culture in a challenging and inspiring course of study. The services are provided by our organization or in collaboration with organizations, instructors and school. In 2012 (Jan - Dec), the museum interacted with over 1200 students through Japanese cultural programs, Japanese Canadian history programs, rentals of Journeys kits, and several outreach presentations. The program is assisted by 46 active volunteers, who contributed over 500 hours to share their skill and knowledge with the students.

EXHIBITS

In the Gallery

Tenugui: Design Excellence in Japanese Daily Life - January – March – attendance 1300
YO-IN: Reverberation - May – September – attendance 750
Ryoshi: Nikkei Fishermen of the BC Coast – attendance over 3000

In the Centre (1st and 2nd floor hallways)

Changing Tides – A Collective Photo Exhibit of Tohoku - January – March
love... an exhibit - February – December
Asahi - January – August
Taiken: Japanese Canadians since 1877 - September and continuing

Touring

Two Views:
Touchstones Nelson: Museum of Art and History, November 2011 – February 2012
Langham Museum, February – April 2012
Japanese Canadian Culture Centre, Toronto, April – July 14, 2012
Western Development Museum, Saskatoon, August – October, 2012
Western Development Museum, Moose Jaw, November 2012 – February 2013
A Measured Act, University of Calgary at The Military Museums (December, 2011-June, 2012)

Virtual: Three exhibits are available on our website - *Asahi: Canadian Baseball Legends*, *Our Mothers’ Patterns*, *March to December*

Artifact Loans to other Museums:

Canadian Human Rights Museum
Centre A
Britannia Mine Museum

Museum Program Events

January 13, Tenugui Sale
January 14, Tenugui Talk
January 14, Tenugui Exhibit Opening
May 24, YO-IN Exhibit Opening
June 18-22, 70th Anniversary Internment Bus Tour
June 27, Japanese Seniors Tour Group
June 29, Japan Town Walking Tour
July 14, Japan Town Walking Tour
August 17, Japan Town Walking Tour
August 18, 7th Annual Asahi Tribute Game
September 8, Japan Town Walking Tour
September 15, Ryoshi Exhibit Opening
September 27, Nikkei Family History Workshop
September 29, Culture Day Gallery Tour

Museum Shop Events

Our lovely little gift shop sells books, films, crafts, cards and art by Nikkei artists.

April 14, Book launch: *Righting Canada’s Wrongs: Japanese Canadian Internment in the Second World War* by Mas Fukawa
May 19, Book launch: *Uprooted Again* by Tatsuo Kage
May 26, Book launch: *Torn Apart* by Susan Aihoshi
June 2, Book launch: *Hanatare Bozu Runny Nosed Brats of Greenwood* by Chuck Tasaka
November 16, *Within the Barbed Wire Fence* book reading by Leatrice Chan
December 1, Book Launch: *Finding Japan* by Anne Shannon
December 1-20, Shiwasu Sale

Museum Publications

- *Nikkei Images* - is published three times per year and the majority of writers for Nikkei Images are members of the Japanese Canadian community
- Publisher and distributor of NNM Exhibition Catalogues
- Distribute Study Guides
- Monthly articles in JCCA *Bulletin* and in *Nikkei Voice* national newspaper, regular interviews for radio, television and newspapers

PUBLIC PROGRAMS (FESTIVALS, FILMS, SPEAKERS, OTHER SPECIAL EVENTS) ORGANIZED BY NIKKEI CENTRE

February

Film Screening: *The War Between Us*
Speakers Series By Andrea Geiger

March

Speakers Series By Greg Robertson
9th Annual Jan Ken Pon Family Games Day
Otakara (Treasure Hunt) Market

