

Annual Report 2022-2023

Mission

To honour, preserve and share the history and heritage of Japanese Canadians and Japanese culture in Canada.

Vision

A nationally recognized museum and gathering place that bridges Japanese and Canadian arts, culture and history, fostering pride in our heritage and strong multicultural Canada.

Values

- Respect for heritage
- Commitment to a diverse community
- Inclusiveness, compassion and humility

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Executive Director's Message

一華開五葉

Ikka goyō ni hiraku hiraku

One blossom opens into five petals ~ zen phrase

This year, activity at the NNMCC fully returned without PHO restrictions, and our hard-working staff supported by invaluable volunteers have achieved much, as outlined in this year's annual report, while managing new and some unexpected challenges. It was a year to look inwards at our records management, storage, and spaces, and continue to conduct significant repairs and maintenance on the facility, such as our aging HVAC system.

One such challenge occurred over the Christmas holiday season, when on December 24th, following severe cold and ice, a roof leak on the Northwest side of the building caused flood damage to the staff office and our museum repository. Thanks to custodian Rainier Dalisay, the leak was discovered early, and staff banded together to save our precious collection of objects, artwork, and archival materials. Although impacted by flood - staff were displaced during office restoration, the gallery was closed temporarily to utilize the space for recovery, and materials were restored through conservation work - we suffered no loss of the museum collection, and minimal damages. This was truly a test of our team's ability, and a demonstration of our commitment to preserving Japanese Canadian history.

In the coming year, we look forward to embarking on the NNMCC's Japanese Canadian Heritage Hub project through agreement with the Japanese Canadian Legacies Society, under the Heritage Pillar of BC Redress. By the end of January of 2028, our project will result in a new website featuring a Heritage Portal of consolidated resources, and most importantly, an enhanced online Collections Database providing worldwide access to our museum collection and that of our database partner organizations.

For myself, this was a year of learning and expanding my understanding of the history at Nikkei Place, while covering the Interim ED role at the Nikkei Place Foundation, following the departure of Naomi Kawamura, and prior to the arrival of Keiko Funahashi as the new NPF Executive Director. It has been a pleasure to work more closely alongside Executive Director, Jay Haraga of Nikkei Seniors Health Care and Housing Society, as we continue to work towards improved communications across Nikkei Place. I look forward to sharing more of our Nikkei Place story with you all.

The NNMCC is one organization at Nikkei Place with many components - a museum, cultural centre, and garden; a gathering place for community; a place to celebrate arts and heritage; a place to learn and share; a place to grow; a place of remembrance. To operate, deliver on our mission, and reach our goals year after year, it takes a collaborative team, and this year was no different. I'd like to thank all the staff for your dedication to your work at the NNMCC, our board directors and numerous volunteers for your commitment to our success, and our patrons - donors, sponsors, visitors, and attendees of our varied programming - for your unwavering support. Thank you all for being a part of the Nikkei National Museum & Cultural Centre.



Karah Goshinmon Foster
Executive Director

President's Report

As President of the Nikkei National Museum & Cultural Centre, I am proud of our many accomplishments during the past year.

Notably, the reach of our extensive educational and archival resources has continued to expand beyond academics researching the wartime experience of Japanese Canadians and students at local schools – all of whom remain very important to us – to leading employers who have called upon us to assist them in supporting their Equity, Diversity and Inclusion initiatives. The Centre's mission - *to honour, preserve and share the history and heritage of Japanese Canadians and Japanese culture in Canada* – remains more important than ever in the face of growing intolerance and a disturbing rise in incidents fueled by hatred.

Our Community is relatively small but is widely dispersed across Canada, and, as a west coast based national institution, we remain committed to expanding our digital footprint and virtual access to the Museum's collection. Under the leadership of Director-Curator Sherri Kajiwarra, Collections Manager Lisa Uyeda and museum Staff are working diligently to enhance online access to digital and physical resources curated to encourage research and engagement with Japanese Canadian history and heritage.

Important groundwork for this initiative was laid over a decade ago. Since 2010, the Centre and the Japanese Canadian Cultural Centre have worked together on grant-funded digitization projects. This collaboration has resulted in the publication of *The National Japanese Canadian Digitization Strategy* which is available for download on our website (<https://centre.nikkeiplace.org/resources/national-japanese-canadian-digitization-strategy/>). The strategy was funded by the Government of Canada Digital Access to Heritage – Museum Assistance Program, and advanced with invaluable support from the National Association of Japanese Canadians, the Nikkei Internment Memorial Centre, the Kamloops Japanese Canadian Association Museum & Archives, and the Sunshine Valley Tashme Museum.

Since the lifting of COVID pandemic related restrictions in March 2022, the Centre has once again become an important hub for Japanese culture in the Lower Mainland. Favourites such as the Nikkei Craft Fair, Mochitsuki, Japanese Book Sales, and Farmers' Markets remain as popular as ever, and the 11th annual Nikkei Matsuri Festival more than lived up to its reputation as one of Canada's largest authentic and family-friendly Japanese festivals with over 9,000 attendees. Special thanks once again to Louise Akuzawa, Chair of the Nikkei Matsuri Organization Committee, for her leadership in organizing this very successful event, and to the other members of the Committee – namely, Cheryl Honkawa, Ron Kruschen, and Wakako Morris.

On May 6, 2023, we held a commemorative event at the Centre to honour Mitsuo and Emmie Hayashi. Although Mits and Emmie are no longer with us, their legacy remains. To honour them, the Centre's Event Hall has been renamed the Mitsuo and Emmie Hayashi Hall. We were honoured to have in attendance special guest Kayoko Ihara, Mits's niece from Japan, as well as Consul General Kohei Maruyama.

Governance

Our current Board of Directors held its first meeting immediately following our last annual general meeting and has continued to meet bi-monthly. The Executive Committee has continued to meet monthly. Meetings of the Finance Committee, the Fundraising Committee and the Governance Committee have been held on an as-required basis.

The change from a monthly to a bi-monthly meeting schedule for the Board of Directors has helped facilitate

the appointment of additional committees focused on the Centre's business model and marketing, with the view to advancing our strategic planning goals through 2026.

I would like to acknowledge and thank the members of our Board for their continued attention and support. Special thanks are due to my fellow members of our Executive Committee, each of whom have gone well above the call of duty: Carrie Okano, Vice President, Kevin Isomura, Vice President, Ron Kruschen, Treasurer, Ian Miki, Secretary, and Fred Yada, Director and former President.

I would also like to acknowledge the many contributions of Karah Goshinmon Foster, our dedicated and resourceful Executive Director.

Acknowledgement and Appreciation

As I have said many times before, Nikkei Centre could not function without the generous and valuable contributions of the NNMCC Auxiliary, our many volunteers, and the tireless efforts of our talented and dedicated Staff. On behalf of the Board of Directors, I commend and thank you all for your continued support.

Thank You – And a Request for Your Assistance

Nikkei Centre's continued success is directly attributable to – and most certainly dependent on - your support, in the form of: (a) financial donations and testamentary bequests; (b) donations of your valuable time for our many programs and initiatives that require volunteers; and (c) simply showing up at our many events and inviting your friends and families to attend as well.

I would once again personally like to thank you all for your support and continued interest in Nikkei Centre.

Yoroshiku onegaishimasu.

A handwritten signature in black ink, appearing to be 'H. Ono', written in a cursive style.

Herbert I. Ono
President

2023 Board Candidates

Louise Akuzawa
Dean Dalke
Kiyo Godo
Cheryl Honkawa
Kevin Isomura
Ron Kruschen
Ryan Lang
Ian Miki
Wakako Morris
Kaori (Mick) Namiki
Craig Natsuhara
Carrie Okano
Herbert I. Ono
Leigh Ann Shoji-Lee
Fred Yada

Minutes of the 2022 AGM

Saturday, September 10, 2022 at 11:00 am in the Nikkei National Museum & Cultural Centre Matsu Room 201 at 6688 Southoaks Crescent, Burnaby, BC

Present

A quorum was present

Carrie Okano, Vice President (Chair); Kevin Isomura, Vice President; Ron Kruschen, Treasurer; Ian Miki, Secretary/Recorder

Karah Foster, Executive Director

Minutes

1. **Confirmation that the Notice of the AGM was distributed to the Members in accordance with the Society Act and the By-Laws of the Society and that a Quorum is present.**

2. **Adopt the agenda**

Motion: to adopt the agenda

Moved by: Salim Rahman

Agenda approved

3. **Approval of Minutes of Annual General Meeting July 24, 2021**

Motion: to adopt the AGM minutes of July 24, 2021

Moved by: Leigh Ann Shoji-Lee

Minutes approved

4. **President's Report**

Carrie expressed condolences to Herb Ono and Tara O' Connor following the loss of their son, Jason.

Carrie referred to Herb Ono's President's Report in the annual report. Carrie encouraged attendees to read Herb's thoughtful and detailed report.

5. **Executive Director's Report**

Karah thanked Carrie for chairing the meeting.

Karah expressed hope and optimism in the return to normal operations at the Nikkei Centre. Her report references a zen poem to reflect the organization's resilience over the past year. Grants were received to improve accessibility around the Nikkei Garden. A stone lantern was installed in the pond to celebrate Sam Yamamoto's milestone birthday. Karah thanked the generous donors, volunteers, staff and the community for their support. She looks forward to continuing to highlight and celebrate Japanese culture and Japanese Canadian history and heritage.

6. **Audited Annual Financial Statements**

Receive Audited Annual Financial Statements of the NNMCC for the fiscal year ended March 31, 2022, and the Auditor's Report thereon.

Presented by Ron Kruschen, Treasurer.

Financial Statement included in meeting package.

Ron presented a financial summary including income statement and balance sheet.

Motion: to receive the Audited Financial Statements for the Year ending March 31, 2022, and the Auditor's Report thereon.

Moved by: Fred Yada

Motion carried

7. Appoint Auditors

Motion: to appoint Tompkins Wozny as auditors for the NNMCC for the coming year.

Moved by: Fred Yada

Motion carried

8. Appoint new Board of Directors

Presented by Ron Kruschen, Nominations and Governance Committee Chair.

Nominees for the 2022/2023 Board of Directors of the Nikkei National Museum & Cultural Centre, as recommended by the Nominations & Governance Committee:

1. Louise Akuzawa
2. Dean Lewis Dalke
3. Kiyokazu Godo
4. Naoko Hall
5. Cheryl Honkawa
6. Kevin Isomura
7. Gary Kawaguchi
8. Ronald Kruschen
9. Ryan Lang
10. Ian Miki
11. Wakako Morris
12. Kaori (Mick) Namiki
13. Craig Natsuhara
14. Carrie Okano
15. Herb Ono
16. Leigh Ann Shoji-Lee
17. Leslie Teramoto
18. Fred Yada

The new board was approved by acclamation.

9. Chair's Closing

Carrie expressed her desire and interest in continuing to serve and support the NNMCC and conveyed her appreciation for her board colleagues, the volunteers and the dedicated staff. Our thoughts are with Herb and Tara. She thanked the attendees for participating in the AGM.

10. Adjourn the Annual General Meeting

Motion: to terminate the Annual General Meeting.

Moved by: Kevin Isomura

Motion carried

The meeting adjourned at 11:33 am.

The Year in Review

Staff

Executive Director	Karah Foster
Director Curator	Sherri Kajiware
Operations Manager	Trisha Roberson
Collections Manager	Lisa Uyeda
Research Archivist	Linda Kawamoto Reid
Museum Programmer	Nichola Ogiwara (to December 2022)
Communication Coordinator	Nichola Ogiwara (from January 2023)
Accountant	Ella Law
NPF Marketing & Communications	Lindsay Fong
Education Program Developer	Carolyn Nakagawa
Event Coordinator	Yumiko Li (from April 2022)
Design & Exhibit Coordinator	Danielle Jette (from January 2023)
Community Engagement Coordinator	Yukiko Nishikawa
Rental Coordinator	Momoko Cuesta
Volunteer Coordinator	Amruta Phadke (to September 2022)
Volunteer Coordinator	Ritsue Kasai (from October 2022)
Outreach Coordinator	Toko Peters (to May 2022)
Event Assistant + Reception	Lisa Shen (to September 2022)
Reception + Program Assistant	Shanhong Wan (from May 2022)
Facility Team + Reception	Hiroshi Tse (from May 2022)
Facility Coordinator	Patrick Fujisawa
Janitor	Herozal Evalle Rainier Dalisay
Facility Team	Jamie Seo Matthew Armstrong Travis Armstrong Naruhito Kruschen Katnarine Lie Mackenzie Stewart Chayton Theys (from March 2023) Kaishin Li (from May 2022) Yuri Matsui (from December 2022) Nimatullah Ehsan Jawid (from January 2023) Scott Stewart (to September 2022)

Students | Contractors

Collections Assistant

Sakura Taji
Sam Frederick
Megan Koyanagi
Keiko Kaneko

Film Conservation Technician

Jeffrey Chong

Assistant Archivist

Nigel Town

Marketing & Communications Assistant

Tasneem Saaba Hilaly

Museum Assistant

Joyce Lee
Isabelle Tupas

Cultural Education Assistant

Megan Hsu

Event Assistant

Ann George

Policy Analyst

Rebecca Sekine

Curatorial Assistant

Tiffany Lau
Masumi Rodriguez

Editor of Nikkei Images

Jordan Redekop-Jones

Library Technician Practicum Student

Brianne McMillan

Collections Conservator

Marina de Souza

IT

Robin Bains

Volunteers

Approximately 540 volunteers contributed nearly 9,000 hours. Volunteers play a vital role at the Nikkei National Museum & Cultural Centre. We are incredibly fortunate to have a dedicated team of enthusiastic, reliable, dynamic, and generous individuals who offer their time and skills.

Program Success

In the wake of the pandemic, our committed and friendly volunteers' dedicated support has ensured the success and smooth execution of our special events and education programs. Many of our Japanese-speaking volunteers chose to participate in our Museum Docent program specifically to improve their English language skills and have become adept at confidently explaining the rich history of Japanese Canadians and the intricacies of Japanese culture. Their development benefits both our organization and enhances our

visitors' experience. The Nikkei Japanese Bookstore volunteers deserve special mention of thanks. With their exceptional assistance we have been able to make Japanese books accessible to the public, raise funds through operating a used Japanese books store on a regular schedule, and host expanded thematic book sales.

Strong Community Bonds

We are delighted to note that a significant number of new volunteers joined us on the recommendations of their friends. These personal connections demonstrate the growing strength of our community bonds. The power of people-to-people recommendations has played a crucial role in expanding our team and fostering a sense of belonging among our volunteers.

We extend our heartfelt gratitude to each volunteer for their invaluable contribution. We look forward to continuing this journey together as we continue to grow and serve our community.