April

Celebrate Spring!
4th Annual Bloom Art Auction

<p>May Spring Bazaar & Plant Sale (organized by NNMCC Auxiliary)</p> <p>June Nikkei Place Volunteer Appreciation Party (organized by Nikkei Place organizations)</p> <p>July Tanabata Festival Yukata Kitsuke Workshop JapaCamp</p> <p>August Powell Street Festival Film Trilogy</p> <p>September Speakers Series By Audrey Kobayashi Nikkei Place Community Awards Dinner (organized by Nikkei Place Foundation)</p> <p>October Nikkei Fall Harvest Fair (Farmers’ Market, Open House, and Fall Matsuri) Speakers Series By Masako & Stanley Fukawa</p> <p>November Film Screening: Manzanar Fishing Club Craft & Bake Fair</p> <p>December Breakfast with Santa Mochitsuki Day (New Year’s celebration) (organized by NNMCC Auxiliary)</p>	<p>Community Events held at Nikkei Centre Aikido Seminar (1-2 times a year) Aikido Mochitsuki, BBQ party (1-2 times a year) BC-JERF Charity Event Eurhythmics Concert (Annual) Gladstone Graduation Concert (Annual) JALTA workshop (3-5 times) JCCA Keirokai (annual seniors recognition day) JCCA Nihongo-bu Translation Workshop (Annual) JCCA Obon Service (Annual) Kaede Seniors Christmas Party (Annual) Nikkei Community Godo Shinnenkai (annual Japanese New Year’s get together) Nikkei Home Christmas Party (Annual) Okinawa Kenjinkai (Annual) Otowa-ryu Dance (Annual) Rakuichi Fundraising Dinner Shizuoka-ken New Year’s Party (Annual) Taisho Koto Concert booked by Nippon Express Travel USA</p>
<p>Weekly Public Programs Arts & Culture (all ages, children, seniors, women) - NNMCC Asian Art & Ink Brush Painting - NNMCC Bonsai Class - NNMCC Famous Chef’s Cooking - NNMCC Japanese Conversation</p>	<p>- NNMCC Karaoke - NNMCC Kimono Dressing - NNMCC Kodo – Incense Ceremony - NNMCC Senior Karaoke - NNMCC Tea Ceremony Class (Omote-senke & Ura-senke) - NNMCC Tea Ceremony Club - Bonsai Club - Chibi Taiko - Gladstone Japanese Language School - Eurhythmics (music for children) - Haiku - Igo Club - Japanese Dance (Nichibu) - Japanese Folk Dance Workshop - Kado Sumi (Ikebana) - Kindermusik - Kumon (Math & Reading) - Mandarin Class - MOM prenatal class for Japanese women - MOM & Kids Health check, First Aid and Baby foods Consulting - Preserved Flower Arrangement - Shodo (Japanese Calligraphy) - Soroban (Abacus) - Sushi Cooking Class - Tanka Kai (Japanese Poetry) - Taz Math</p> <p>Wellness & Health - NNMCC Art Therapy - NNMCC Badminton (Senior & Adult) - NNMCC Bellyfit - NNMCC Laughter Yoga - NNMCC Line dancing - NNMCC Martial gym - NNMCC Pickleball - NNMCC Reiki Healing Session - NNMCC Seniors Health Taisho (exercise) and massage - NNMCC Seniors Gateball - NNMCC Tai Chi - Aikido - Classical Ballet - Karate - Kobujutsu - Judo - Jiriki seitai - Dancercise - Ballroom Dance - Momoko yoga - Dalibor Yoga - Sahaja Yoga Meditation - Taz Badminton</p>



Other regular community rentals

- COSMOS • Seminar
- Nikka Health Care
- Ofukai
- Vancouver Ikebana Association
- JCCA Shinnenkai Committee
- Waitaha Circle Meeting

Outreach Activities & Events

Collaborative Projects

Development of Asahi and Pirates baseball signage in Oppenheimer Park, in collaboration with Vancouver Parks and the Oppenheimer Commemorations Committee.
Hastings Park signage project - in process

Partnerships

Gladstone Japanese Language School - Tanabata Festival
Carnegie Community Centre - Asahi Tribute Game
Powell Street Festival Society - Powell Street Festival Film Trilogy

Outreach Activities with Other Organizations/ Events

June 27, Vancouver Public Library
June 30, Bonsor Community Centre
July 1, Steveston Salmon Festival
August 4 & 5, Powell Street Festival

Affiliations with Organizations & Businesses

A Bakers Dozen Antiques
Bonsor Community Centre
Canadian Educational & Cultural Adventures International
Carnegie Community Centre
Culture Days BC Task Force
Gladstone Japanese Language School
Grand Forks Museum
Greenwood Museum
Gulf of Georgia Cannery National Historic Site
Hope Museum
Japan Foundation
Japanese Canadian Culture Centre, Toronto
Kamawanu
Kamloops Japanese Canadian Association
Kikori Japanese Furnishings
Langham Museum, Kaslo
Lillooet Museum
Miyazaki House, Lillooet
Nikkei Books, Toronto
Nikkei Internment Memorial Centre, New Denver
Oppenheimer Park Commemoration Committee
Pacific National Exhibition
Powell Street Festival Society
SFU
Slocan Valley Heritage Trail Historical Society
Steveston Community Centre