NNMCC Auxiliary



Auxiliary members have always been the bedrock of the NNMCC. This past year they continued their incredible support of fundraising activities and sharing Japanese Canadian culture with the broader community.

Spring Bazaar Success

The Auxiliary hosted a highly successful Spring Bazaar, showcasing their ever-popular manju, chow mein, and rice dishes. They also organized plant sales and a mini-market featuring Japanese-themed items. The event was complemented by outside vendors, making it a popular affair.

Manju Making

The Auxiliary 's manju are always a delightful and coveted addition to NNMCC events. Despite facing unexpected challenges like spoilage from an

unplugged refrigerator in the summer and a power outage in December, Auxiliary members remained resilient, ensuring the success of our endeavours to share Japanese Canadian food traditions with the community. For the commemoration of Nikkei Home's 20-year anniversary we estimate the intrepid Auxiliary made 4,000 manju!

80th Anniversary of Internment Reunion & Luncheon

In collaboration with NNMCC, the Auxiliary played an integral role in organizing the 80th Anniversary of Internment Reunion & Luncheon.

Mochitsuki returned

After a two-year hiatus due to pandemic restrictions, the Auxiliary partnered with NNMCC to host Mochitsuki in December 2022. The event saw overwhelming attendance, with people of all ages enjoying fresh mochi and traditional mochi-pounding activities.

Participation in NNMCC Events

- Auxiliary members participated in many Nikkei Garden Farmers Markets, contributing to plant sales and running a mini-market.
- Japanese culture was introduced to young children through manju making workshops provided by Auxiliary members during Manga Camps as well as at the Family Day event.
- For Nikkei Matsuri, Auxiliary members set up manju sales and organized a Japanese-themed mini-market.
- Many Auxiliary members participated in the Nikkei Craft Fair with their handmade crafts.

Supporting Education

The Auxiliary contributed \$5000 towards our Journeys Education kits. These kits are a field trip in a suitcase. The Auxiliary's support ensures that underserved and remote schools have access to education on Japanese Canadian history and heritage.



Exhibitions

Karasawa Gallery



Japanese Design Today 100 | 現代 日本のデザイン100選

May 7 – Jun 25, 2022

Showcases modern Japanese culture with many designs created post-2010, this exhibit features objects and images in ten themes: classic Japanese design, furniture+houseware, tableware+cookware, apparel+accessories, children, stationery, hobbies, healthcare, disaster relief, and transportation. Featured designers included Sori Yanagi, Riki Watanabe, and Issey Miyake.



Washi 和紙, connecting cultures, countries, and generations

July 16, 2022 – Feb 25, 2023

Taking washi and mokuhanga as a starting point, this exhibit showcases the work of Canadian artists Naoko Matsubara and Alexa Hatanaka. Although from different generations, the trajectories of both artists include being of Japanese ancestry, working with the Inuit artist community in the North, and exploring the merging of cross-cultural techniques of Western and Eastern influences in their artmaking. Driven by curiosity, spontaneity, and supportive relations that mold their creative journey, the diversity of each artist's oeuvre is fascinating to explore. An electronic exhibit catalogue with an essay was published, as well as a 13 minute video was created where the artists talked about their work in the gallery (723 views). The exhibit opening event was held the day before Nikkei Matsuri with artists in attendance.

Where Songs Surface | Uta ga umareru basho 詩が生まれる場所

March 18 – Sept 16, 2023

Masako Miyazaki and Yoshimi Lee work independently in the photographic medium, to connect time, place, and memory. With different origins and inspiration for their practice, their paths intersect with their mutual talent for storytelling to expand the narrative beyond what is visible.



2nd Floor

TAIKEN: Generations of Resilience

A new permanent exhibit on the 2nd floor walls was completed in August 2022. This update includes over 100 historical and contemporary images, primary-source documents from our museum collection, primary content in three languages (English, French, and Japanese), and maps showing locations of Japanese Canadian communities locally, provincially, and nationally. The core of Taiken continues to be archival photos from the Museum collection and quotes from Japanese Canadians sharing their lived experience. The exhibit is free to visit anytime during the centre's opening hours.



Women of Change – Celebrating Japanese Canadian Leaders

August 2022 – Sept 2024

Women of Change is presented in partnership with the Japanese Canadian Cultural Centre, on site, and as an online Google Arts & Culture exhibit. <http://bit.ly/nikkeiwomenofchange>

Meet six Japanese Canadian women leaders who upheld the community for over a century: Michiko Midge Ayukawa, Sono Nakazawa, Tomiko Nishimura, Kinori Oka, Maryka Omatsu, and Miyoshi Mickey Tanaka. The stories of these scientists, academics, activists, poets, and businesswomen are told through their art materials, photographs, books, and awards. Activity books and stickers were also created to facilitate access.

Travelling Exhibitions

Broken Promises

Broken Promises, grounded in research from *Landscapes of Injustice*, a 7-year multi-disciplinary, multi-institutional, community engaged project, that explores the dispossession of Japanese Canadians in the 1940s, launched at the NNMCC in Sept. 2020. It travelled to the Royal BC Museum (Jun-Nov 2022; visitors 147,675) and the Canadian Museum of Immigration at Pier 21 (Feb 2023 - April 2023), and will be in circulation through 2025.

Broken Promises Mini has been in circulation since 2021 and continues to be popular for spaces 500 sq ft or less. It travelled to the Touchstones Nelson Museum of Art and History (Feb-May 2022), Qualicum Beach Museum (Jun-Sep 2022), and Langham Cultural Centre (Sep-Dec 2022). A version translated into Japanese will be travelling in Japan in 2024/2025.

The Suitcase Project

The Suitcase Project asks yonsei and gosei (fourth and fifth generation) Japanese Canadians and Americans what they would pack if uprooted from their homes in a moment's notice. While these descendants of the internment and incarceration may never have to

endure the same forced uprooting as their ancestors, Kayla Isomura's work examines how they, and those descended from families who experienced other forms of discrimination, remain affected by this history today. It travelled to the Sidney Museum (Apr-Jul 2022), Alberni Valley Museum (Dec 2022-Jan 2023) and the Chilliwack Museum (Feb-May 2023). A smaller posterboard version travelled to the University of Alberta (May 2022) and the Cortes Island Museum & Archives Society (Jul-Nov 2022).



A Call for Justice

A Call for Justice is retired after its final show at Chatham Kent Museum, January - April, 2023.

Nikkei Mini Gallery in the Lobby

During the pandemic, we created a Nikkei Mini Gallery display in the lobby to give community artists a place to show and sell their work to the public even with social distancing and gathering restrictions. In 2023, the Nikkei Mini Gallery presented art by Alex Smyth in April; the case was used to display Boy's Day doll in May; and wood carvings by Mike Sasaki were presented May 24-June 18. This program ended in June due to increased rentals in the lobby.

Museum Collections

Nikkei National Museum Repository

The Nikkei National Museum is home to the largest community-driven repository of Japanese Canadian history in Canada. By acquiring, preserving, and making accessible archival records and personal belongings related to Japanese Canadian heritage, we offer an important resource for all to learn about Japanese Canadians' place in our country's history. Preserved within our archives storage vault are: 52,500+ photographs and digital images, 50+ metres of textual records, 670+ oral history records, 191 film reels, 3000+ artworks and objects that were once the personal belongings of individuals and organizations in our community.

Each year, we continue to grow by accepting new donations. The number of items in each donation can range from one to hundreds and may include documents, photographs, books, maps, artwork, films, oral histories, and objects. This year:

- We reviewed over 170 offers of donation
- We accepted 70 new donations and accruals
- We have 135+ pending donations, due to the high volume of donation offers this fiscal and delays caused by the pandemic

We are governed by our NNM Collections Policy, NNM Loans Policy, and National Japanese Canadian Digitization Strategy. We carry out work procedures in accordance with the NNM Collection Management Practices and Procedures which includes but not limited to acquisitions, rejections, deaccessions, appraisal, arrangement and description, digitization, preservation and conservation, repatriation, and access. We support the code of ethics of the International Council of Museums, Association of Canadian Archivists, Canadian Conservation Institute, and the Canadian Museums Association.

Staff attended the BCMA Workshop: Response Ready? Developing an Emergency Response Plan for Heritage Institutions. 11 sessions were held from April

to September 2022 and were led by the Canadian Conservation Institute. Staff were provided training in emergency response procedures focusing on collections care, mitigation, and recovery. This proved invaluable during a power outage and flood which put this training into immediate practice.

Charles H. Kadota Resource Centre

Our Charles H. Kadota Resource Centre is used by different types of users such as family researchers, special interest groups, film companies, corporations, education institutions, government organizations, and nonprofits, and of course, members of the Japanese Canadian community. Staff facilitate access to rare and one of a kind resources in the library, archives, and museum collections. Our services include object loans, high resolution digitized reproductions, research & genealogy support, and commercial licensing.

Staff handled 287 research requests and spent over 638 hours helping researchers access original material. 71 of these requests were onsite researchers/visitors (25%). Other requests were handled remotely through phone, online correspondence, and video calls (75%).

From looking at agencies served, close to 20% of users were academics and post secondary students. More than 10% of users were from other GLAM (Galleries, Libraries, Archives, Museums) institutions.

Our in-kind services this fiscal year are valued at \$1,735 and our revenue was over \$6,750. Our in-kind services are a direct reflection of our commitment to support our researchers and community partners.

Nikkei National Museum Online Database

nikkeimuseum.org is the online repository for Japanese Canadian organizations across Canada. Between April 2022 - March 2023 we had 1,462 visitors (25,357 visitor hits) explore our 639 collections and 37,575 items.

- Nikkei National Museum & Cultural Centre (NNMCC) – 522 collections and 29,276 items
- Japanese Canadian Cultural Centre (JCCC) – 57 collections and 7,671 items
- Nikkei Internment Memorial Centre (NIMC) – 51 collections and 1,242 items
- Kamloops Japanese Canadian Museum & Archives (KJCMA) – 9 collections and 62 items

Collections Database Enhancement Project

In 2023, we began our Collections Database Enhancement Project thanks to financial support from the Japanese Canadian Legacies Society. Over the next 4-years, we will conduct research and community consultations; design an enhanced back-end and user interface; and explore multi-language capabilities and accessibility features. Since launching in 2010, our online database connects users to the digital archives and collections of the NNMCC, JCCC, NIMC, and KJCMA. We aim to add the Tashme Museum to our online database and provide collections management support and digitization training to all four partner organizations. To start our research phase, we partnered with the University of British Columbia iSchool, User Experience (UX) for GLAM (galleries, libraries, archives, and museums) course taught by Olivier St-Cyr. Between January and April, a group of graduate students worked together to critically evaluate our existing online database; conduct one-on-one interviews with users to capture their research needs, motivations, and challenges; and conduct database usability testing. Thank you to Esther Koh, Lisabelle Tan, Reiko Pleau, Peyton Moriarty, and Zohra Faqiri for implementing the first research phase. Our collections team looks forward to researching, designing, and implementing improvements to our online database to help facilitate access to our collections.

Collections Projects

Tegami: Reaching Out Across Distance - Digitization Project

The Nikkei National Museum & Cultural Centre is proud to announce the completion of our 2022-2023 digitization project Tegami: Reaching Out Across Distance. We digitized significant materials from the Eiji Yatabe Collection and Shinobu Family Fonds (collection), with a particular focus on hundreds of letters written during the 1940s forced uprooting and dispossession. Over forty of these letters are between close friends Mariko Tokunaga and Kazuko Shinobu, following each girl from their arrival at internment camps in the midst of their high school education to their moves out east to Ontario. With continued support from the Yatabe family, these letters and other items are now digitized and available for viewing in our database at nikkeimuseum.org. The project was made possible through the generous funding of the British Columbia History Digitization Program.



Eiji Yatabe and Kazuko Shinobu Wedding. Eiji Yatabe Collection, NNM 2018.36.1.2.10



A Group Portrait of Kaslo Teachers. Eiji Yatabe Collection, NNM 2018.36.2.7.15

Densho & NNMCC Collaboration

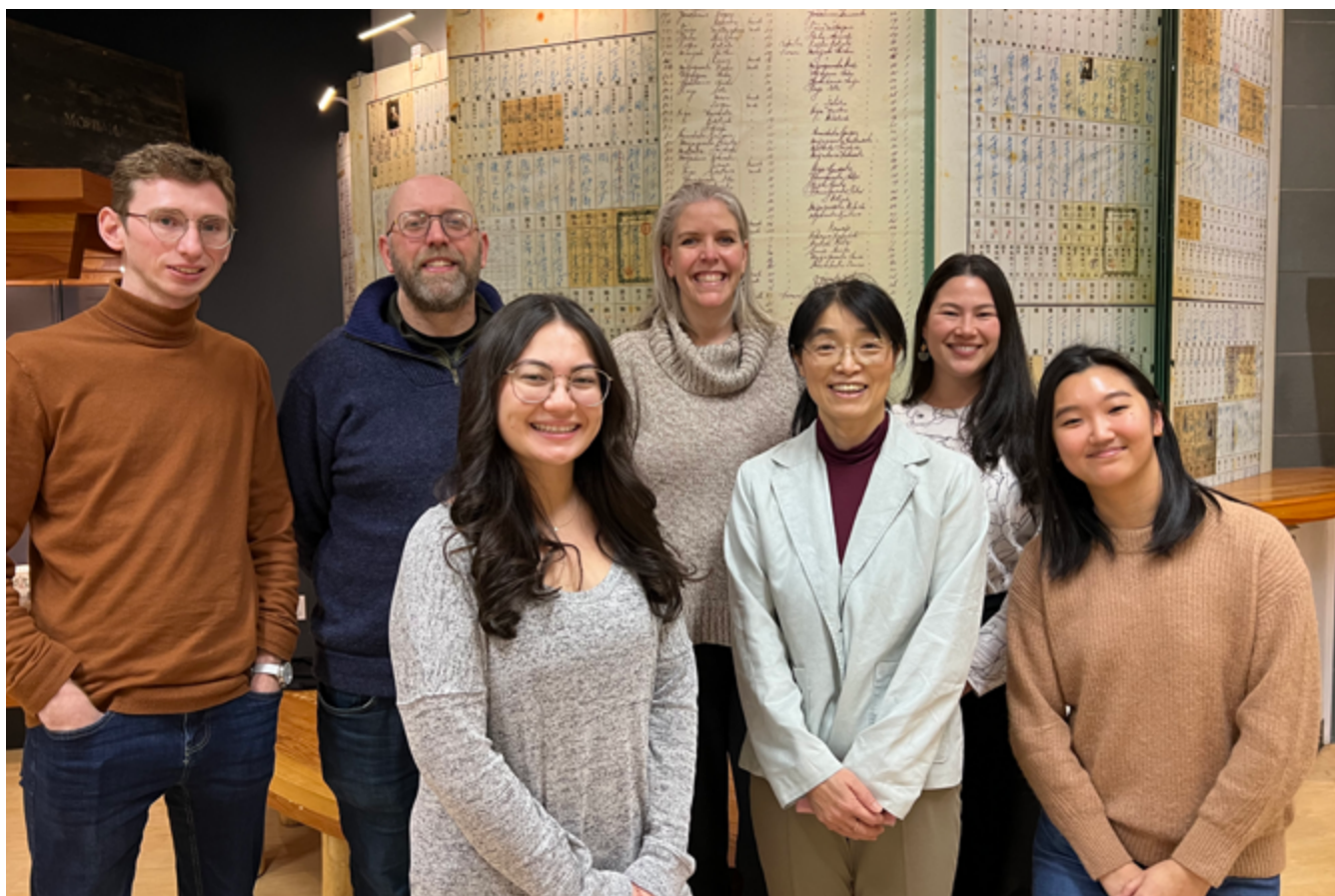
We have partnered with Densho to digitize and make accessible the Abo & Yoshimitsu Family Collection which includes family photographs and the incredibly rare book, *Beikoku (America) Seihokubu Nihon Iminshi Directory* by Takeuchi Yoshijiro, 1928. NNMCC 2023.2.1.1.1. The items are on loan to Densho to aid in the careful digitization and metadata process. Once completed, the collection will be made available online at densho.org and nikkeimuseum.org.