Touchstones Nelson: Museum of Art and History
Vancouver Japanese Language School & Japanese Hall
Vancouver Public Library
Vernon Japanese Cultural Society
Western Development Museum

RENTALS

Multiple bookings
604 Real Estate Services
Agape Church Burnaby
Arc'teryx i/o Pimlico
ARIIX
ASQ Vancouver
Baywest Management Corporation
BC Housing
Canadian Blood Services
Chinmaya Mission Vancouver
Crosby Property Management Ltd.
JMCIM
Kenyukai
Kintetsu International Express (Canada) Inc.
Kouri-Flute Academy
L'Arche Greater Vancouver
Makweja
Martello Property Services Inc.

Max International
MOSAIC
MOSAIC – BURNABY
Pac West Import/Export
Pacific Quorum
Remax Property Management
Shinnyo-en
Southview Property Management
Tommy Zablan Imaging
UBC Student Recruitment & Advising
Vancouver Youth Symphony Orchestra
Vancouver Yoyo Club
West Coast College of Massage Therapy

Single bookings
Adrenaline Productions
BC – JERF
BC Liberals
Bentenshu
Big Brothers of Greater Vancouver Fundation
Burnaby Board of Trade
Burnaby Minor Lacrosse Club
Burnaby North Secondary School
Byrne Creek Secondary School
Canadian Diabetes Association
Canascent Enterprises Ltd.
Casalinga / Maccans Caterers

Chan Real Estate
Christian Church
Church of Crhist (Local Congregation of Burnaby)
CKNW
Consulate General of Japan
Consulate General of Trinidad & Tobago
Convsoft Technology
Eritrean Cultural Centre
ETWA
Family Federation for World Peace
Fireside Outdoor Recreation Club
Fly High Agency
Happy Science
High Commission of the Republic of Trinidad and Tobago
Hilton Metrotown
IRL Events
JALTA (BC Japanese Language Teachers Association)
JETAABC
Nikkei Hockey
Nippon Express Travel USA, Inc.
Shizuoka Kenjin-kai
Solid Swag Clothing
Star Seven Media Promotions
Strata Plan KAS 2660
Sunlife insurance
Suzuki Woman Studio
Suzuya
Tenrikyo Konohana Joyous Mission Centre
The Council of Forest Industries.
The Japan Foundation, Toronto
UBC Reality Club
Vancouver Coastal Health Deaf Well-Being Program
Vancouver General Hospital - Acute care for elders
Vancouver Kannada Koota
Windsor Auctions

Others
- Wedding
- Birthday party
- Baby shower
- Wedding shower
- Memorial Service

We apologize if we have missed anyone or any organization.

FUNDERS IN 2012

The Nikkei National Museum & Cultural Centre thanks the following funders for the continuing support of the projects, programs and services of the organization.

Federal
Citizenship and Immigration Canada – Inter-action Multiculturalism
Canada Council for the Arts - Conseil des arts du Canada
Canadian Heritage – Museum Assistance Program
Canadian Heritage – Building Communities through Arts and Heritage
Service Canada -- Canada Summer Jobs
Canadian Museums Association -- Young Canada Works

Provincial
Direct Access to Charitable Gaming
BC Arts Council

Municipal
City of Burnaby Festivals
Burnaby Arts Council

Foundations
Audain Foundation
The Vancouver Foundation
The Deux Mille Foundation
Irving K Barber BC History Digitization Program, UBC
MetroVancouver
Telus Community Board
National Association of Japanese Canadians
G&F Financial

NNMCC-related Organizations
Nikkei Fishermen’s Committee
NNMCC Auxiliary Committee

The Nikkei National Museum & Cultural Centre would like to acknowledge the generosity of our numerous and loyal volunteers. Without you we could not provide the programs and services we do.

Thank you very much to the committed donors who have been here for us. Your support makes it possible for the organization to run day to day and to grow.



All ages enjoy our annual summer camp activities!