City of Burnaby Archives

In 2022, the City of Burnaby's Corporate Services department initiated a project to envision and plan the future state of community archives services at the City. These services include engaging the community, collecting, preserving, and providing access to records of diverse community histories and experiences. Lisa Uyeda, Collections Manager, was invited to consult on the City of Burnaby Archives' Community Archives Strategy.

Past Wrongs, Future Choices

Past Wrongs, Future Choices aims to extend and mobilize knowledge of an instructive twentieth-century history: the racialized uprooting, internment, dispossession, and deportation of civilians of Japanese descent (Nikkei) in allied countries throughout the Americas and the Pacific in the 1940s. Working with partners in Australia, Brazil, Canada, Japan, and the United States, our partnership will foster social and political accountability, pushing publics across the world to grapple with the question of what we owe to one another, especially in times of crisis. Lisa Uyeda, Theresa Takasaki (JCCC), and Dr. Masumi Izumi co-chair the Archives Cluster and aims to curate archival spotlights containing significant records from Nikkei communities around the world; and, host community-based events to provide access and awareness of records of internment.



Members of Past Wrongs, Future Choices project office and archives cluster meet at the Japanese Canadian Cultural Centre in Toronto, February 2023. Anthony Auchterlonie, Jordan Stanger-Ross, Theresa Takasaki, Lisa Uyeda, Rebecca Sekine, Masumi Izumi, and Su Yen Chong.

Emergency Response - Collections Recovery

On December 24, 2022, staff located and responded to a significant amount of water originating from the NNMCC roof and impacting the 2F office, collections vault, and parkade. Staff responded immediately, treating 80 water-damaged items and moving over 100 at-risk items and boxes from the affected areas. Only 12 items were significantly damaged requiring off site treatment by conservators. Most items were successfully treated and rehoused between January to March 2023, and 8 items are undergoing treatment.

Collections Loans

Short term loans:

Nanaimo Art Gallery (October 2022 - January 2023)
Exhibition: Tides & Moons: Herring Capital by Cindy Mochizuki

Art Gallery of Greater Victoria (August 2022 - May 2023)
Exhibition: Start Here: Kiyooka, Nakamura, Takashima, Tanabe

Chilliwack Museum & Archives (January 2023 - July 2023) Exhibition: The Suitcase Project by Kayla Isomura

Our long term loans can be explored at:

- The Tashme Museum
- The Canadian Museum for Human Rights
- The Canadian Museum of History
- The Canadian Museum of Immigration at Pier 21
- The Museum of Vancouver
- The NNMCC Broken Promises travelling exhibition

Collections Outreach

Lost and Found Blog

Our Lost and Found blog is an online tool to share featured photographs from our repository and ask the community for help identifying people, places, and dates. We had 5,000 visitor views.

Nikkei Voice Newspaper: Lost and Found

Monthly Column

In continued partnership with the Nikkei Voice newspaper and to engage with the Japanese Canadian community across Canada, we feature photographs from our collection that are missing identifying information for people and places. This past year we featured photographs from our multiple collections capturing the war years from 1940s to 1950s.

Nikkei Voice Newspaper: Treasures from the NNMCC Monthly Column

Each month the Collections team contributes an article highlighting a significant item from our NNM repository. This year, we featured: the WIMO (Wives and Mothers) Vancouver club notebook; poetry by Kinori Oka; Miyoshi Tanaka's Queen Elizabeth II Diamond Jubilee Medal; the Lemon Creek High School Elceehii 1946 Annual; Sachi Tsumura's autograph album from 1942 with signatures from those in Hastings Park, Popoff, Slocan City, and Bayfarm; Eiji Yatabe's 1939 graduation - the first Japanese Canadian to graduate with a Masters Degree from the University of British Columbia; Sada Shinobu, founder of the Girls' College of Practical Arts; Shuichi Kusaka memorial fund; Urashima Taro doll; and Roy Matsui's experience in the Canadian Army stationed at Angler during the Second World War. Read the stories shared by museum interns on the Nikkei Voice website www.nikkeivoice.ca.

British Columbia Historical Federation Magazine

Landscapes of Injustice featured issue, Vol 55 No 2, Summer 2022.

Presentations

Lightning Talk by Nigel Town at the ACA@UBC: Transforming Archival Education annual seminar and symposium, April 2022.

The Tomojiro Inouye Family Collection by Jeffery Chong and Lisa Uyeda presented online on June 18, 2022 at the Orphans: Counter-Archives (the 2022 Orphan Film Symposium) at Concordia University. Watch the 10-min presentation on the NNMCC's Youtube Channel: <https://youtu.be/sLN6Y4c08kl>

Our Team

Caring for our collections and making them accessible to our community and researchers around the world requires the support and knowledge of an incredibly dedicated team. In particular, Linda Kawamoto Reid has been an integral member of the collections team, first joining us in 2006 as a volunteer and officially in 2007 as a contract Research Archivist. For over 15 years, Linda has been instrumental in responding to thousands of research requests and genealogy inquiries; supporting staff with exhibitions and programs; co-leading the Internment Bus Tours; writing books and articles, including supporting Nikkei Images; conducting oral histories; fundraising; and chairing the War Memorial Committee. In 2023, Linda transitioned from Research Archivist to Research & Genealogy Consultant and we are immensely grateful for her ongoing contributions to our museum and community.

In March 2023, Daien Ide joined our collections team as Research Archivist full time. Daien comes with over twenty years of professional experience working in community museums in the Lower Mainland, as well as Master degrees in both Archival Studies and Anthropology. A Sansei whose grandparents lived in Vancouver and Royston before internment, Daien is an enthusiastic and knowledgeable addition to the collections team.

Thank you to our support team who continue to assist staff in all of our collection-related activities such as digitization, database descriptions, exhibition preparations, research, and preservation/conservation work. Thank you to our volunteers, summer students, practicum/intern students, donors, community members, and community partners for continuing to support our goals.



Megan Koyanagi repairing the internment camp model, on display on the second floor of the NNMCC, November 2022.



Rebecca Sekine reviewing artwork by Shizuye Takashima in preparation for loan to the Greater Victoria Art Gallery, June 2022.

Education Programs

Total reach: approximately **4500**

(2021-22 reach: 1350)

JOURNEYS Outreach Classroom Kits

- Approximately **2000** students reached in 32 classes/ schools / homeschool groups
- Reach expanded in part due to partnership with School District 38 who circulated two additional kits in Richmond
- NNMCC Auxiliary continued sponsorship for 2022-2023. Accessibility outside the Lower Mainland increased with Kits travelling to Merritt, Kyuquot, Victoria, Powell River, Fort St. John, Duncan, Langley, and various locations in the Lower Mainland

JOURNEYS Digital Resources

- Online companion to Broken Promises exhibit designed for classroom use launched January 2022; first full year available saw **546** visitors



In-Person Field Trip Programs

- 1443 students, teachers, and community members visited for in-person field trips. **208** stayed for the entire day in double programs.
- Spring 2022 and Winter 2023 saw return to pre-pandemic attendance levels. Fall slowdown kept us from having a record-breaking year



Digital Field Trip Programs

Popular offering with schools outside Lower Mainland and corporate groups

Total reach: approximately **468** in Canada and United States

Only program with decreased participation compared to 2021-22. Most schools are no longer using it as alternative to in-person field trips

Strong potential for growth with sponsorship and marketing across Canada



Manga Camps

- **70** kids ages 9-12 participated in 4 sold-out Manga Camp sessions in summer 2022 and March 2023 – 119% increase from previous year
- First time offering 3 sessions of Summer Manga Camp
- Return of Spring Break Manga Camp and return to pre-pandemic registration capacity



Special Events

Nikkei Garden Farmers Market

The Nikkei Garden Farmers Market has achieved remarkable success, garnering abundant support and active participation from our local community as well as attracting visitors from across Metro Vancouver.

- Ten markets in total, two per month, were held from June to October.
- Recorded a total of 14,881 visitors
- Averaged 28 vendors per market
- Other cultural activities and entertainment were offered in addition to the market vendors:
 - Workshops: Ikebana, Fudemoji, Shogi, Igo
 - Performances: Rakuichi, Kimono dressing
 - Kids booth at every market
 - The museum shop and reception were open to the public
 - The Karasawa Gallery offered free admission

Seniors' Tech Lounge

The Seniors' Tech Lounge was a new initiative where NNMCC created space for seniors to come and ask questions related to technology. It was presented in collaboration with the Shiga Kenjinkai Vancouver, supported by funding from the Japanese Canadian Survivors Health & Wellness Fund, and ran once or twice a month from June to October in conjunction with the Nikkei Garden Farmers Market.

Tanabata Flea Market

The Tanabata Flea Market was held in conjunction with the Farmers Market in July.



Nikkei Matsuri

Over 7,000 guests took part in the festivities over two days in September. The Food Truck Plaza was a new addition this year with six food trucks participating. The Beer Garden, eight food & beverage vendors, as well as the Games area was located in the Nikkei Garden. Six Market Place vendors set up in the lobby, and 10 Nikkei Cafe vendors in the Hall. Music and dance performances such as taiko and bon-odori were held on the stage as well as on and around the Yagura in the garden. Yukata rentals, Shiatsu, and Sanrio Hello Kitty & Friends Sand Art activities were offered. Visitors were able to take in the Washi and Taiken exhibits, as well as displays by the Vancouver Ikebana Association. Gyotaku and printmaking workshops were offered with Washi exhibit artists in attendance. The Nikkei Japanese Bookstore was also open.



Nikkei Place Legacy Gala

Nikkei Place Legacy Gala was jointly hosted by NNMCC & Nikkei Place Foundation after a two-year hiatus in October. Premier John Horgan was the keynote speaker, with Mayor Mike Hurley, Consul General Maruyama in attendance. Zen Japanese Restaurant served dinner while Jason de Couto Jazz Trio provided entertainment. Many businesses and individuals financially supported the event and made generous donations.

- Robert T. Banno: 2022 Thomas Shoyama Lifetime Achievement Award
- Raymond Moriyama: 2020 Thomas Shoyama Lifetime Achievement Award
- Suki Takagi: 2020 Nikkei Community & Business Excellence Lifetime Achievement Award
- Susanne Tabata: 2022 Outstanding Community Service Award
- Paul Kariya: 2022 Outstanding Community Service Award
- Yoshi Hashimoto: 2022 Outstanding Community Service Award
- Kenji Yamamoto: 2021-2022 Nikkei Youth Athletics Bursary
- Max Hashimoto: 2021-2022 Nikkei Youth Athletics Bursary

Craft Fair

An estimated 2,500 people visited the two-day fall Craft Fair with 84 vendors in the Hall and Lobby. Visitors were invited to make origami Christmas tree decorations at the entrance into the Washi exhibit. Tsumami Zaiku and Temari workshops sold out quickly.

Family Day at Nikkei Centre

An estimated 1,500 visitors came through to enjoy Family Day at Nikkei Centre. Animation "Fortune Favors Lady Nikuko" was screened, Hina-ningyo and Koinobori were on display, Japanese toys, crafts, and storytelling were offered, and soba making and manju making workshops took place. Six food vendors joined the event.

Museum Programs & Projects

In-person events

The **Japanese Design Today** exhibit opening reception was held in May with around 75 people in attendance with a strong presence from the City of Burnaby Mayor and Councillors.

A **Designers Market** was held in conjunction with the Japanese Design Today exhibit as well as the Nikkei Garden Farmers Market in June, which was well received by the public and exhibitors.

Local artist **Sabrina Sachiko Neibler** offered a demonstration talk about kami-ito (paper thread) and shifu (paper cloth) in conjunction with the Washi exhibit. And exhibited one of her works temporarily in the gallery. The event sold out with 30 enthusiastic attendees.

The **Indigo Dye Workshops** originally scheduled in August during the Washi exhibit was postponed due to the instructor's health and lack of kitchen availability to December. Three types of workshops were offered with around 30 people attending.

Borrowed from Nature, a documentary film screening and discussion with filmmakers in attendance was held in November with 55 people in attendance.

Kakizome, a Japanese new years calligraphy activity was offered in early January for the first time, and an estimated 150 people attended.

Hybrid event

The **Remembrance Day Ceremony** was hosted by the Japanese Canadian War Memorial Committee and NNMCC. After two years of limited gatherings at the Japanese Canadian War Memorial in Stanley Park, 430 people attended. 22 wreath layers included 3 new organisations offering to lay a wreath each year moving forward. As part of the tribute, special attention was given to the 32 Japanese Canadian men who enlisted in the Canadian Armed Forces before the bombing of Pearl Harbor and before an Order in Council under the War Measures Act officially barred Japanese Canadians from enlisting. The event was live streamed with 604 views.



Online Programs & Projects

NNMCC and the Vancouver Japanese Language School & Japanese Hall (VJLS&JH) launched **Okaeri おかえり: Return from Exile – All Paths Lead Home**, an oral history video project in February during Heritage Week on NNMCC's Youtube channel. Okaeri おかえり features 21 captivating interviews with Japanese Canadians who experienced the hardships of the Second World War. The project sheds light on the individual journeys of the nisei or second-generation Japanese Canadians who endured internment in Canada, as well as the kika-nisei, who were also nisei but were uprooted to Japan and subsequently returned to Canada in the 1950s. The 18 videos have been viewed 101 to 478 times.

The **Timeless Allure of Washi**, an online talk presented by Nancy Jacobi of the Japanese Paper Place (Toronto) in October in conjunction with the Washi exhibit attracted over 300 registrants. Up to 120 viewers joined live from around the world: Pakistan, England, Israel, Malaysia, Canada, and USA.



Okaeri おかえり
Return from Exile: All Paths Lead Home
FREE WEBINAR

Special Guests

 Dr. Aki Horii	 Frank Kamiya
 Yvonne Wakabayashi	 Miki Hirai

The Yellowhead-Blue River Road Camps, an online talk by Leanne Sumiko Riding was presented in February which was attended by 100 people. The recording is available on Youtube with 184 views.

Southern Alberta Okinawan Diaspora (1907-Present), an online talk by Darcy Tamayose was presented in February which was attended by 50 people. The recording is available on Youtube with 170 views.

The **Treasures from the Vault** series on Youtube continued with the release of videos in April.

- Telegrams to Grand Forks: Treasures from the Vault, Episode 15 (175 views)
- Behind the Scenes with a Conservator: Treasures from the Vault, Episode 16 (100 views)

Outreach & Partnerships



The **Mountain View Cemetery** tour in April was a Cross Cultural Walking Tour event in collaboration between NNMCC, the Jewish Museum, and the Chinatown Generations Society.

The **Art of Tokonoma**, an online lecture by Maiko Behr of SABI Tea Arts in April was presented by the Canadian Society of Asian Arts hosted in the NNMCC tatami room.

NNMCC participated in five community **outreach events**: West Vancouver's Bridge Festival, Daisy Days at Studio Brewing, Surrey Fusion Festival (materials only, no personnel), Powell Street Festival, and Fruit Beer Festival in Burnaby.

Genki Clear, an original micro-brewery beer created in partnership with local brewery **Studio Brewing**, is a rice lager infused with freshly squeezed yuzu and yuzu peel, offering a distinctive and refreshing taste. Approximately 1,850 liters of Genki Clear was released on March 31 and sold out in under three weeks, demonstrating strong market demand and positive reception. This successful collaboration demonstrated the positive outcomes of working with a local business, benefiting both parties.

NNMCC hosted a National Extreme Wrestling fan event when two professional wrestling stars Maki Itoh & Miyu Yamashita visited from Japan.

Vancouver Public Library

Unearthing the Past: Japanese Canadian Artists on the Legacy of Internment

April 26, 2022 Online event

Director/Curator Nikkei National Museum hosted a panel with contemporary Japanese Canadian artists Kellen Hatanaka, Brent Hirose, and Jon Sasaki, sharing personal investigations into their individual histories through art, visual storytelling, and performance.

BC Redress Announcement Viewing Party

There were several events throughout Metro to watch the historic announcement of BC Redress on May 21, 2022 including in the Ellipse Lobby of the NNMCC.

Horizons Conference, SFU Downtown May 26, 2022 panel: Beyond Institutional Walls: Intercultural Dialogues Roundtable on Community-Centred Research & Revolutionary Changes through Crisis and Social Transformation.

Lucy Bell, Satwinder Bains, Tzu-I Chung, June N.P. Francis, Sherri Kajiwarra

Past Wrongs Future Choices (PWFC)

On the heels of Landscapes of Injustice, a SSHRCC funded research & public history project that investigated the mass forced dispossession of Japanese Canadians in the 1940s, Past Wrongs Future Choices, similarly funded, analyzes the treatment of racially Japanese in Allied Countries in the wake of the Second World War. NNMCC is one of several national and international partners with Lisa Uyeda, Collections Manager, and Sherri Kajiwarra Director/Curator, taking on lead project roles. Meetings took place from May 2022, primarily online until 2023. Archives work is detailed in the Collections section of this report and Exhibits and Education updates will be forthcoming as the work develops. The PWFC project continues through 2027

Landscapes of Injustice – project finale – Royal BC Museum

July 27, 2022

Forgiveness, adaptation of Mark Sakamoto's award-winning book.

Arts Club Stanley Theatre – Jan 12 – Feb
12, 2023

For the foyer, the NNMCC provided content primarily drawn from our Taiken exhibit to create heritage panels for the theatre lobby. These continued on to Calgary where the play had a further sold out run from Mar 7 – April 1, 2023.

NNMCC was a project partner for Museum of Vancouver's **Finding Forgiveness** event that introduced Arts Club Theatre Company's stage adaptation of Mark Sakamoto's Forgiveness with a reading and panel discussion.

Vancouver Art Gallery – Advocacy & Activism workshop

March 6, 2023 – co-hosts from the Royal BC Museum, South Asian Studies Institute at the University of the Fraser Valley, and the Nikkei National Museum & Cultural Centre, along with venue partner Vancouver Art Gallery, welcomed 38 participants gathered to exchange knowledge & participate in small-group discussions and brainstorm collaborative opportunities to explore diverse communities' complex histories and deconstruct colonial legacies including the concept of 'Canada Day'.

Harumatsuri was presented by Anime Evolution in March in partnership with NNMCC at the Nikkei Centre.



Programs

Regular programs increased from 16 to 24 programs. List of regular onsite programs in alphabetical order:

- Badminton (Senior, Taz and Adult)
- Bonsai Club
- Chibi Taiko
- Elite Gymnastics
- Gateball
- Gladstone Japanese Language School
- Iaido
- Igo Club
- Ishikawa Family Judo Club
- Jiriki Seitai
- Nikkei Karate
- Nikkei Line Dance Club
- Rhythm 'N' Rhyme (Cantonese Music Class for Babies)
- Satsuki-kai Japanese Dance
- Shodo (Calligraphy) Isseikai
- Soroban/Abacus
- Southern Wave Okinawan Music & Dance
- Studio Mason Pilates
- Turkish Choir
- Utagoe Kissa (Singing Club)
- Vancouver Shomonkai Aikido
- Wailele Wai Wai Hula (Beginner, Adult and Senior)
- Zumba

Museum Shop

It was a busy year restocking diminished stock during the pandemic, keeping up with higher than expected sales generated from the bi-monthly farmers markets during the summer; and visitors to the Japanese Design Now exhibit pushing Japanese culture books and stationery sales. New imports arrived from Japan, such as tea canisters, furoshiki, tenugui, and washi products from business connections built through JETRO. Regular merchandise such as Karizumai, Departures, Asahi hats, Tonari Gumi books were reordered. The Mountain View Cemetery booklet originally designed for a walking tour was made available in-store. Sales drastically shifted away from online to in-store. The Launch Online Grant paid ads ended in May.



Nikkei Japanese Bookstore

The Nikkei Japanese Bookstore is run by volunteers, and is open 4 days a week. Expanded Book Sales were held in June, October, December, and February to provide a wider selection to the public and boost sales.



Communications

Instagram and Youtube had the most significant growth, while Facebook and Twitter had moderate growth. E-news kept a steady number of subscribers. 15.8% of the 101,188 website visitors were returning visitors. Our website bounce rate increased from 55% to 58%, and we are working to improve loading speed and Search Engine Optimisation.

Rentals

Types of rentals

- Engagement Parties
- Bridal Showers
- Weddings
- Baby Showers
- Celebration of Lifes
- Birthday Parties
- Baptism Parties
- Family Reunions
- Shichigosan Photo Shoots
- Teachers Conference and Workshops
- Corporate Meetings
- Political Party Meetings
- Strata Meetings
- Garden Film Shooting

Japanese Canadian & Japanese Organizations

- Robert Nimi Nikkei Home: Volunteer BBQ, 20th Anniversary Lunch, Christmas Party
- Gladstone Japanese Language School: Graduation Ceremony, Summer School
- Japanese Canadian Citizens Association: Board meetings, Keirokai
- Ohfukai Society: Seminars, Fall Konshinkai, AGM & New Year's Party
- Tsunagu Meeting
- Jikiden Reiki Workshop
- Kona Kitsuke
- Kiyukai Annual BBQ

- 80th Anniversary of Internment Reunion & Luncheon for Japanese Canadian Survivors
- NNMCC Auxiliary Volunteer Appreciation Party
- Japanese Canadian Legacy Society: meetings and workshops
- National Association of Japanese Canadians Healing Fund Meeting and Workshop
- Tonari Gumi: Japanese Canadian Survivors' Social Club Health & Wellness Seminars
- Godo Shinnenkai (Nikkei Community New Year's Party)
- Asahi Baseball Association: New Years Celebration & Kaye Kaminishi's 101st Birthday Party
- Shizuoka Kenjinkai Shinnenkai
- Okinawa Yuaikai Shinnenkai
- Japanese Canadian Hastings Park Interpretive Centre Society Meeting
- Southern Wave Okinawan Music & Dance Annual Sanshin Festival
- Japan Bowl by JET Alumni Association of British Columbia
- Temari Workshops
- Japanese Wrestlers Fans' Meet & Greet
- Fukuoka Kenjinkai Meeting

Cultural Organizations

- Sri Lankan Cultural Event
- Swahili Vision Mother's Day Event
- Eritrean Cultural Centre Independence Day Event
- Eritrean Family Event
- Eritrean Community Association in Vancouver AGM

- Ethiopian Affairs Association Event
- Wet'suwet'en 101 Workshop
- Gitxsan & Wet'Suwet'en Unlocking Aboriginal Justice Annual Feast
- Burnaby Family Life
- Spirit of the Children Society: Christmas Party & Annual Welcome Home Ceremony
- SFU Indonesian Association Annual Festival

Religious Organizations

- Agape Church Burnaby: Sunday services
- Fast Breaking Event
- Memorial of Jesus Christ's Death
- Baha'i Community Building two-day Conference
- Inspire Ministries Meeting
- Church of Christ EVM and Concert
- Bible College Heart to Heart Event

Others

- Canadian Blood Services: Blood Donor Clinics
- West Coast College of Massage Therapy: Graduation
- Coin Show by North Shore Numismatic Society
- Dominion Herbal College two-day Conference
- International Auction
- BC Association of Clinical Counsellors two-day Conference
- BC Housing two-day Conference
- Deer Lake Seventh Day Adventist School Graduation two-day Event
- Kids Fair by Vancouver Taiwanese Moms/Taiwan Chamber of Commerce
- Vancouver Lolita Buy & Sell
- Politician's 5th Year Anniversary Party

- End of Election Campaign Party
- Burnaby Figure Skating Club Ice Show Celebration Dinner
- Apex Volleyball Club U15 Kick-off meeting
- PosAbilities Association of British Columbia 3-day Workshop
- Annual Lunar New Year Event
- Girl Guides Meeting and Museum Tour
- Mindful Self-Compassion Meditation Retreat
- Harumatsuri by Anime Evolution
- MOSAIC Senior Discovery Project

Donors & Thank Yous

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Estate of Laurie Dinsmore	Estate of Gordon Kadota
Estate of Mitsuo Hayashi	Anonymous

Thank you

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Alacrity Canada - Launch Online

BC Farmers Market Expansion Program

Canadian Council of Archives - Young Canada Works in Heritage Organizations

Canadian Heritage - Building Communities through Arts and Heritage

Canadian Heritage - Canada Summer Jobs

Canadian Heritage - Enhancement of Official Languages

Canadian Heritage - MAP - COVID-19

Canadian Heritage - MAP - Digital Access to Heritage

Canadian Heritage - MAP Exhibition Circulation Fund

Canadian Heritage Veterans Affairs

Canadian Museums Association - Young Canada Works - Building Careers in Heritage

Canadian Museums Association - Young Canada Works in Heritage

City of Burnaby - Festivals Burnaby

Community Foundations of Canada

Deux Mille Foundation

Information & Communications Technology Council - Work Integrated Learning - Digital Program

Japanese Canadian Association of Yukon

Japanese Canadian Survivors Health & Wellness Fund

LA Shoji Foundation

Library & Archives Canada - Documentary Heritage Communities Program

Metro Vancouver - Regional Cultural Project

National Association of Japanese Canadians - Community Development Fund

Nikkei Place Foundation - Repairs, Maintenance, Facility Improvement

MOFA Japan - Strengthen Livelihood and Business Foundations of Japanese Nationals Overseas and People of Japanese Descent

Province of BC - Heritage BC - 150 Time Immemorial Grant Program

Province of BC - BC Arts Council - Arts Impact

Province of BC - BC Arts Council - Operating

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Province of BC - BC Museums Association - Family Day

Province of BC - Community Gaming

Province of BC - BC Arts Council - Arts Infrastructure

SFU - Academy to Community

Technation Career Ready Program

UBC - Irving Barber Foundation - BC History Digitization Program

University of Victoria

University of Victoria - SSHRC

Vancouver Heritage Foundation

Veteran Affairs Canada

South Asian Studies Institute - Haq + History travelling exhibit coming to NNMCC 2024

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Nikkei Internment Memorial Centre, New Denver

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Nikkei Seniors Health Care & Housing Society

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Vancouver Japanese Language School & Japanese Hall

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Arts Club Theatre Company

Association of Canadian Archivists

Burnaby Village Museum

Canadian Museum for Human Rights

Canadian Museum of History

Canadian Society for Asian Arts

Canadian War Museum

Chinatown Generations Society

Consulate General of Japan in Vancouver

Cross Cultural Walking Tour

East Lillooet Memorial Garden

Galt Museum & Archives

Gladstone Japanese Language School

Greater Vancouver Japanese Canadian Citizens' Association

Gulf of Georgia Cannery National Historic Site

Japanese American Memorial Pilgrimages

Japanese Paper Place

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Jewish Museum

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Kenyukai

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Canadian Museums Association
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We apologize for any errors or omissions.

The Year at a Glance

Membership



2022 March: 369

2023 March: 390

6% up

Volunteerism

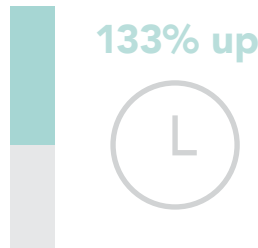
VOLUNTEERS



2021/2022: 175

2022/2023: 540

HOURS



2021/2022: 3,869

2022/2023: 9,000

Museum Attendees



2021/2022: 3,737

2022/2023: 4,177

18% up

Education Program Reach



2021/2022: 1,350

2022/2023: 4,500

233% up

Collection & Archives



Film Reels

2021/2022: 156

2022/2023: 191

22% up



Textual Records

2021/2022: 44+ meters

2022/2023: 50+ meters

14% up

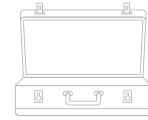


Oral History Records

2021/2022: 650+

2022/2023: 670+

3% up



Artworks & Objects

2021/2022: 2,600+

2022/2023: 3,000+

15% up



Photos & Digital Images

2021/2022: 4,7000+

2022/2023: 52,500+

12% up

Communication



Instagram Followers

March 2022: 3,267

March 2023: 4,903

50% up



Twitter Followers

March 2022: 2,090

March 2023: 2,175

4% up



Youtube subscribers

March 2022: 335

March 2023: 465

39% up



E-news subscribers

March 2022: 3,539

March 2023: 3,661

3% up



Facebook Likes

March 2022: 5,222

March 2023: 5,700

9% up